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Education

2009 Doctor of Philosophy, College of Education and Human Ecology, School of Teaching and Learning, The Ohio State University, Columbus, Ohio. Focus: Drama, Storytelling, Language Arts, and Reading.

1995 Master's of Arts, College of Education, University of Akron, Akron, Ohio. Focus: Storytelling Literacy/Secondary Education.

1990 Bachelor of Science, Secondary Education, College of Education, Kent State University, Kent, Ohio. Focus: English, Reading, Theater, and Journalism, Grades 7-12.

Professional Appointments

Fall 2009-present: Assistant Professor, Ohio Dominican University, Education Division.

2008-present: Lecturer, The Ohio State University, College of Education and Human Ecology, School of Teaching and Learning.

2008-present: Academic Storyteller-in-Residence, The Ohio State University, Multicultural Center.

2006-present: Co-Director of Columbus Area Writing Project, The Ohio State University.

1996-2003: Secondary Teacher, Hanford High School, Hanford, California.

1994-present: National Youth Story Consultant, National Storytelling Network. Jonesboro, Tennessee.

1993-1995: Secondary Teacher, East Bakersfield High School, Bakersfield, California.

1990-1992: Secondary Teacher, Brunswick High School, Brunswick, Ohio.

Publications

Books

Cordi, K. & Sima, J. (2003). Raising voices: creating youth storytelling groups and troupes. Westport, Connecticut: Greenwood Publishing Group.

Chapters in Edited Books

- Cordi, K. (2009). The Jealous bones of Aaron Kelly: Using ghost stories for middle readers. In Scary Story Reader for Middle School . Little Rock, Arkansas: August House Publishers.
- Cordi, K. (2008). It takes two to tango: ensemble storytelling. In Wright, H. & Wright, J., Team Up! tell in tandem. Yellow Springs, Ohio: Presto & Us.
- Cordi, K. (2008). Teaching from inquiry. In content area reading, writing, and storytelling.. Westport, Connecticut: Libraries Unlimited.
- Cordi, K. (2007). Lost in translation. In Margaret Read Macdonald, Tell the world: Storytelling across language barriers. Westport, Connecticut: Libraries Unlimited, pp. 84-87.

Journals

- Cordi, K. (2007). The Story Box project, Ohio Medium Spectrum, Ohio Educational Library Media Association.

Reviews

- Cordi, K. (2008). A review of fairy tales, fantasy, and storytellin' fun. Website. www.storynet.org for Youth, Educators, and Storytellers Special Interest Group with the National Storytelling Network.
- Cordi, K. (2006). A Review of how pitch a story. Website. www.storynet.org for Youth, Educators, and Storytellers Special Interest Group with the National Storytelling Network.

International and National Presentations

- Cordi, K (2009, November). Story Box and Improvisational Narrative, presenter and chairperson for the NCTE Special Interest Group on Storytelling, National Council Teachers of English Annual Conference, Philadelphia, Pennsylvania.
- Cordi, K (2009, October). Capturing Folk and stories with Story Boxes, American Folklore Society Annual Conference, Boise, Idaho.
- Cordi, K (2009, October). Using Narrative across the Nation: The Story Box Project, National Storytelling Festival, Jonesboro, Tennessee.
- Cordi, K (2009, April). Youth story development and ensemble storytelling for literacy, Train Stop Storytelling Festival/Conference, Maury, Tennessee.
- Cordi, K. (2009, April). Keeping the flame alive for our literacy, keynote address, Fairmont State University, Oral Language Conference, Fairmont, West Virginia.
- Cordi, K. (2009, April). The Story box and Appalachian culture, featured session presenter, Fairmont State University, Oral Language Conference, Fairmont, West Virginia.
- Cordi, K (2009, March). The Story Box as community literacy, Ohio Council Teachers of English Conference, Columbus, Ohio.
- Cordi, K. (2009, February). Ensemble literacy, narrative, and classroom connections, invited workshop presenter, International Reading Association Conference, Phoenix, Arizona.
- Cordi, K. (2008, November). Teens telling/responding together: literacy alive, two interactive workshops as guest presenter, International Miami Book Fair, Miami, Florida.
- Cordi, K. (2008, November). Ensemble learning with others: reading and storytelling connections for youth, presenter, International Miami Book Fair, Miami, Florida.
- Cordi, K. (2008, August). Keeping the flame burning: preserving storytelling in our lives, schools, and community, keynote address, International Book Council, Singapore.
- Cordi, K. (2008, August). Peace talk: the other side of the story, presenter, all day intensive, International Book Council, Singapore.
- Cordi, K. (2008, August). Imaginative and dramatic teaching: creative thinking and telling, presenter, all day intensive, International Book Council, Singapore.

Local and Regional Presentations

- Cordi, K (2010 January). Featured performer and presenter, ensemble storytelling and literacy development, Kirkmere Elementary School, Youngstown, Ohio.
- Cordi, K (2009 November). Keynote speaker and performer, Ashland Storytelling Education Conference, Ashland, Ohio.

Cordi, K , Ford, L (2009 November). Intensive: Ghost Tales: process and product, Ashland Storytelling Education Conference, Ashland, Ohio.

Cordi, K , Ressler, M. B., (2009, October). Providing spaces for rural voices, National Rural Education Conference, Cincinnati, Ohio.

