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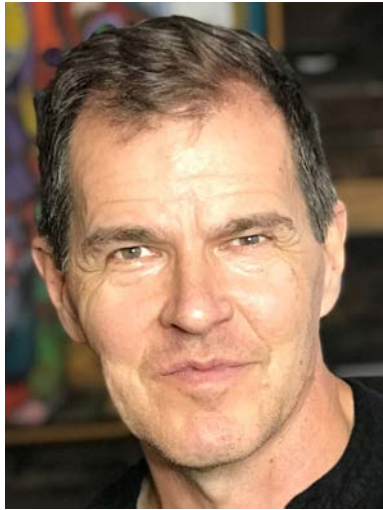
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**NATIONAL
STORYTELLING
NETWORK**

Welcome



Welcome to the 2019 National Storytelling Summit – Story Now!

With all of the challenges facing our world today, it has never been more important for storytellers to hone and refine their craft, and for this powerful art form to be explored for its many applications. Because a good story, told well, is so much more than just entertainment. Storytelling is also an amazing medium for cultural preservation, organizational development, conflict resolution, historical illumination, education, and healing (just to name a few things).

These few days of the Summit include a rich look into storytelling's many facets. You can join a workshop to learn and practice some application of stories, or listen to a showcase of the great talent that comes to this gathering each year. Stay up late for an amazing Fringe performance and visit a master class or intensive for an extended “deep dive” into some key component of storytelling. Get to know our Special Interest Groups, chat with board members, or sit in on a panel discussion. Be sure to attend the Oracle Award ceremony, where we have the chance to recognize and honor those who've demonstrated excellence and contributed unselfishly in the world of storytelling.

Amid the bustle of Intensives, Slam qualifiers, concerts, and workshops, please be sure to meet and interact with other members of NSN. If you're new to NSN, wear that “New Member” ribbon proudly and don't hesitate to ask another member for assistance. We don't often get to meet with such a broad cross-section of the storytelling community – don't miss the chance to make some new connections!

When the weekend is over, and we've said our goodbyes for another year, you will leave with a suitcase full of resources and heart full of experiences and relationships to launch you into the next part of your storytelling journey.

Bill Wight
Chair and President





Welcome



Welcome to the 2019 Summit! It has been a pleasure planning the Summit this year with a dedicated team of committee members - Sara Armstrong, Carol Birch, Adam Booth, Tim Ereneta, Bill Harley, Katie Knutson, Loren Niemi, Juliet Pokorny, Tracey Segarra, Anne Shimojima and Linda Yemoto. Each committee member contributed their unique perspectives in the development of the overall programming. Please be sure to thank them as you see them throughout the Summit.

To kick-off your Summit experience, attend Creating a Conference Community led by Susan O'Halloran. Through a variety of activities, you will meet new friends and reconnect with our storytelling community. Consider inviting one of your new friends to join you for dinner. After dinner, join us for the opening keynote featuring the founder of the

Moth, George Dawes. You will have the opportunity to chat with him because George will be with us for the entire conference. The dynamic Charlotte Blake Alston will share her thoughts about storytelling NOW during her keynote, The Middle of the Middle of Us on Friday morning. My hope is that these two keynotes will lead to further discussion throughout the Summit.

The Main Stage Performance on Saturday evening features a selection of storytellers from California- Brenda Wong Aoki, Charlie Chin, Dixie de la Tour, Vicki Juditz and Kirk Waller and on Sunday morning, we will honor the wisdom of California Circle of Excellence recipients - Brenda Wong Aoki, Diane Ferlatte, Robert Kikuchi-Yngojo and Olga Loya. Plus don't forget about the slam, fringes, showcases, workshops, intensives, two movies and the Oracle Awards.

A special thank you to Danni Altman-Newell who worked countless hours putting all the Summit pieces together as well as Bill Wight overseeing the entire Summit. My job is small in comparison.

Many thanks,
Ellen

About NSN

NSN - The National Storytelling Network (<https://storynet.org>) is an international community of storytellers who bring storytelling into diverse settings across the world. Established in 1975, the National Storytelling Network is comprised of approximately 1,000 individuals and affiliated organizations. The National Storytelling Summit is NSN's vehicle for bringing this international community together once a year. Like our members, the conference moves to different regions, providing an array of workshops for new initiates and longtime storytellers to network and hone their skills.

