

National Storytelling Network

VOLUME 8 • ISSUE 8 • AUGUST 2026

PRESIDENT's LETTER

CALEB HUBBARD ELECTED 29th NATIONAL STORYTELLING NETWORK PRESIDENT



Caleb Hubbard
President & Chair of the Board of Directors
National Storytelling Network

It is an incredible honor to begin serving as President/Chair of the National Storytelling Network. As I step into this role, I want to first extend my heartfelt thanks to Rishi Nixon for his dedicated leadership, passion, and service to NSN. His work has helped strengthen our organization and laid a wonderful foundation for the future.

To everyone who joined us at this year's conference, thank you. It was inspiring to see storytellers reconnect with old friends, build new relationships, exchange ideas, and celebrate the power of story together. Your energy, creativity, and commitment are what make this community so special.

As we look ahead, I am excited to work alongside all of you to continue growing and nurturing NSN. Together, we'll build on our rich history while shaping a future that reflects the vision, needs, and dreams of our members. I can't wait to see what stories we'll create together. Remember, I would love to hear ideas about growth and ways to strengthen NSN in how the members want to see it, which means feel free to reach out to me at any point.

Caleb Hubbard
cghubbard@storynet.org



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DID YOU KNOW?

NSN Board of Directors meetings are open to all members!

Read minutes and learn how to attend [here](#).

ANNUAL REPORT

2025–2026 PROGRESS ON NSN's MEMBERSHIP, PARTNERSHIP, CITIZENSHIP AGENDA



Rishi Nixon
Immediate Past President
National Storytelling Network

It has been my pleasure to serve as your president this past year. As I account our annual progress, I want to recognize the wonderful, clear-eyed board members who have guided NSN through our organization's deeply restorative first term (2023–2026) since our post-pandemic restructuring, particularly those who are now rotating off the board. Immediate Past President **Delanna Reed**, Producers and Organizers (PRO SIG) Chair **Lisa Overholser**, PRO Board Member **Barry McWilliams**, and Storytelling In Organizations (SIO SIG) Chair **Lisa Williams** have done outstanding work revitalizing a host of NSN programs into flourishing, nationally-impactful service causes for our members.

My agenda for NSN through 2026 aligned closely with our organization's deepening engagement in nationally-impactful service to our performing storytellers. During my term, our priorities included 1) developing new initiatives to support NSN's **membership**, 2) expanding and deepening our **partnerships** with the constellation of small arts organizations that make up our American storytelling community, and 3) progressive engagement and **citizenship** that taps into the transformative power of our voices as storytellers amid unprecedented challenges for the arts as a discipline in the United States.

For my full account of our progress on this agenda this year, my speech at the annual general membership meeting can be viewed [here](#). Our key accomplishments are as follows:

MEMBERSHIP

1. We re-launched NSN's **Member Grants Program**, awarding \$1,000 grants to storytellers across the country to fund new projects, with a focus on amplifying stories from communities whose stories are being silenced in the current arts funding climate.
2. This year's member grants cycle has funded the start-up of two new storytelling festivals, as well as two African-American storytelling heritage projects. Thanks to the fundraising efforts of NSN Auction Co-Chairs **Marilyn McPhie** and **Kate Dudding**, our five-figure member grants fund will end the year with a higher balance than it started with, even after this robust grant award cycle.
3. In addition, NSN is a proud sponsor of the **Women's Storytelling Festival**, **Sharing the Fire Northeast Storytelling Conference**, **National Association of Black Storytellers Conference & Festival**, and the **Bay Area Storytelling Festival**.
4. We have fully re-staffed NSN's **Membership Committee**. My thanks to storytellers **Lois Boyd Prevost**, **Vecepia Robinson**, and **Zenobia Judd-Williams** for accepting my appointments to this important guiding body in NSN's future and expansion.
5. This 2025–2026 term marks **NSN's 50th anniversary year** since our founding in 1975 in Jonesborough, Tennessee. The NSN Board has chartered and funded *NSN Remembers*, our 50th anniversary oral history project documenting many longtime storytelling leaders' engagement in NSN's development and the early history of the American storytelling revival. Selected interviews are archived on our website [here](#).

