



NATIONAL
STORYTELLING
NETWORK

PRAIRIE VOICES

HONORING HERITAGE. INSPIRING TOMORROW

JULY 23-26, 2026

WEST TEXAS A&M UNIVERSITY

CANYON, TX

STORYNET.ORG



NSN REMEMBERS!

An Oral History Project

Celebrate our 50th anniversary this weekend by sharing your experiences from conferences, committees, and leadership roles throughout our journey — from our early days as NAPPS, through our transition to NSA, and into our current identity as NSN.

Sign up for a 15–30 minute audio recording session in the campus podcasting room and help preserve the stories that shaped our community. Space is limited, so be sure to reserve your spot soon! (The sign-up sheet is available at the Registration Desk.)



Check out stories already recorded on our NSN website.



SHARE
your story



LISTEN
with heart



HONOR
our traditions



INSPIRE
imagination



BUILD
community



CHANGE
the world

★ STORYNET.ORG ★

And It All Began with a \$5 Donation----

According to most storytelling historians, the resurgence of oral storytelling in the United States is traced back to 1973 to the First Annual National Storytelling Festival in Jonesborough, Tennessee, founded by high school teacher Jimmy Neil Smith. It was two years later, as documented on the NSN website, “on a crisp October day in 1975, in a small town in Tennessee, people gathered to hear and to tell stories and took them back to their own communities. Kathryn Windham, a journalist, and storyteller slapped down \$5 and said, “We need a membership organization, and I’m the first member.” And with that five-dollar pledge, the National Association for the Preservation and Perpetuation of Storytelling (NAPPS) was born.

NAAPS would oversee the national storytelling festival over the next 20 years before the organization changed its name to the National Storytelling Association. And as happens in most families, there were growth pains and disagreements which led to the split in 1998 into the International Storytelling Center (ITC) which remained in Jonesborough to focus on regional tourism, grants, and producing the annual National Storytelling Festival and the National Storytelling Network (NSN) which emerged as the dedicated national membership and networking organization to advocate for storytellers across North America and was headquartered in Kansas City, Missouri. In 1999–2000 the membership organization briefly operated as the National Storytelling Membership Association (NSMA) before officially adopting the National Storytelling Network (NSN) name in 2000.

As in most stories, an unexpected “villain” emerged. With the unexpected drop in revenue that resulted in the loss of income from the National Storytelling Festival and the financial hardships resulting from the worldwide COVID pandemic of 2020-2021, NSN faced difficult decisions about whether or not the organization should continue. Superheroes emerged in the form of Dot Cleveland and Bob Johnson who guided NSN through Bylaws changes that transformed the organization into a volunteer supported model overseen by the NSN Board that included leadership from the established Storytelling Interest Groups (SIGS). The first national storytelling conference held under this model was directed by another superhero, Margaret Read MacDonald. Currently, NSN has no brick-and-mortar offices, but exists and functions through the efforts of volunteers.

Under the leadership of current NSN Board Chair, Rishi Nixon, NSN has re-established the member grant program, has made alliances with other storytelling arts associations, and is re-establishing an active grant writing committee. But the story continues. As we meet in Canyon, Texas for our 2026 Summer NSN Storytelling Conference, there will be more tales of persistence, stories of hope, and narratives of purpose to share. Kathryn Windham’s five-dollar donation has led to a vital and important voice for storytelling.

NSN

NSN
STORY

written by Trudy Hanson



25th ANNUAL MEETING

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*"We are all storytellers. We all live in a network of stories. There isn't a stronger connection between people than storytelling."
— Francesca Lia Block*



- 51-52 Program July 25th PM
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SILENT AUCTION & BOOKSTORE

Drop Off: Thursday 4-6pm

Pick Up: Saturday by 6pm

Hours: 9am-5pm

**Friday and Saturday
*closed for lunches***

Happy State Bank Theatre

**Sign up for
coaching and Story
Slam at registration.**

CONTESTANTS



WEST TEXAS

Dear storytellers,

NSN was founded in Jonesborough, Tennessee on a crisp October day in 1975 when journalist and storyteller Kathryn Tucker Windham slapped down \$5 and said: “We need a membership organization and I’m the first member.” Over the next 50 years, that organization would come to be known as the National Association for the Preservation and Perpetuation of Storytelling, then the National Storytelling Association, the National Storytelling Membership Association, and now the National Storytelling Network.