NSN is located in the burgeoning, vibrant arts center of Kansas City, Missouri. Our home and partnership with the award-winning Mid-Continent Public Library System, and its Woodneath Library Story Center facilitates member engagement and allows us to develop synergies that will further NSN's international presence within arts communities at all levels.

Vision

A world in which all people value the power of storytelling and its ability to connect, inspire, and instill respect within our hearts and communities.

Mission

The National Storytelling Network is a membership organization made up of individuals and organizations involved in storytelling. Its mission is to advance all forms of storytelling within the community through promotion, advocacy and education.

Values

- **Responsive Innovation:** Continuous adaptation of our work in response to changing and community needs.
- **Cultural Awareness and Engagement:** Sensitivity and respect for diverse individuals and communities
- **Inclusion:** Advancement of equity by elevating underrepresented voices.
- **Collaboration:** Employing the power of storytelling as a way to support the missions of our partnering organizations.
- **Integrity:** We act with transparency, honesty and sincerity.

Summit Sponsors

Please help us thank those who have generously contributed to help make the 2019 National Storytelling Summit possible. Without Summit Sponsors, Donors, and Volunteers the National Storytelling Summit wouldn't be possible.

Please note: Sponsorships and donations may still be coming in at the time of the printing of this program book.



Parkhurst Brothers, Inc.
Ted Parkhurst

NSN Donors and Volunteers

NSN would like to give a special thanks to our 2018-2019 donors. Your donations make a difference in what NSN can contribute to the growth of storytelling. The generosity of donors has been the lifeblood of NSN and it is our donors that have kept NSN moving forward toward our yearly goals. **Thank you!**

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Rachael Harrington	Miriam Nadel	William Wight

NSN SUSTAINING DONORS

Special thanks to our NSN Sustaining Donors who make a regular monthly donation. You can become one too! Just ask a member of the NSN staff or Board of Directors for more information.

Sara Armstrong	Gail Herman	Ellen Munds
Kate Dudding	Bob Johnson	Steven Potter
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Doris Feyling	Marilyn Kinsella	Nancy Self
Mary Hamilton	Marilyn McPhie	Michael Willingham

SUMMIT VOLUNTEERS



NSN would like to thank everyone who contributed their time and effort in the planning and execution of this year's Summit. Your contributions of time and effort truly make a difference! Without our wonderful volunteers the National Storytelling Summit would not be possible.

Due to the printing schedule of this program book, we are not able to list the names of all our volunteers. However we do not want to miss the opportunity to say a heart-felt THANK YOU to each and every one of them for contributing to the Summit.

Note: NSN General Donors are listed in the Winter issue of Storytelling Magazine.

Acknowledgements

Local Host Organization

The Storytelling Association of California (SAC)

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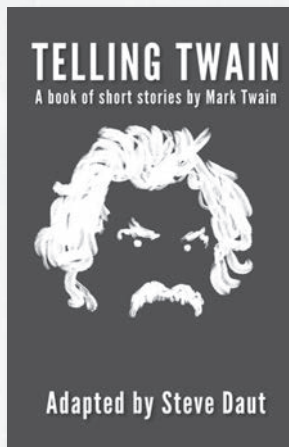
Patrick Kelly

National Storytelling Network Partners



The StoryCenter
mystorycenter.org





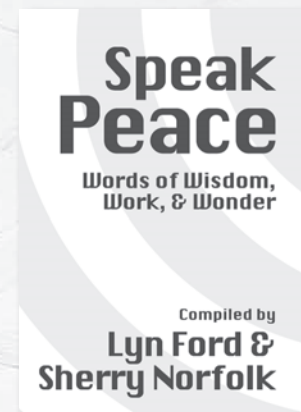
Paperback • \$14.95

"What comes through in these adaptations of Mark Twain stories is Steve Daut's dedicated soul. His gentle hand with the Twain originals shows the **wisdom and humor** of both men, and their facility with words."