6. The NSN Youth-Educators-Storytellers Alliance has established the annual \$1,000 **Angela Lloyd Sunbrella Award** in memory of the brilliant YES chair and incomparable storytelling educator, Angela Lloyd. The Sunbrella Award funds educators who incorporate music, dance or visual art into live, oral storytelling in the classroom. Its inaugural recipients are educators **Karen Chace** and **Andrea Lovell**.
7. NSN's **Accreditation Program** for non-degree instructional storytelling programs is resuming operations. Information about the program can be found [here](#), and we anticipate widening the program's reach to better fit individual storyteller-educators, as well as the range of storytelling organizations who currently hold accreditation.

PARTNERSHIP

1. I am thrilled that meaningful talks with **Kay Merrill**, President of the National Association of Black Storytellers, and **Chetter Galloway**, NABS' President-Elect, led to the negotiation and ratification of our **first public partnership between National Storytelling Network and the National Association of Black Storytellers** - the two largest associations of performing storytellers in the United States.
2. NABS and NSN will collaborate as reciprocal organizational members, on annual advertising and promotional partnerships, as well as future joint programming opportunities. The partnership agreement was signed by myself and President Kay Merrill of NABS, ratified unanimously by both organizations' Boards of Directors, and is set to renew annually with additional terms as further joint programs grow.
3. In collaboration with Dr. **Flora Joy**, professor emerita of storytelling at East Tennessee State University and former director of the Storytelling World Awards program - which ran from 1994 to 2024 - NSN is chartering a national storytelling awards program for books and media. Storyteller, children's librarian, folklorist, and record five-time ORACLE Award recipient **Margaret Read MacDonald** will chair the program in its inaugural cycle. Information about this nomination cycle is available [here](#).
4. During my term, NSN has articulated additional national partnerships with Utah-based **Story Crossroads**, on the Story Artists Memorial Project; **Northeast Storytelling**, on a Sharing The Fire Northeast Storytelling Conference-National Storytelling Conference Advertising Resource Exchange; **Storytelling.org**, administered by Illinois Storytelling, on the Storytelling.org International Calendar of Festivals maintained by University of Illinois librarianship graduate students; and the Jonesborough, Tennessee-based **Storytelling Resource Place** to archive and display historical materials from the National Storytelling Network's role in the early development of the American storytelling revival.
5. In January, NSN's longtime administrator, Minnesotan storyteller and two-time ORACLE Award recipient **Dorothy Cleveland**, was designated **Executive Director of the National Storytelling Network** by 8-0 vote of the NSN Board of Directors. We are deeply confident in Dot's artistic and operational leadership, and thrilled to see her step into this leadership role for the national storytelling community.
6. NSN welcomes **Story Arts of Minnesota**, the Minnesota-based **Black Storytellers Alliance**, and the **Minnesota League of Poets** as regional partners hosting the 2027 National Storytelling Conference, which will be chaired by former NSN president **Loren Niemi**.
7. NSN welcomes the **Weber State University Storytelling Festival**, **Utah Storytelling Guild**, and **Story Crossroads** as regional partners hosting the 2028 National Storytelling Conference, which will be co-chaired by Story Crossroads Executive Director **Rachel Hedman** and Weber State University Professor of Teacher Education **Vincent Bates**.

CITIZENSHIP

1. In the fall of 2025, the NSN Board of Directors voted unanimously to join **Americans for the Arts**, the national advocacy coalition of arts organizations currently fighting to save the National Endowment for the Arts from agency dissolution, and preserve federal funding for the arts as an institution. NSN's Strategic Planning Committee has compiled and disseminated a factsheet of resources available to NSN members from AFTA's resources for member organizations, and we have been exploring partnership with AFTA's Arts Action Fund as an avenue for social change through storytelling for our members through their national service organization.
2. An *ad hoc* committee led by our President-Elect Caleb Hubbard, and consulting NSN member and nationally-recognized diversity speaker Sue O'Halloran, drafted NSN's first **Cultural Equity Statement**, which was unanimously approved by the NSN Board of Directors in 2025. **Our organization stands unequivocally for diversity, equity, and inclusion in the arts**, and this statement seeks to engrain these values into our organizational fiber. Please read Caleb and Sue's poignant statement alongside NSN's guiding mission, vision, and values on our website [here](#).
3. As a capstone to this deeply meaningful year for our organization, at the 2026 National Storytelling Network Annual General Membership Meeting, the NSN Board of Directors voted unanimously to approve the merger of **Storytellers for Social Justice** into NSN as a Discussion Group under Section 6.4 of our bylaws. Storytellers for Social Justice evolved from a gathering of NSN members at the 2025 National Storytelling Conference to a 90+-member storytelling organization - led by Jo Radner, Laura Simms, and Judith Black - working to help storytellers use their voices to effect social change. This merger will allow SSJ to maintain its autonomous gathering of storytellers - both NSN members and non-members - under the NSN umbrella and network of resources. For details on joining SSJ, email jradner@american.edu.
4. This action welcoming SSJ to the NSN umbrella is deeply significant for our core values as an organization, providing both a valuable community and rich monthly programming serving all NSN members.

