Storytelling Investigations
Who, What, Where, When, Why, and How

Who am I as a Storyteller?

What kinds of stories do I love?

Where have I told stories? Where would I like to tell stories?

When have I told stories? When do I plan on telling stories?

Why do I tell stories?

How am I different from any other storyteller? How do I share stories?

Some Thoughts to Get You Started:

Style
Dramatic, Conversational, Solemn, Didactic, Animated, Intense, Bold, Peaceful, Humorous, Serious, Natural, Formal, Informal, Stand-up, Sit-down

Use
Props, Musical Instruments, Accents, Juggling, Gestures, Expressions, Voices, Puppets, Song, Poetry, Rhyme, Dance, Multimedia, Participation, Chants

Story Types
Folktales, Fairy Tales, Historical, Scary/Ghost Stories, Jump Stories, Personal, Original, Tall Tales, Trickster Tales, Healing Stories, Creation or Natural Stories, Pourquoi Stories, Quest Stories, Cowboy Poetry, Impromptu, Fantasy, Spiritual, Wisdom Tales, Fables, Myths, Legends

Audience Types
Preschoolers
Elementary kids
Middle schoolers
Youth
Teenagers
High schoolers
College students
Higher education students
Young families
Mature families
Young adults
Middle-aged adults
Older adults
Senior citizens
Women
Men
Children
Toddlers

Places/Groups
Schools (Elementary, Middle & High)
Colleges/Universities
Libraries
Museums
Work/Corporations
Family Reunions
Festivals (Storytelling, Music, etc.)
Prisons
Churches
Hospitals
Nursing Homes
Day Care Centers
Scouts (Cub, Boy & Girl)
Associations
Women Groups
Men Groups
Clubs/Guilds
Shelters

For more information, please go to www.rachelhedman.com or contact Rachel Hedman at (801) 870-5799 or rachel_hedman@us.aflac.com.