—**Jim May**, Emmy Award-winning storyteller

"**Steve Daut** knows funny when he hears it. Read this book and you will, too."

—**John Hilton**, editor, *Ann Arbor Observer*

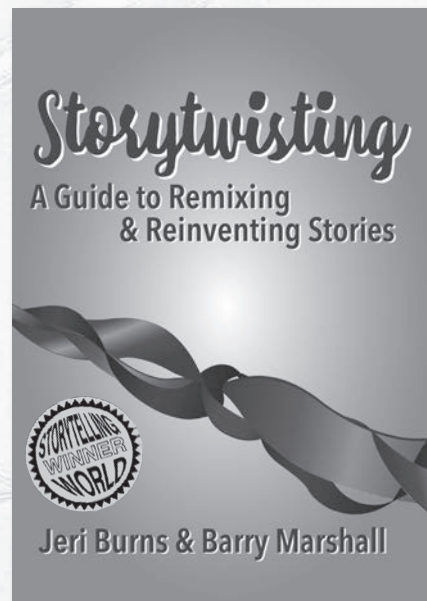


Paperback • \$16.00

With an introduction by Rotary International Peace Fellow **Kiran Singh Sirah** and contributions by many nationally prominent storytellers, this book will be timed to appear before International Peace Day in September.

"A profoundly useful addition to any peacemakers tool kit."

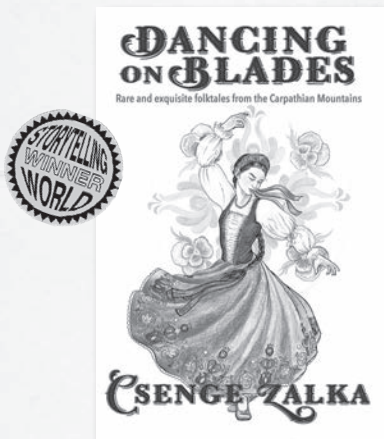
—**Elizabeth Ellis**



Hardback • \$29.95
Paperback • \$19.95

"Award winning tandem storytellers Jeri Burns and Barry Marshall invite you into their artful world of "storytwisting" and share their secrets for storytelling success. Carefully researched and deeply personal, this is an educational masterpiece designed for anyone who loves storytelling."

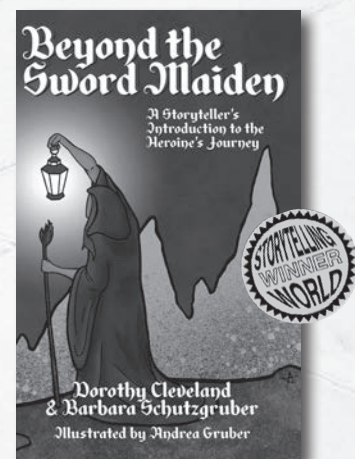
—**Dr. Gwendolyn Nowlan**, professor emeritus of Library and Information Science & founder of the Graduate Program in the Art of the Oral Tradition at Southern CT State University



Hardback • \$24.95

"A fascinating collection of rare folktales, destined to join the ranks of classics of Central European traditional storytelling. Pályuk Anna was evidently a remarkably gifted and creative oral narrator. Ms. Zalka has done invaluable archival work in collecting and translating the breadth of her unique repertoire, and making these familiar yet distinctive versions available to modern tellers, listeners, and readers."

—**Joseph Sobol, Ph.D.**, East Tennessee State University Graduate Program in Storytelling



Hardback • \$24.95
Paperback • \$16.95

"An instructive, fascinating account of the heroine in folk tradition. *Beyond the Sword Maiden* is a valuable resource of exempla for writers, tale tellers, and counselors. The relationship of heroism to events in the modern world is particularly meaningful."

—**Gilbert Cross**, co-author of *World Folktales*



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Wyoming
Michael King

General Information

FIRST TIME SUMMIT ATTENDEES

Welcome to the National Storytelling Summit! We are thrilled to have you join us. This is a great opportunity for you to grow as a member of the storytelling community. We encourage all new attendees to attend the session Creating a Conference Community with Susan O'Halloran on Thursday at 4:00pm in the Ballroom. We have also incorporated various structured, and open, opportunities for networking and social gathering throughout the Summit. We hope you make the most of your time with us and we look forward to seeing you again at a future NSN event!