To close, I would like to thank you for your confidence in this agenda upon my election as president, and throughout this past year. Serving this warm, wonderful group of tellers that make up the National Storytelling Network has been the honor of my storytelling career, and I look forward to watching NSN thrive under Caleb's visionary leadership over my second term on our Board of Directors through 2029.

RECOGNIZING OUR OUTGOING NSN BOARD MEMBERS

DARLENE RICHARD
Vice Chair-Elect

DELANNA REED
Immediate Past
President

LISA WILLIAMS
Chair, Storytelling In
Organizations

LISA OVERHOLSER
Chair, Producers and
Organizers

BARRY McWILLIAMS
Producers and
Organizers Director

UPASNA KAKROO
Publications Director



NATIONAL STORYTELLING CONFERENCE

THANK YOU FOR COMING TO TEXAS!



Caleb Hubbard & Trudy Hanson
Conference Co-Chairs
National Storytelling Network

NSN Chair Caleb Hubbard and I are so grateful for all those who made the trip to Canyon, Texas for the 2026 NSN Storytelling Conference. Conference numbers below.

Of course, NSN Conference is MUCH more than numbers. Conference memories that remain are seeing the cast of Texas dance and sing; hearing the Comanche language and the story of the Comanche people related by Marla Nauni and Benny Tahmahkera as we traveled to and from Palo Duro Canyon; experiencing the thrilling and heart wrenching performances by our regional and national tellers and our Oracle Award winners; and the joy that came with the Sunbrella closing ceremony.

No conference in these days of an all-volunteer NSN can succeed without a village of volunteers. Thanks to all who volunteered as greeters, as bookstore/auction volunteers, as stage managers for the Branding Iron Theatre, for set removal. Special thanks go to Associate Dean Dr. Kris Drumheller (who even ran the light booth), Veronica Torres who set up the News Studio for oral history recordings, Dr. Cloyce Kuhnert and Prof. Crystal Bertrand for coaching and arranging the Texas performance, Ranger Mysti Pace of Palo Duro State Park who scheduled our tour, Canyon Popcorn Company for providing unique popcorn flavors for our Texas Campfires, Territory Tellers for sponsoring the conference water bottles, Tejas Storytelling Association for sponsoring our conference tote bags, West Texas A&M for a/v and live stream support, and Sam Houston State University's Communications Studies Department for printing our conference signs.

Of course, the fact that we were all able to register and have our questions answered by none other than NSN Executive Director Dot Cleveland should be noted.

We hope that those who attended left the conference with a sense of honoring heritage, as well as looking forward and inspiring tomorrow with your gifts as storytellers. *Image: attendees visiting the Palo Duro Canyon*

151

ATTENDEES
IN-PERSON

21

NEW
MEMBERS

45

VIRTUAL
TICKET
ATTENDEES

57

WORKSHOPS
PANELS
PRESENTATIONS
FRINGES
PROGRAMS

6

REGIONAL
TELLERS
REPRESENTING
TX, OK, NM

5

NATIONAL
TELLERS

11

ORACLE
AWARD
RECIPIENTS

5

KATHRYN
TUCKER
WINDHAM
SCHOLARS



ATTENDEES of the PALO DURO CANYON TRIP at the 2026 NATIONAL STORYTELLING CONFERENCE

2026 ORACLE AWARDS CONCERT

Left to right: Jeff Gere, Kevin Cordi, Katie Knutson, Jessica Piscitelli Robinson, Margaret Read MacDonald, Leslie Shelley, Tim Livengood, Chester Weems