I am so deeply honored to welcome you to West Texas A&M University in NSN’s 50th year for the 2026 National Storytelling Conference to celebrate, sustain, and draw upon the strength of that Network.

It would feel extraordinarily wrong to move past this point without acknowledging we are living in deeply unsettling times. The American arts community is facing unprecedented new threats, from an administration seeking the most devastating cuts to federal arts funding in American history, to its attacks on the very fabric of modern culturally inclusive art practice, and the erosion of artists’ ownership over their work in the race to train more and more advanced artificial intelligence models.

I want to open this program with the affirmation that our National Storytelling Conference is a safe place for you to lean on our Network of fellow storytellers, hold space for all that we are feeling right now, process our experiences, and build collective resilience by channeling our good, our bad, and our mad into our art.

Our most powerful tools as storytellers, educators, producers, environmentalists, professionals, activists, or healers are our voices. The stories we share have a power to shape hearts and minds like few other forces. I want to acknowledge that

our programming this 50th year follows the theme of Honoring Heritage and Inspiring Tomorrow. We are here to draw on the manifold gifts of our Network to strengthen our voices even when it is most difficult, in order to 'inspire a tomorrow' that is safer and more resilient against challenges like those we are facing today.

If you take just one thing from this conference, I hope it is this: find your community among our tellers these four days, whether it is your first year here or your fiftieth. In this year I have served as your president, I have truly understood what NSN has meant to thousands of storytellers over the past 50 years: a community helping one another channel our good, our bad, and our mad into our art. Because that is the only way we can get through these unsettling times. Together.

To close out, I invite you to join our Board of Directors and NSN's next president, Caleb Hubbard, at our Conversations with the Board on Thursday at 4 pm, at our annual General Membership Meeting on Saturday at 1:45 pm, and for The Future of NSN on Sunday at 9 am to work together on making sure our wonderful community preserving and perpetuating storytelling thrives on another 50 years and beyond.



Sincerely,
Rishi Nixon
28th President and
Chair of the Board of Directors
National Storytelling Network

NSN

WYFF 4

The Power of Story Community

Stories thrive when they are shared, and tellers soar when they are supported.

Discover what it means to belong to a global circle of narrative artists, educators, and enthusiasts.

- ✦ **Personal and professional connections** in the largest membership organization of storytellers.
- ✦ Opportunities for **continuing education and mentorships** to refine your craft.
- ✦ Access to professional publications, guild resources, and the active **Storytell Listserv**.
- ✦ Establish a robust **network of contacts** in your local community and around the world.
- ✦ Opportunity to take your networking to a higher level by participating in NSN's **Hire-A-Teller Directory** and **Special Interest Groups**.



Did you know? All non-member conference registration includes a full **one-year NSN membership** AND features **one free Special Interest Group (SIG)** enrollment!



SCAN HERE TO LEARN
ABOUT MORE
MEMBERSHIP BENEFITS

Join us for our membership meetings throughout the weekend to see what benefits you have as NSN members, and come suggest new benefits you would like to see in the future.



SHAPE YOUR CIRCLE

Create Your Own Special Interest Group!

*Want to join a Special Interest Group, but the current ones are not speaking to you? **Create your own!** Every great story begins with a spark—and so does every community. If there is a niche, genre, or storytelling medium you are passionate about, gather your ensemble and build a dedicated home for it within NSN.*

- 1. Define the Scope:** Formulate a clear focus and mission statement tailored to your specific storytelling niche or regional goals.
- 2. Gather Core Members:** Find at least 5 active NSN members who share your vision and are ready to anchor the group's launch.
- 3. Draft Guidelines:** Outline simple bylaws and structures regarding how your group will connect, share, and collaborate.
- 4. Submit Proposal:** Submit your formal application to the NSN Board to officially charter your new SIG and open doors to members worldwide.

Join the SIGs for their membership meetings or join the general membership to suggest new SIG ideas or connect with other tellers to build community.