REGISTRATION

Registration is located on the main floor just outside the Grand Ballroom. Registration materials may be picked up during operating hours:

Thursday, July 25	8:00am - 7:00pm
Friday, July 26	8:00am - 6:00pm
Saturday, July 27	8:00am - 1:00pm
Sunday, July 28	8:30am - 10:00am

Paid participants and guests receive name badges, which are necessary for entrance to Summit events. Please note that name badges must be worn and visible at all time while attending Summit events and activities. As a courtesy, lost name badges can be replaced at the registration desk during scheduled hours.

NSN IS ECO-FRIENDLY!

NSN recognizes the importance of protecting the environment and we are committed to being an eco-friendly and sustainable organization. We ask that after you've finished enjoying your time at the National Storytelling Summit, you help NSN in our sustainability efforts by recycling convention materials including your program book, lanyards, name badges, and other documents from workshops or events you do not wish to keep. Recycling boxes will be located near the registration desk for your convenience.



ACCESSIBILITY

NSN is committed to making the entire Summit accessible to all individuals, including those with disabilities, and strives to ensure that everyone may full participate in the Summit. For needs related to guest accommodations, please contact the hotel directly. NSN can provide reasonable accommodations for participation in the Summit. Requests for accommodations were available during the registration process. Should you need additional support, have accessibility questions, or would like to speak to an NSN staff member, please visit the registration area near the Grand Ballroom. It may not be possible to provide certain accommodations when requests are made at the Summit.


PHOTO RELEASE

Photographs will be taken at the 2019 National Storytelling Summit for use in promotional materials. By registering for one or more Summit events, you agree to allow NSN to use your photo.



General Information

AMERICAN SIGN LANGUAGE (ASL) INTERPRETING

An American Sign Language expert will be at the Summit to interpret for our deaf and hard of hearing friends. Participants requiring this service are encouraged to sit in the front of the room. The  symbol indicates sessions with ASL Interpreting available on the daily at-a-glance schedules.

The following sessions will be interpreted:

Thursday, July 25		
7:00pm - 7:15pm	Welcome and Opening Remarks	Grand Ballroom
7:15pm - 7:30pm	Ohlone Welcome and Land Acknowledgement	Grand Ballroom
7:30pm - 8:30pm	Keynote Speaker	Grand Ballroom
Friday, July 26		
10:15am - 11:45am	Keynote Speaker	Grand Ballroom
7:00pm - 8:30pm	ORACLE Awards Ceremony	Grand Ballroom
Saturday, July 27		
6:30pm - 8:00pm	Main Stage Performance	Grand Ballroom
8:15pm - 9:45pm	National Grand Slam Championship	Grand Ballroom

RESOURCE ROOM/MARKETPLACE

Location: First Floor, Fremont Ballroom

Come shop for storytelling books, CDs, or other items of interest! The Resource Room/Marketplace will be where attendees are able to sell their items, place bids on silent auction items, and visit our vendors.

Note: Summit staff may rearrange the items so they have maximum display value. Please check in with the Resource Room/Marketplace Coordinator, Kathy Greenamyre, for inventory drop-off/pick-up and silent auction donations.

Thursday, July 25	10:00am - 7:00pm (inventory and silent auction drop-off only) 8:30am - 9:15pm - Resource Room/Marketplace and Silent Auction SNEAK PEEK!
Friday, July 26	9:00am - 9:30pm
Saturday, July 27	9:00am - 1:30pm (<i>Note: the Resource Room will be closed during the membership meeting</i>) 3:00pm - 9:30pm
Sunday, July 28	9:30am - 3:00pm (inventory and silent auction pick-up only)

All items, donations & silent auction items must be picked up, verified, and paid for by 3:00pm Sunday, July 28 or they will be considered a donation to NSN.