MEMBER GRANTS PROGRAM

5 AWARDED \$1,000 2026 NSN MEMBER GRANTS



Delanna Reed
Chair, Grants Committee
National Storytelling Network

We are pleased to announce that NSN is once again awarding member grants. Monies from the annual online Silent Auction organized by Marilyn McPhie and Kate Dudding, and from the Silent Auction at the annual conference fund these \$1,000 awards. This year, our awardees are:

Kathya Alexander • Aunt Mama's Story Table Revival

The project director, Mary Anne Moorman, aka Auntmama, is an unstoppable force in the music and storytelling communities of the Pacific Northwest. She launched Auntmama's Story Table, a monthly event at Starbucks in Seattle, which ran for over fifteen years, and has a weekly radio show on KBCS-FM every Sunday morning. She served as President of the Seattle Storytellers Guild for two years and has been on the Board for over ten years. She is a principal organizer of the Wintergrass Music Festival, and created its sister, the Pocketgrass Festival. She now runs her own performance space, Stage 3, in Kingston, Washington.

After nearly 20 years of monthly storytelling events, Aunt Mama's Story Table is having its revival. For this revival, they have chosen the theme of Civil Rights Stories. The three "aunties" who are the foundation of each event, are all women who lived through the Civil Rights era. And in this era of erasure of history, they believe that their stories are central to the historical preservation that protects our connection to the past - history, social values, beliefs, and traditions - and that crosses generational divides to help us identify with each other and deepen our sense of unity, inclusivity, belonging, and pride. Preserving history is central to protecting our sense of who we are.

They will return on the last Thursday of each month, until they secure enough financing to pay storytellers and guest musicians monthly. This grant will allow Aunt Mama's Story Table to pay a guest storyteller \$200 each for 5 months.

Gerald Fierst • "Maybe I'm Crazy, Maybe I'm Not"

An acclaimed storyteller, [Gerald Fierst](#) has appeared throughout the US, in Europe, and in Asia, telling original stories, stories from his own Jewish tradition, and stories from world folklore. As a writer and teacher, he has worked for school systems and universities across the US, leading workshops for teachers and students in writing and performance. Fierst has been a featured teller at the National Storytelling Festival and a Storyteller in Residence at the International Storytelling Center. Fierst is a Parents Choice Silver Honorees for his recordings and an author of two children's books.

In 2022, Gerald developed a storytelling theatre piece at a writer's workshop focused on creating one person shows. This workshop provided the opportunity for him to draw upon his years of experience as a storyteller, playwright, and actor to form this play combining traditional tales from the Jewish Midrash, Baal Shev Tov, personal stories of discovery and loss and folk stories of Lazy Jack. "Maybe I'm Crazy, Maybe I'm Not" reasserts the power of traditional stories to bring awareness of truth greater than the individual that gives insight into our everyday lives.

This grant will fund the making of a video of this performance, allowing it to be promoted with national Jewish organizations, national storytelling venues, and theatres.

Linda Schuyler Ford • Canopy Oaks Storytelling Festival

[Linda Schuyler Ford](#) has over 30 years' experience as a performing storyteller. Her expertise as a Therapeutic Recreation Director and trauma-informed case manager allows her to lead story-based workshops and healing circles that facilitate the artful re-storying of life events. She also delights audiences with folktales, literary stories, fairy tales, and personal narratives about her less-than-perfect family.

Linda has produced house concerts, regional peace concerts, and many virtual and live events for Northeast Storytelling (NEST). The award-winning Tallahassee Museum has committed to hosting North Florida's first major storytelling festival in over two decades on November 7, 2026. Linda's primary objective is to reintroduce the art of live performance storytelling to the Tallahassee community, filling a long-standing cultural void. A central goal is to foster cultural representation with storytellers sharing Florida folktales, historic tales, animal stories, tall tales, Hispanic tales, African and Brer Rabbit folktales: all vital narratives that are not currently widely known in local schools.

The member grant will provide storyteller stipends, radio and print advertising, and storytelling-themed door prizes (books, stickers).

Denise Page • "Legacy of a Wealthy Slave: Alfred C. Manning – Inventor"

[Denise Keyes Page](#) is founder of Ubuntu Storytellers, whose performances have been applauded at various festivals and conferences around the country. A Connecticut native, many of her stories stem from her experience as a multi-generational African American New Englander. Denise believes that sharing and listening to the stories of others has the capacity to deepen understanding. The art of storytelling brings together her passion for story and social justice.