SCAN HERE TO LEARN
ABOUT SIGS OR TO
APPLY FOR A NEW SIG

The Story That Walks Through Us

Welcoming Mixer Activity

(or to do throughout the week)

You are about to participate in a collaborative storytelling experience. This is not traditional networking, and it is not traditional scavenger hunt. Instead, you will help build a single unfolding story—one encounter at a time.

Every conversation adds a new line to a shared narrative created by everyone in the room.

Your Goal:

Move through the room (or conference), meet others, and complete prompts by finding someone who matches the idea (e.g., find a source). Each time you make a match, you will:

1. Find a "source" (another storyteller who matches the characteristics in the first column below) and read them the prompt.
 2. Add their sentence to the shared story you are creating
 3. Record it in your story sheet
 4. Move to a new person (e.g., a new source) and continue the story
- There are no winners. The goal is collective creation.

How It Works:

Each prompt is a story fragment starter (not just a match condition). When you find a new "source," do the following:

- Introduce yourself briefly
- Read the current story aloud
- Ask: "Can you add one sentence to continue the story from here?" that then read your prompt
- Write their sentence exactly as spoken
- Move on when complete

Keep it simple. One sentence per interaction.

Story Rules (Important)

- One sentence per person per prompt
- Do not overthink continuity—let the story evolve naturally
- Build on what came before, even if it feels strange or unexpected
- Listen first, write second
- Every sentence counts equally

Closing Reminder

You are not collecting answers.

You are collecting sentences that build a shared narrative.

SUGGESTION:

Voice memo is a great tool to use to record a response, then at the end of the activity, you have audio recordings.

NO

OPENING MIXER

Sources and Prompts

Find someone who ...

...and then (add to your story)

Find someone from a different state or country than you

...and then the story was happening in more than one place at once.

Find someone who loves a specific season or type of weather

...and then, something in the weather changed the direction of everything.

Find someone who has told a story in front of a live audience

...and the room listened differently than expected.

Find someone who prefers listening to telling stories

...and the silence between them carried more meaning than words.

Find someone who has a story about travel or being far from home

...and then the distance between places became part of the story itself.

Find someone who has been surprised by their own story before

...and the story turned back on its narrator.

Find someone who has a favorite childhood story

...and the past showed up unexpectedly in the present tense.

Find someone who uses storytelling in teaching, work, or leadership

...and then the story began to shape the room instead of the other way around.

Find someone who has a story that involves music or sound

...and a sound became the moment everything changed.

Find someone who has misremembered a story before

...and no one could agree on what actually happened next.

Find someone who has a story about a performance or stage moment

...and the performance became something no one had rehearsed.

Find someone who has a story that takes place in an unexpected location

...and the setting began to influence the ending.

Find someone who has a story involving technology or social media

...and the story spread faster than its meaning could follow.

Find someone who has a story they only tell to certain people

...and the story chose its audience carefully.

Find someone who has a story about family traditions

...and the past kept repeating itself in unexpected ways.

The Story That Walks Through Us

Write your story here:

NON

OPPORTUNITY MEETS

The
NATIONAL
STORYTELLING
NETWORK
announces



BEGINNING in 2026, The NATIONAL STORYTELLING AWARDS

The NATIONAL STORYTELLING NETWORK
BOOK AWARDS and HONORS

The NATIONAL STORYTELLING NETWORK
MEDIA AWARDS and HONORS

The NATIONAL STORYTELLING NETWORK
RESOURCE AWARDS and HONORS

The NATIONAL STORYTELLING
NETWORK CHILDREN'S BOOK
AWARDS and HONORS

The NATIONAL STORYTELLING
NETWORK PICTURE BOOK
AWARDS and HONORS

With gratitude for the collaboration of
Dr. Flora Joy, and for her stewardship of
the Storytelling World Awards from 1994
to 2024.



Scan above with your
phone camera for
submission details. Due
September 30, 2026.

Emergency Contacts

Dot Cleveland (at registration) or 651-703-8191

Caleb Hubbard 940-733-6208

Trudy Hanson 806-433-9334

Rishi Nixon 240-780-1321

WTAMU Police:

24hr Dispatch: 806-651-2300

Emergency, call 911

Nearest Medical Support

CareXpress Urgent Care

911 23rd St,
Canyon, TX 79015
806-655-2104

BSA Hospital

1600 Wallace Blvd,
Amarillo, TX 79106
806-212-2000

Accessibility

For those with accessibility concerns, there are elevators in each building that you need to move up or down floors.