General Information

SILENT AUCTION

Please drop off your auction donation(s) before 7:00pm on Thursday, July 25th. There will be a sneak peek during the Thursday evening reception and the auction will officially open Friday at 9:00am. Throughout the Summit peruse the treasures and place your bid! The auction will end at 7:00pm on Saturday in order to allow for payments and pick-up prior to the end of the Summit.

Items which have received no bids by the close of the auction will be available with a “buy it now” purchase option. Please see Kathy Greenamyre, Resource Room/Marketplace Coordinator, for questions on the “buy it now” purchase option.

VENDORS

NSN is excited to welcome several new vendors to the Summit this year! Our new vendor friends will be set up in the Resource Room/Marketplace area for your networking and shopping convenience. Please make sure to stop and visit with each of our vendors.

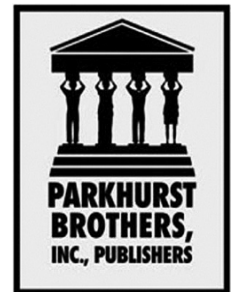
EarthLight Books - Redwood City, CA

EarthLight was the official audio and book vendor for the Bay Area Storytelling Festival for its final five years and continues to support storytelling events in northern California. We welcome invitations to bring our “pop-up” bookstore to regional gatherings. Managers, Tom & Sandy Farley, are tandem tellers and organizers of the Winter Workshop and Swap day, sponsored by Southbay Storytellers and Listeners.

Parkhurst Brothers Publishers - Marion, MI

Parkhurst Brothers Publishers focuses primarily on the American storytelling movement, publishing books by ethnic and professional storytellers writing for general readers, educators, librarians, and fellow storytellers.

Among publishers today, our team has remarkable experience shaping and marketing materials conceived by storytellers – and material useful to anyone using stories for work, education, spiritual life, avocation, and personal enjoyment.



Small Tooth Dog Publishing Group - Tolleson, AZ

The “Small Tooth Dog” Publishing Group LLC is based in Arizona. We publish a range of items mostly dealing with the performing arts and creativity as well as kids’ books for parents to share stories with their own children.

Voice of Witness - San Francisco, CA

Voice of Witness (VOW) is an award-winning nonprofit that advances human rights by amplifying the voices of people impacted by injustice. Cofounded by Dave Eggers, Mimi Lok, and Dr. Lola Vollen, we explore issues of criminal justice, migration, and displacement, and forge space for marginalized voices to be heard. Our book series depicts these issues through the edited oral histories of people most closely affected by them, and our education program connects educators, students, and members of justice movements with oral history tools for storytelling and social change.



General Information

OPENING SESSION & RECEPTION

Opening Session, Grand Ballroom

Thursday, July 25th, 7:30pm - 8:30pm

Join us as we celebrate the opening of the 2019 NSN National Storytelling Summit. NSN Chair and President Bill Wight, will welcome attendees. Following the words of welcome, the Ohlone will bring greetings and a traditional land acknowledgement. The opening evening will be rounded out with a keynote session by George Dawes Green, founder of The Moth.

Opening Reception, Fremont Ballroom Foyer

Thursday, July 25th, 8:30pm - 9:15pm

The Opening Reception will immediately follow the Opening Session in the foyer of the Fremont Ballroom. Join your NSN colleagues for an evening of getting acquainted (or re-acquainted) with other NSN attendees, networking, and loads of fun and stories.

NATIONAL STORYTELLING SUMMIT STORY SLAMS

You are invited to participate in the 2019 National Storytelling Summit Story Slams. Participants have three chances to take part in the Slam with two preliminary qualifying Slams and the Grand Slam. Anyone attending the Summit is eligible to participate in the Slams. All types of stories may be told – traditional and personal but must be told in the first person (no props and no reading from the page) and the five-minute stories need to relate to the Summit theme - Story Now.

Each slam will have judges picked from the audience with timekeepers, scorekeepers and a no-nonsense host picking ten names from a hat. The scoring system will be based on a 0-10 rating. The top three from the first qualifier go to the final. The top three from the second qualifier, go to the final. Four additional tellers will be drawn from a hat before the start of the Final. The Final or the Grand Slam will include a total of ten participants. Qualifiers do not need to tell the same story in the final. Cash prizes awarded for 1st, 2nd and 3rd place winners during the Grand Slam.