Cordi, K (2009, May). Stories of diversity, students for dialogue, The Ohio State University, Columbus, Ohio.

Cordi, K (2009, April). Digital storytelling to address transformation and equity, Multicultural Center, The Ohio State University, Columbus, Ohio.

Cordi, K. (2009, March/April). Transformation: what is your story?, two-day academic residence including public address and workshops with the community and university, Multicultural Center, The Ohio State University, Columbus, Ohio.

Cordi, K. (2009, February). Permission to play with the co-construction of writing, audio podcast LIVE, Digital Media in Social World Conference, Center for the Teaching of Writing, The Ohio State University, Columbus, Ohio.

Cordi, K. (2009, February). Read aloud: The Story Box selections, invited reading series speaker for the The Wexner Center for the Performing Arts, The Ohio State University, Columbus, Ohio.

Cordi, K. (2008, November). Drama connection and narrative, facilitator, two workshops for the state-wide junior thespian annual conference, Bexley, Ohio.

Cordi, K. (2008, May). The Story Box unveiling, presentation, The Wexner Center for the Performing Arts, International day of sharing life stories, Columbus, Ohio.

Cordi K. (2008 May). Community coaching for writing and telling, intensive, Ohio Order for the Preservation of Storytelling, Mount Vernon, Ohio.

Cordi, K. (2008, May). The writer and teller in us all, keynote address and performance, Young authors conference, Lorain Community College, Elyria, Ohio.

Commissioned Work

Cordi, K. (2005, October). Honoring our profession: our stories, commissioned speaker, Multicultural Center, The Ohio State University, Columbus, Ohio.

Cordi, K. (2004, 2003, 2002, 2001 July). Telling America's story: celebrate freedom, annual celebration, commissioned by the office of special events, Pigeon Forge, Tennessee.

Editorship or Service as a Reviewer for Journals or Learned Publications

2008 Guest Editor for *Storytelling Magazine*: Theme: Mentorship. (2008, 20)

2008 Editor for Folsom Prison Narratives, Folsom Correctional Facility.

2008 Reviewer, *LA Journal*.

Storytelling

Cordi K. (2008). I-tales Videos for www.italles.com, 3 stories.

Cordi, K. (2006). Keys to Imagination DVD, Story Watchers Club.

Cordi, K. (2006). Christmas, DVD, Story Watchers Club.

Cordi, K. (2006). Word Dancing and Other Tales of the Imagination CD.

Cordi, K. (2005). Tapestry DVD tales for Small Ones Public TV. Completed and produced 11 CDs.

Cordi, K. (2004). Peace Talk: The Other Side of the Story CD

Cordi, K. (2003). Fantasy Alive CD

Cordi, K. (2003). Wisdom Keepers CD

Cordi, K. (2002). Community Campfire CD

Cordi, K. (2001). Listen to the Animals CD (Storytelling World Award)

Cordi, K. (2000). Kevin Cordi LIVE CD

Cordi, K. (1999). Urban Legends CD

Cordi, K. (1998). Tales to Tickle Your Funny Bone CD

Cordi, K. (1994). Strength through story: Non-violent Means Told by Teens CD

Biography:

Kevin Cordi is an assistant professor at Ohio Northern University. He is excited to be part of the Adolescent and Young Adult program at ONU. He currently teaches children's literature, young adult literature, phonics, early literacy, language arts methods and secondary seminar. Before arriving at ONU, he taught for seven years at Ohio Dominican University as an Assistant Professor and has served as adjunct professor at California State University (Fresno) and as lecturer taught courses at The Ohio State University. In 2009, he was commissioned as The Ohio State University's first ever "Academic Storyteller-in-Residence." He worked with The Multicultural Center using narrative to address social justice, equity, and race relations. He, in concert with the center, launched over 40 Story Boxes around the world with his well-known Story Box project. He examines multimodal ways of representing learning. In the fall of 2006, he was selected to train with the Center for Digital Storytelling in California and includes digital work in all his classes.

He values diversity in education. He is a Fulbright Scholar (2001) who traveled to Japan where he was able to accept the honor of addressing the Vice Minister of Education. He recently returned from presenting narrative work in Singapore. He has traveled and taught in 40 states and around the world. He is the co-author of an award-winning text: *Raising Voices: Building Youth Storytelling Groups and Troupes*. He also has been awarded the National Storytelling Network's Service distinctive award for his work as a professional storyteller and teacher. He has taught for 14 years at the secondary level in Ohio and California.

One major area of expertise and research is how narrative is used to promote teaching and learning. He believes every student has a new story to tell and creating narrative spaces allows children and young adults to have a voice in the classroom. He also specializes in using process drama with children. Both narrative and inquiry based dramatic learning has been his subjects of scholarship.

He earned his doctorate in drama, literacy, culture, and reading from the College of Education and Human Ecology at The Ohio State University. He holds a an MA in Storytelling and Education from the University of Akron with adjoining work from East Tennessee State University and a BA in Communication Comprehensive from Kent State University,.

He currently holds a storytelling/reading chair position with the International Reading Association, is board member of National Council Teachers of English Special Interest Group (Storytelling and Story Reading) and Story Consultant for the National Storytelling Network.

He enjoys reading, writing, and spending time with his wife. He loves traveling and relaxing with a graphic novel and the latest YA book.