No Scents, Please

Please refrain from wearing scents during this conference as some of the participants have chemical sensitivities.

Photography

Notice to all conference attendees that photos, videos, and audio taken and used by NSN for marketing purposes are agreed upon as okay to use.

Water Bottle Refills

Each participant is provided with a refillable water bottle in their welcome bag. These bottles are made with reused materials and BPA-free.

There are refillable water stations throughout campus. We ask that participants stay hydrated.

Rides Between Buildings

If you need a driver to travel between buildings, cell numbers will be available at check-in.

CAMPUS



- A. Cafeteria/Banquet Hall (Food)
- B. Buff Hall (Housing)
- C. Gunther Hall (Housing)
- D. Fine Arts Complex (Conference)
- E. Chapel (Closing Circle)

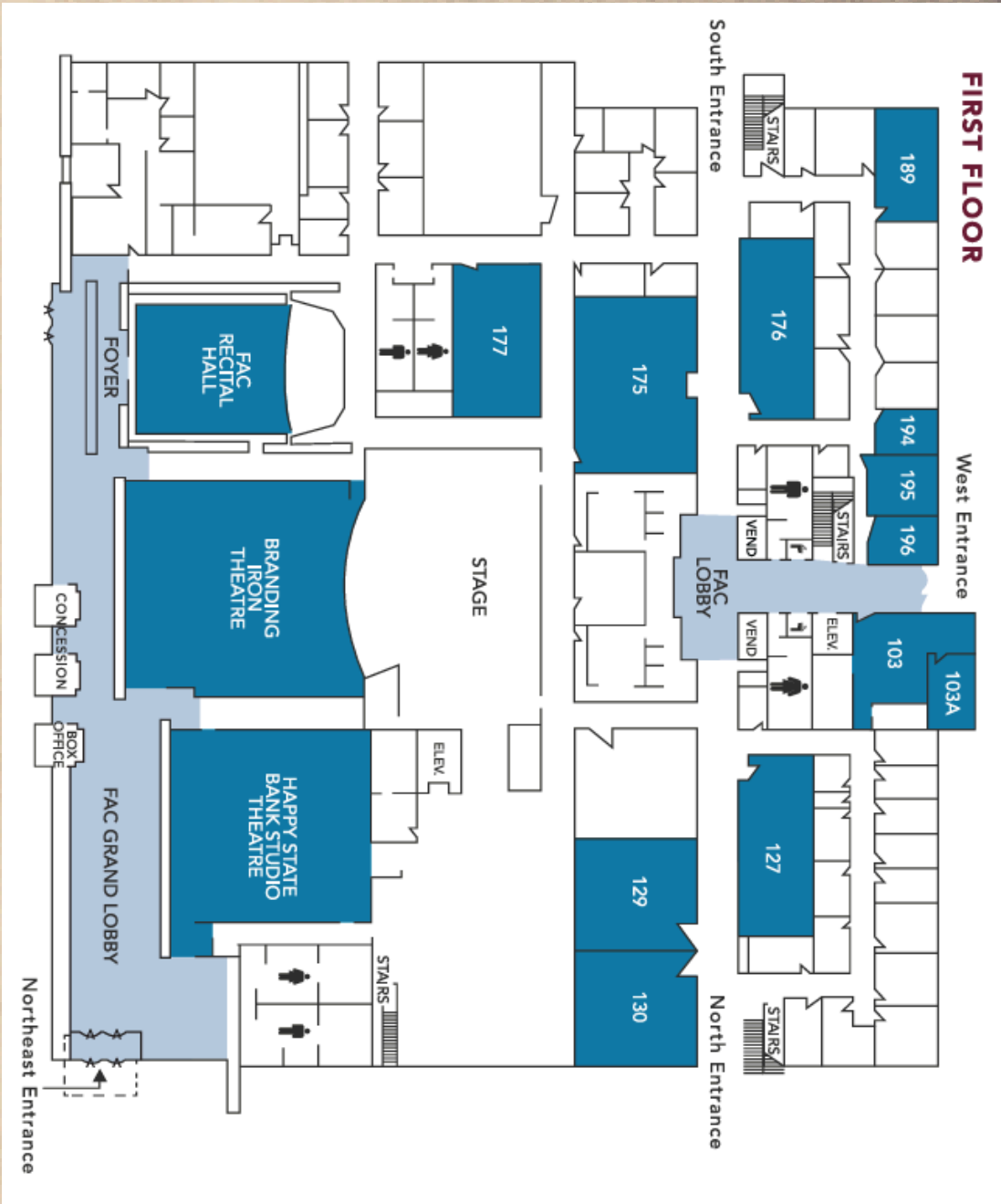


Scan for an
interactive map

MAPS

N&N

WITH A WEB OF FACILITIES



Fine Arts Complex

FAC

HOST

Tejas Storytelling Association



NSN Conference Co-Chairs

Caleb Hubbard

Trudy Hanson

CONFERENCE COMMITTEE

Dot Cleveland | NSN Executive Director

Emily Stamets | NSN Rep & Volunteer Coordinator

Jaye McLaughlin | TSA Rep

Karin Amano | YES Rep

Claire Nolan | ECO Rep

Jim Brule | SIO Rep

Barry McWilliams | PRO Rep

Marilyn McPhie | PRO Rep

Galen Brandt | HSA Rep

Jo Radner | HSA Rep

SPECIAL THANKS

Michael Brundy | TSA President

Heather Forest | Creating & hosting the Virial Ticket

Jessica Robinson | Videography of Virtual Ticket

Bob Johnson | The financial steward

Kris Drumheller | WTAMU Associate Dean

Paula Schlegel | Rep WTAMU Dept of Communication