Qualifying Slam #1	Thursday, July 25 at 9:30pm	Hosted by Howard Lieberman
Qualifying Slam #2	Friday, July 26 at 9:45pm	Hosted by Howard Lieberman
Grand Slam	Saturday, July 27 at 8:15pm	Hosted by Loren Niemi and Howard Lieberman

SPONSORS

Please stop by to visit our sponsors and partner displays in the Grand Ballroom Foyer, including Parkhurst Brothers, Inc. Help us thank them by supporting their work!

MEMBERSHIP & MARKETING MATERIALS

Any tables in the Grand Ballroom Foyer area not designated to a sponsor may be used to display attendee's materials to advertise storytelling groups, upcoming events, fringe performances, etc.

Note: NSN staff may rearrange these items to make space as needed.

IMPORTANT: *The hotel prohibits taping anything to the walls or doors; please set things directly on stands or on table surfaces.*

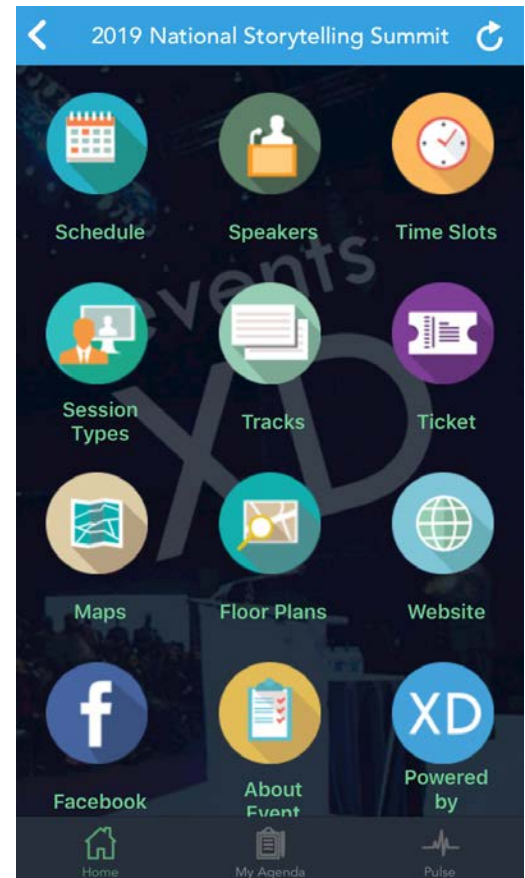
General Information

THERE'S AN APP FOR THAT!

NSN is excited to be able to offer a conference app this year! We are “test driving” this option through EventsXD® to see if our attendees like the option of utilizing an app during the Summit. The EventsXD® App is available on iOS, iPad, Android, Windows Phone and Windows Tablet AND online via their website! You can find the app by going to your device's app store and searching “EventsXD” or typing the following web address into your device's web browser address bar: <https://www.eventsxd.com/download>. If you'd prefer to access the website version of the app, you can do so by opening your preferred web browser and typing the following web address into your browser's address bar: <https://www2.eventsxd.com/event/9905/2019nationalstorytellingsummit/>.

The EventsXD® App gives you the ability to view the Summit schedule, build your own personalized schedule, see basic information about our speakers, view maps and floor plans and check out related social media posts!

We want your feedback on this trial run. Please don't hesitate to give your feedback to any of the NSN staff while you're on-site. We'll also include an area on the post-Summit evaluation for you to rate the app if you use it.



CELL PHONES

As a courtesy to presenters, performers, and other attendees, please either switch mobile devices to silent mode or turn them off during workshops and performances. Please leave workshops and performances when answering calls. While live posting on social media from sessions is generally encouraged for those who cannot be in attendance, please be respectful of the varying level of comfort of presenters, performers and other participants.

SUMMIT WORKSHOP EVALUATIONS

NSN greatly appreciates feedback from all attendees. This year we will be asking for your feedback via our EventsXD® App/website. Five minutes after the beginning of each learning session, a short workshop evaluation will be made available. Please provide your feedback on the workshops you attend; your feedback will help us make the Summit programming even better next year!