The goal of this project is to complete the third part of a trilogy about Denise's family history. Her mother was orphaned at age 7 and died without knowing much of her family history. Denise learned about research done by David Blight, Pulitzer Prize-winning author at Yale University, which uncovered the story of her great – great grandfather, Alfred C. Manning. The grant funds her travel to North Carolina to walk where he walked and to study archives documenting his life at UNC Chapel Hill.

Denise has already performed the first two parts at the 2025 NSN Conference fringe, at Sharing the Fire, and The Women's Festival. The third part will reveal the courage, tenacity, and brilliance of her ancestor by bringing his story to life, expanding our understanding of the impact Black people have made on our country and inspiring others to research and share their own family stories.

Jessica Robinson • Better Said Than Done: The Storytelling Fringe Fest

Jessica is an author, storyteller, speaker, and coach. She began telling stories in 2007, and has performed in festivals, conferences, and multiple storytelling venues around the country. In 2011, she founded Better Said Than Done, producing storytelling shows in DC and northern Virginia, and online for 15 years. Under her direction, in 2020, Better Said than Done inaugurated the Women's Storytelling Festival, filling a neglected performance venue in the storytelling community.

Better Said Than Done has produced a series of long form storytelling shows over the years that featured nationally known storytellers from around the country. Once again, Jessica and BSTD is establishing a previously ignored venue – a storytelling fringe festival. This grant will help fund for the first time, a stand-alone storytelling fringe festival, allowing storytellers to showcase their long form storytelling shows.

MEMBER RESOURCE

ENGAGE WITH THE ENTERTAINMENT COMMUNITY FUND AS A PERFORMING STORYTELLER



Susan O'Halloran
NSN Member, Storyteller, International Storytelling Center
Board Member

Dear Storytelling Friends,

Over the years, our storytelling community has shown extraordinary generosity whenever one of our own has faced a health crisis, financial hardship, or personal loss. Time and again, storytellers have organized fundraisers and offered support with remarkable compassion.

At the same time, we've all recognized that caring for one another in times of crisis requires resources beyond what our individual organizations or communities can provide. Rather than trying to create those services ourselves, I believe we have an opportunity to connect more fully with an organization that already exists to support performing artists.

For the past several years, I have been in conversation with the Entertainment Community Fund (ECF)—formerly The Actors Fund. Founded in 1882, ECF serves professionals across the performing arts and entertainment industries through counseling, support groups, career services, financial assistance, housing resources, educational webinars, and much more.

You can learn more at entertainmentcommunity.org.

While professional storytellers are not yet specifically listed among the artistic disciplines ECF serves, they have welcomed our efforts to introduce them to our profession. One of the best ways we can continue that conversation is by becoming familiar with the organization and participating in the many resources already available.

At present, eligibility for ECF's financial assistance programs generally includes employment and income requirements, such as:

- Documentation of professional performing arts earnings for the most recent five consecutive years (2022-2026)
- At least three separate years must document an annual income of \$10,000 minimum.
- For those over 60 years old, document 20 years of performing arts income with a minimum of 10 years of at least \$5000 annual earnings.

(Eligibility requirements may change over time, so please consult the ECF website for current information. We are currently in conversations with ECF to help them understand that we are “Performing Artists,” not “educators” per se.)

Here's how you can help:

1. Register with ECF.

Create an account through the ECF Portal as a “Performing Artist” so you can receive information about webinars, support groups, educational programs, and other resources. If you live near New York, Chicago, or Los Angeles, consider attending an event in person. The more storytellers who engage with ECF, the more opportunities there are for them to become familiar with our profession.



2. Let me know if you become involved.

If you register, attend a webinar, participate in a program, or otherwise connect with ECF, I'd appreciate hearing about it. Please send me a note at info@susanohalloran.com. As conversations with ECF continue, it will be helpful to share examples of storytellers who are already engaging with the organization.

3. Consider becoming an ECF member.

For an annual membership of \$25, you'll receive information about the Fund, its programs, and upcoming events while supporting its mission.

4. Spread the word.

Please share this information with other professional storytellers who may benefit from these resources.

5. Suggest other organizations.

I'm also researching additional organizations that support performing artists. If you know of one that might welcome professional storytellers, I'd love to hear from you at info@susanohalloran.com.