Randy Ray | WTAMU Director of Broadcast

Emily Stamets | Conference Volunteer Coordinator

Melissa Fees | Social media promotion

Upasna Kakroo | Other promotional support

A MASSIVE THANK YOU

Dot Cleveland | For all the behind the scenes work and devotion to the National Storytelling Network.



LOCATION HOST
West Texas A&M University
Department of Communication

OUR WONDERFUL VOLUNTEERS

Dot Cleveland | NSN Executive Director
Emily Stamets | NSN Rep & Volunteer Coordinator
Jaye McLaughlin | TSA Representative
Karin Amano | YES Representative
Claire Nolan | ECO Representative
Jim Brule | SIO Representative
Barry McWilliams | PRO Representative
Marilyn McPhie | PRO Representative
Galen Brandt | HSA Representative
Jo Radner | HSA Representative

NSN BOARD MEMBERS

Rishi Nixon | NSN Chair/President
Caleb George Hubbard | NSN Vice Chair
Darlene Richard | NSN Vice Chair Elect
Margaret Read MacDonald | NSN Secretary
Delanna Reed | NSN Past Chair
Emily Stamets | Volunteer Coordinator
Melissa Fees | Public Relations Director
Upasna Kakroo | Publications Manager
Karin Amano | YES Representative
Barry McWilliams | PRO Representative
Claire Nolan | ECO Representative
Lisa Overholser | PRO Representative
Lisa Williams | SIO Representative
Linda Yemoto | ECO Representative
Gwendolyn Napier | Director At Large
Leslie Shelley | Director At Large



THE A&M YOB

Financial Donors 2025

NSN wishes to express its gratitude to the individuals and organizations who contributed to the financial success of NSN during the fiscal year of **2025**. The listing of names is but a small token of recognition for their generosity.