POST-SUMMIT EVALUATION

An overall Summit evaluation will be emailed to all registered participants following the end of the Summit. Please make sure to take a moment to evaluate each learning session via our EventsXD® App/website during the Summit. An opportunity to evaluate the content and presenter or performer of every event attended will be included as part of the post-Summit evaluation process. NSN will not collect any paper evaluations as part of our effort to offer a sustainable experience.

Social Media at the National Storytelling Summit



#NSNStoryCon



@NSNStorytellers



NSNStorytellers

Utilize the #NSNStoryCon hashtag on
social media and follow NSN for
Summit updates and information!



THE NATIONAL STORYTELLING NETWORK
PRESENTS

**A SPECIAL SCREENING
OF THE AWARD-WINNING FILM**

LIYANA

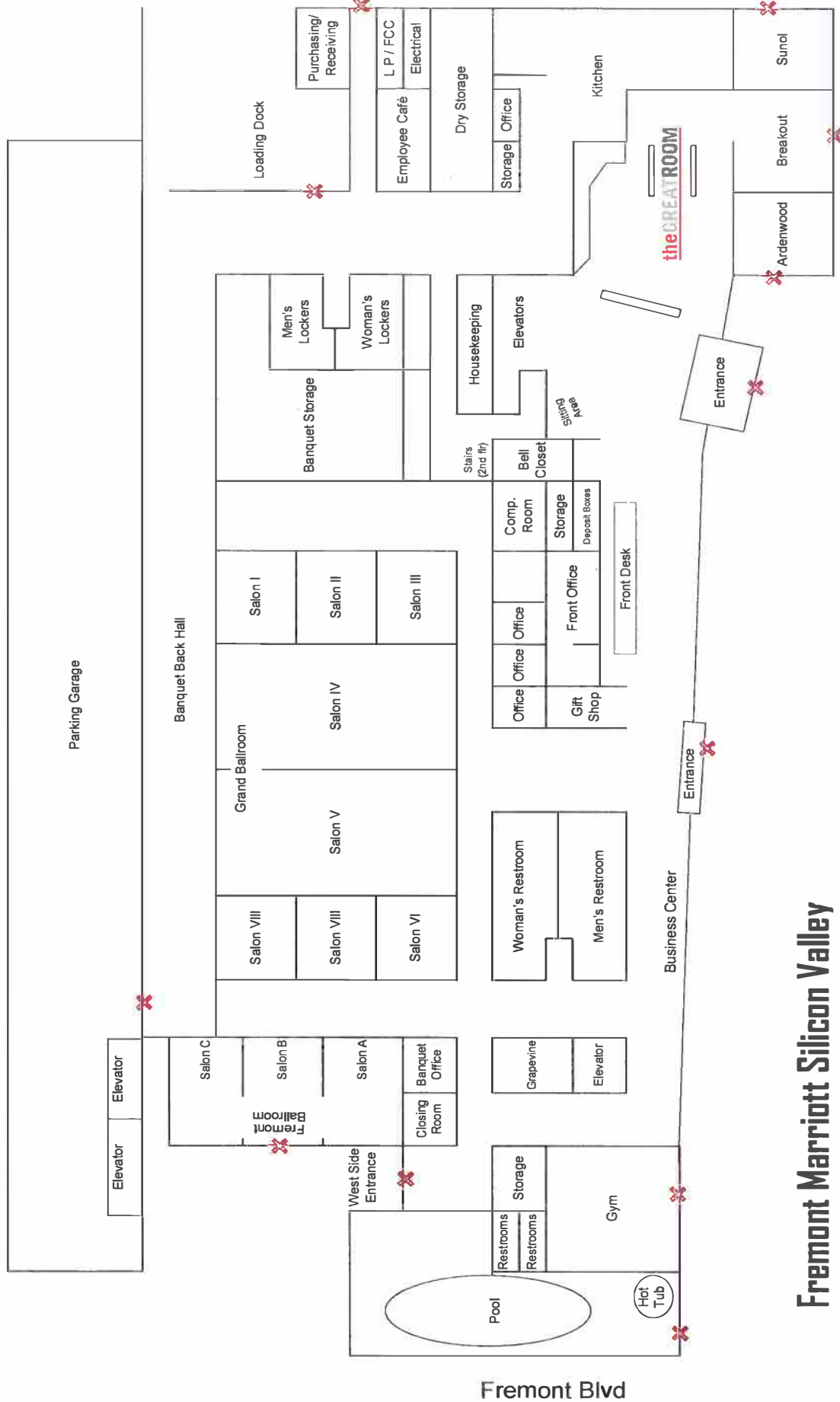
**SUNDAY, JULY 28th,
9:00-10:30 AM**

Join us for a screening of this inspiring new animated documentary about five orphaned children in Swaziland who turn past trauma into creative fuel for an original collective fairytale in which they send a young girl on a perilous quest.

LIYANA is a tribute to creativity, the strength of the human spirit, and the healing power storytelling.

View the trailer and find out more:
LIYANAFILM.COM

- Hotel Exits



Fremont Marriott Silicon Valley




1st Floor

(Map not to scale)

Schedule Planner

Time	Title	Speaker	Room
Thursday, July 25, 2019			
8:30am to 12:00pm			
4:00 pm to 5:30 pm			
7:00pm to 8:30pm			
9:30pm to 10:30pm			
Friday, July 26, 2019			
8:30am to 10:00am			
10:15am to 11:45am			
12:00pm to 1:30pm			
1:45pm to 3:15pm			
3:30pm to 5:00pm			
7:00pm to 8:30pm			
8:30pm to 9:30pm			
9:45pm to 10:45pm			
Saturday, July 27, 2019			