This is a long-term effort. My hope is that, over time, professional storytellers will become more widely recognized within the broader performing arts community and that our colleagues will have greater access to the outstanding services organizations like the Entertainment Community Fund provide.

Thank you for helping strengthen our profession and for supporting one another.

Warmly,
Sue O'Halloran

BYLAWS REVISIONS

GUIDE TO THE ANNUAL BYLAWS REVISIONS



Margaret Read MacDonald
Secretary & Bylaws Chair
National Storytelling Network

The Bylaws Committee has conducted a review of the National Storytelling Network bylaws, and recommends the following changes.

Motion: That 9.2m) Conference Committee be changed to replace “The Conference Committee shall be directed by the Vice-Chair and a local representative of the hosting site. The committee will include one representative from each SIG, the NSN Finance Chair, and at least two representatives of the local group hosting the event.” with “The Conference Committee shall be led by a chair or co-chairs from the host site and shall be overseen by the Vice-Chair of the Board. The committee shall include the NSN Finance Chair. The committee will work closely with the SIGs to make sure their needs are met in program planning.”

Rationale: Local hosts need more autonomy. SIGs do not need to have reps on the conference planning committee, but do need to be involved in program planning, as is currently being done.

Motion: That we delete 9.2 Executive Committee (vii) “A member of NSN not on the board of Directors.” And add “(vii) The Executive Director in a non-voting, advisory role.”

Rationale: The Executive Board meets right after the monthly board meeting, when needed. Difficult to bring in a non-board member on such short notice. Most non-profits do not include anyone other than the core officers in the Executive Committee. Dot, our executive director, has been serving in this slot, but as an employee, she should not have voting rights. But we do need her expertise at the meetings.

Motion: That we alter the description of 7.19 Volunteer Coordinator to change “The Board of Directors shall annually elect a Volunteer Coordinator. The Volunteer Coordinator will work with NSN volunteers to manage organizational initiatives.” with “is appointed by the chair of the Board of Directors and coordinates the work of all NSN volunteers with the exception of conference volunteers.”

Rationale: The Volunteer Coordinator has a full plate just managing the many NSN volunteers. The Conference Volunteer Coordinator should be a member of the Conference Committee with local contacts.

DID YOU KNOW?

The most recent copy of the NSN bylaws, as well as board meeting information and minutes can be found on the NSN website [here](#).

FEATURED EVENT | HEALING STORY ALLIANCE ([click ad for info](#))



OARS in the Water

August 12th

7 - 8:30pm EDT

What's
Enough?

Hosted by

Heather Forest & Megan Wells



NATIONAL STORYTELLING CALENDAR

AUGUST–SEPTEMBER 2026 STORYTELLING EVENTS

August 1, 2026 | 2–7 pm Central

[The 5th Annual Good Liars Club Festival 2026](#)

VIRTUAL

August 15, 2026 | 7:30–8:30 pm Eastern

[Voices in the Glen Story Swap](#)

VIRTUAL

September 1, 2026 | 7–8:30 pm Eastern

October 6, 2026 | 7–8:30 pm Eastern

November 10, 2026 | 7–8:30 pm Eastern

[True Tales Live New Hampshire Storytelling Workshop Series](#)

VIRTUAL

More info: truetaleslivenh.org or info@truetaleslivenh.org

September 11–12, 2026

[South Fulton Storytelling Festival – Call for Tellers and Workshop](#)

[Proposals for Roots and Routes 2026](#)

Southwest Arts Center | 915 New Hope Rd, South Fulton, Georgia

September 29, 2026 | 7:00 pm – 8:15 pm Eastern

[True Tales Live New Hampshire Expect the Unexpected Storytelling Show](#)