DIAMOND LEVEL (\$500+)

Timothy Couch	Judith Alexander	Marilyn McPhie
Kate Dudding	Jo Radner	Steve Otto

GOLD LEVEL (\$100-499)

Tim Ereneta	Audrey Kopp	Beth Horner
Sara Armstrong	Dorothy Cleveland	Jean Bolley
Bob Johnson	Loralee Cooley	Lani Peterson
Ralph Chadis	Mary Hamilton	Linda Yemoto
Ellen Munds	Elizabeth Snell	Paula Younger
Pippa Lawson White	Jane Burt	Trudy Hanson
	Daire Seaman	

SILVER LEVEL (\$10-99)

Elizabeth Nichols	Story Ars of MN	Warren Holleman
Jeff Doyle	Drea Douglas	Carol Birch
Alden Doolittle	Claire Miller	Darlene Richard
Barbara Rugeley	Diane Ferlatte	Elizabeth Twomey
Connie Pottle	Lee-Ellen Marvin	Michelle King
Noa Baum	Mary Walther	Arnold Pritchard
Steve Daut	Susan Scott-Stevens	Lynette Ford
John Bertholl	Susan Searing	Kim Weitkamp
Sandra Aquirre-Magana		Candace Peterson-Kahn

DONATE TODAY!



Tejas Storytelling Association



1

Learn

Attend our. Mastering the Art of Storytelling Workshops

2

Practice

Attend our Story Circles.

3

Perform

We have opportunities to tell at our story circles and guilds.

4

Festival

The Texas Storytelling Festival is annually in Denton, Tx.

5

For more information:





WETA REAO TELLERS

THURSDAY

Opening Mixer	3:00-3:45 pm
President's Welcome	4:00-4:15 pm
Conversations w/ NSN Board	4:15-5:15 pm
Dinner	5:30-6:15 pm
Featured Regional Tellers	6:15-8:45 pm
Texas Campfire	8:45-9:15 pm
Fringes	9:15-10:15 pm

FRIDAY

Morning Wake Up	8:00-8:30 am
Breakfast	7:00-8:45 am
Morning Sessions	9:00-10:30 am
TEXAS: The Musical Members	10:45-11:05 am
Membership Benefit Meeting	11:10-11:30 am
Lunch	11:15am-12:30pm
Afternoon Sessions	12:30-4:00 pm
Story Slam	4:15-5:15pm
Dinner	5:30-6:30 pm
Featured National Tellers	6:30-8:30 pm
Texas Campfire	8:30-9:15pm
Fringes	9:15-10:15pm

For a more detailed schedule
overview, see page 27 - 59

SATURDAY

8:00-8:30 am	Morning Wake Up
7:00-8:45 am	Breakfast
9:00-10:30 am	Morning Sessions
8:30-11:00 am	ECO Field Trip
11:00-11:40 am	Story Swap
12:00-12:30 pm	SIG Meetings
12:30-1:45 pm	Lunch
1:45-2:45 pm	General Membership Meeting
4:00-5:30 pm	Afternoon Sessions
5:30-6:45 pm	Dinner
7:00-9:00 pm	ORACLE Awards & Concert
9:15-10:15 pm	Fringes

SUNDAY

8:00-8:30 am	Morning Wake Up
7:00-8:45 am	Breakfast
9:00-10:30 am	The Future of NSN Session
10:45-11:30 am	Sunbrella Closing Circle
11:30am-12:00pm	Check Out Time



SCAN HERE!
For the most up-
to-date schedule

Schedule is TENTATIVE!

NSN SCHEDULE OVERVIEW

PREPARE TO CELEBRATE

THURSDAY

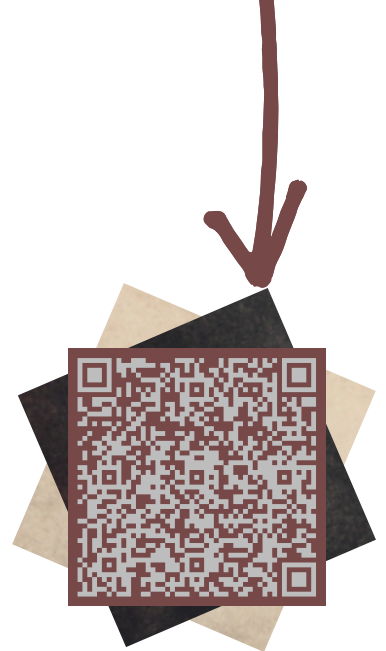
	Room 127 Classroom	Room 176 Classroom	Room 177 Classroom	FAC Recital Hall	Branding Iron Theatre
3:00 - 3:45 PM					Opening Mixer: The Buffalo Hunt
3:45-4:00			Break		
4:00-5:30 PM					President's Welcome: Rishi Conversations with the Board
5:30-6:30 PM			Dinner		
6:30-8:30 PM					Regional Tellers
9:15-10:15 PM	Fringe: Windwagon Smith and Sam Peppard the Tall Tale and the Legend Behind It Ric Vice	Fringe: Tales of the Narts Tim Ereneta & Sufian Zhemukhov	Fringe: Scallywag of the Scrubs: Tales of The Orneriest Cow Wrangler in Walt Belcher		Texas Campfire: You Bring the Fire (Foyer)

