

# Storytelling Investigations

## Who, What, Where, When, Why, and How

**Who** am I as a Storyteller?

**What** kinds of stories do I love?

**Where** have I told stories? **Where** would I like to tell stories?

**When** have I told stories? **When** do I plan on telling stories?

**Why** do I tell stories?

**How** am I different from any other storyteller? **How** do I share stories?

### Some Thoughts to Get You Started:

#### *Style*

Dramatic, Conversational, Solemn, Didactic, Animated, Intense, Bold, Peaceful, Humorous, Serious, Natural, Formal, Informal, Stand-up, Sit-down

#### *Use*

Props, Musical Instruments, Accents, Juggling, Gestures, Expressions, Voices, Puppets, Song, Poetry, Rhyme, Dance, Multimedia, Participation, Chants

#### *Story Types*

Folktales, Fairy Tales, Historical, Scary/Ghost Stories, Jump Stories, Personal, Original, Tall Tales, Trickster Tales, Healing Stories, Creation or Natural Stories, Pourquoi Stories, Quest Stories, Cowboy Poetry, Impromptu, Fantasy, Spiritual, Wisdom Tales, Fables, Myths, Legends

#### *Audience Types*

Preschoolers  
Elementary kids  
Middle schoolers  
Youth  
Teenagers  
High schoolers  
College students  
Higher education students  
Young families  
Mature families  
Young adults  
Middle-aged adults  
Older adults  
Senior citizens  
Women  
Men  
Children  
Toddlers

#### *Places/Groups*

Schools (Elementary, Middle & High)  
Colleges/Universities  
Libraries  
Museums  
Work/Corporations  
Family Reunions  
Festivals (Storytelling, Music, etc.)  
Prisons  
Churches  
Hospitals  
Nursing Homes  
Day Care Centers  
Scouts (Cub, Boy & Girl)  
Associations  
Women Groups  
Men Groups  
Clubs/Guilds  
Shelters

**For more information, please go to [www.rachelhedman.com](http://www.rachelhedman.com) or contact Rachel Hedman at (801) 870-5799 or [rachel\\_hedman@us.aflac.com](mailto:rachel_hedman@us.aflac.com).**