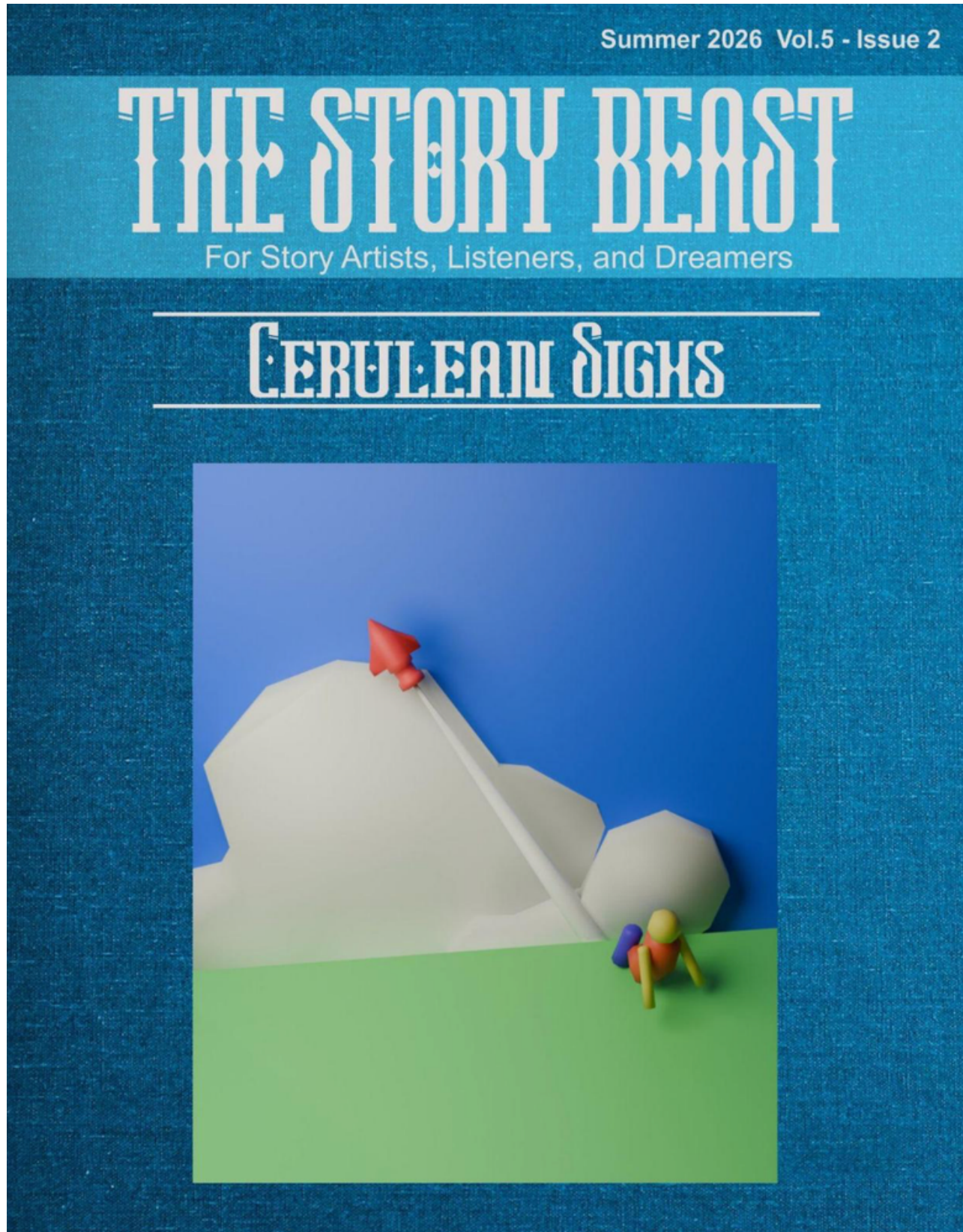
VIRTUAL

Call for tellers email: info@truetaleslivenh.org

THE STORY BEAST

Click the cover below to access the Summer 2026 Story Beast issue: *Cerulean Sighs*.

Visit storybeast.org for submission information.





EDITORIAL COMMITTEE

Margaret Read MacDonald	Managing Editor
Rishi Nixon	Senior Editor
Ashton Cynthia Clarke	Events Editor
Nick Smith	Events Editor
Cassie Selleck	Events Editor
Rita Rigano	Copy Editor
Sara Armstrong	Copy Editor

HOW TO SUBMIT TO THE NEWSLETTER:

Send us your events, articles, opportunities, storytelling, or storyteller news, and more in an email to newsletter@storynet.org to go out to the national storytelling community!

1. Contributions due on the 25th of the month.
2. Membership in the National Storytelling Network *not* required.
3. Content subject to editing and inclusion in final issue not guaranteed.
4. If you are the author of your contribution, please also attach a headshot photo of yourself to go next to your byline.