**SILENT AUCTION
& BOOKSTORE**

Drop Off: Thursday 4-6pm
Pick Up: Saturday by 6pm

Hours: 9am-5pm
Friday and Saturday
closed for lunches

Happy State Bank Theatre



**Schedule is
TENTATIVE!**

SCAN HERE!
For the most up-
to-date schedule

FRI DAY

	Room 175 Acting Studio	Room 189 Classroom	Room 129 Classroom	Room 127 Classroom	Room 176 Classroom	Room 177 Classroom	FAC Recital Hall	Branding Iron Theatre	Outside Res Halls
8:00-8:30 AM	Wake the FUN Up!								Weave Us Together: Community Singing plus Dances of Universal Peace
	Norm Brecke								Carol McCormick
7:30-8:45 am Breakfast									
9:00-10:30 AM	ECO Workshop, Tree Meditation: Connect to your Roots and Reach toward the Sky!	SIO Workshop Unlocking Your Hero's Journey	National Teller Making History Relevant; How to Storyart the Past as a Gift to Our Future	National Teller These Are The Children In Your Neighborhood	HSA Workshop, Family Treasures	YES Workshop, Counting, Clapping and tapping: Fingerplays, action songs, and rhymes for young children			
	Amanda	Charlie McCoin	Megan Wells	Adam Mellema	Heather Forest	Priscilla Howe			
10:45-11:10 AM					Break			TEXAS: The Musical	
11:20-11:40 AM							Memberships Benefit Meeting		
11:30AM - 12:30 PM					Lunch				
12:45 - 2:15 PM		YES Workshop, Stories to Play With: Toys from Trash.	YES Workshop To Life, To Life, Your Stories: Interactive Storytelling	HSA Workshop, Mapping Meaning: Visual Storytelling for Healing and Self- Discovery	PRO Workshop, AI Tools for Storytellers	Coaching MASTER CLASS coaching	Presentation Zitkala Sa, Native American advocate, musician, author, and my Lona Bartlett	General Mr. Patches, from the Appalachian 20th Century Series: Adam Booth	
		Fran Stallings	Eva Grayzel	Stefanie Azua	Marilyn McPhie	Laura Simms			
2:30-4:00 PM	SIO Workshop Crossing Cultures: Korean Storytelling Traditions Inspiring the Future	YES Workshop, Up Your Game with Collaborative Storytelling	General Create Your Historical Alter- Ego	PRO Workshop, Storytelling Tools for Social Change		YES Workshop Words Take Us Lands Away...In the Company of Storytellers	Presentation The Prince of Pirates and The Witch of Wellfleet (A long-Form Performance)	YES Voices of Asia: Folktales, Memories & More	Alton Takiyama- Chung, Anne Shimajima, Linda Yemoto and Karin
	Alicia Dongjoo Bang	Stephen Schwartz & Viveca Deanes	Anne Rutherford	Loren Niemi		Kathleen Santopietro	Rona Leventhal		
4:15- 5:30PM					Break			Story Slam Loren Niemi	
5:30-6:30 PM					Dinner				

FRIDAY

	Room 177 Acting Studio	Room 189 Classroom	Room 129 Classroom	Room 127 Classroom	Room 176 Classroom	Room 177 Classroom	FAC Recital Hall	Branding Iron Theatre
6:30-8:30 PM								National Teller Showcase
8:30-9:15 PM								Texas Campfire: You Bring the Fire
9:15-10:15 PM				Fringe: Eavesdropping on the Dead Paul Strickland	Fringe: Becoming Ty - Part One Ty Fance	Fringe: 38 years of Aikido Larry Castleberry		

SATURDAY

	Room 175 Acting Studio	Room 189 Classroom	Room 129 Classroom	Room 127 Classroom	Room 176 Classroom	Room 177 Classroom	FAC Recital Hall	Branding Iron Theatre
8:00-8:30 AM	Wake Up & Sing! Anne Rutherford							
7:30-8:45 AM				Break				
9:00-10:30 AM	Coaching Sheila Arnold	YES Workshop, Legends of Science Tim Livengood	Workshop Engaging the Listener Through Imagery Dorothy Cleland and Barbara Schutzgruber	YES Workshop, StoryWalk Ensemble Storytelling for Transformative Narratives Kevin Card	Presentation "The Strange Case of Lady Liberty" - A Historical Investigation through Storytelling Barry Stewart Mann and Deborah Strahorn	YES Workshop, Re-Upholstering Folk Tales: Honoring Old Stories, Inspiring New Audiences Paul Strickland	National Teller Laura Simas	General Living History: Unfolding Stories From World War II Alton Chung and Adam Mellemas
10:30-11:00 AM				Break				
11:00-11:45 AM		Story Swap Fairytales Facilitator: Sarah Evans	Story Swap Tall Tales Facilitator: Toni Simmons	Story Swap Legends/Historical Stories Facilitator: Melissa Fees	Story Swap Personal Stories Facilitator: Darlene Richards			
12:00-12:30 PM		HSA Meeting	SIG Meeting YES	SIG Meeting ECO	SIG Meeting SIO	SIG Meeting PRO	SIG Meeting General	Virtual Ticket Gathering
12:30-1:45 PM				Lunch				Annual General Membership Meeting
1:45-3:45 PM				Break				
4:00-5:30 PM	YES Workshop Teaching Storytelling to Adults and Teens Emby Stamets	National Teller Mining the Gold in the History Books: finding captivating stories in history Pippa White	YES Workshop, Color It Local: Celebrating the Regional in Storytelling Donna Ingham	General The Future of NNS: Inspiring Tomorrow! Jen and Nat Whiteman	YES Workshop, GOOF, Geek Out on Folktales Norman Brecke	General The Storyteller's Lens: Craft your Allison Downey	YES Presentation The Story Laboratory: Narrative Catherine Moore	PRO Panel Find and tell the story of you. With Jessica Robinson, Alton Tabiyama Chung, Lynette Ford, Marian Nadel Chung, Picciotti Robinson, Ford and Nadel
7:00-9:00 PM			Denner	Denner	Denner	Denner	Denner	ORACLE Awards & Concert
9:15-10:15 PM				"Fringe: Ought Not Remember, Mustn't Forget: Hasidic stories from the Bad Shem Tov, to Cheloh, Les Schaffer	Fringe: The Story of Doc Susie, Colorado's Mountain Doctor Linda Babin	Fringe: The Knitting Place: A Well of Wisdom from The Collective Memory Denise McCormack		

**SILENT
AUCTION
& BOOKSTORE**

**Happy State
Bank Theatre**

**Friday and Saturday
Hours: 9am-5pm
closed for lunches
Pick Up: Saturday by 6pm**



Checkout by Noon

Those in the dorm must return key and keycard.

SUNDAY

	Room 175 Acting Studio	Branding Iron Theatre	Outside Res Halls
8:00-8:30 AM	Wake Up and Sing Jen and Nat Whitman		
7:30-8:45 AM		Breakfast	
9:00-10:30 AM		The Future Direction of NSN Hosted by Caleb Hubbard Panel of SIG Directors	
10:30-00 AM		Break	
10:45-11:30 AM			Sunbrella Closing Circle
11:30AM-12:00PM			
			CHECK OUT BY NOON

WEST TEXAS A&M UNIVERSITY

DEPARTMENT OF COMMUNICATION

WELCOMES *the National Storytelling Network Conference*

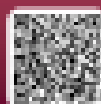
The WTAMU Communication Department is home to programs in:

Digital Media • Digital Journalism • Public Relations & Advertising • Strategic Communication • Advocacy & Public Culture • Organizational Communication & Leadership • Relational Dynamics & Engagement • Journalism & Speech Education

and the storytelling expertise of

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