8:30am to 10:00am			
10:15am to 11:45am			
3:00pm to 4:45pm			
6:30pm to 8:00pm			
8:15pm to 9:45pm			
10:00pm to 11:00pm			
Sunday, July 28, 2018			
9:00am to 10:30am			
10:45am to 12:00pm			
12:00pm to 12:30pm			

Thursday, July 25

TIME	TITLE		ROOM
8:00am to 7:00pm	Registration Open		Grand Ballroom Foyer
10:00am to 7:00pm	Summit Resource Room/ Marketplace and Silent Auction Item Drop-Off		Fremont Ballroom
8:30am to 12:00pm	MASTER CLASSES	The Magic of Podcasts <i>Anna Sussman</i>	Salon 6
		Moments of Decision <i>George Dawes Green</i>	Salon 1
		The Griot's Gift: Ancient Model for Contemporary Teller <i>Charlotte Blake Alston</i>	Salon 8
		Building Blocks of Revolutionary Theater <i>Marie Cartier</i>	Salon 3
12:00pm to 4:00pm	Lunch on your own		
4:00 pm to 5:30 pm	NETWORKING WORKSHOP: Building a Conference Community <i>Susan O'Halloran</i>		Grand Ballroom
5:30pm to 7:00pm	Dinner on your own		
7:00pm to 7:15pm	Welcome and Opening Remarks <i>Bill Wight, NSN Board Chair</i>		Grand Ballroom 
7:15pm to 7:30pm	Ohlone Welcome and Land Acknowledgement <i>Kanyon Sayers-Roods (Hahashkani), Costanoan Ohlone and Chumash</i>		Grand Ballroom 
7:30pm to 8:30pm	KEYNOTE: The Essence of Personal Storytelling <i>George Dawes Green, Founder of The Moth</i>		Grand Ballroom 
8:30pm to 9:15pm	Opening Reception and Networking with Silent Auction and Resource Room/ Marketplace SNEAK PEEK!		Grand Ballroom
9:30pm to 10:30pm	FRINGE PERFORMANCES	Charter School is ENGLISH for Gulag <i>Norah Dooley</i>	Salon 8
		Bedtime Stories: Sex, Death & Violence <i>Dorothy Cleveland & Barb Schutzgruber, Hosted by Tracey Segarra</i>	Salon 6
		The Lute Player <i>Rachel Ann Harding, Hosted by Ted Parkhurst</i>	Salon 1
		Death and Why I Laugh <i>Cynthia Changaris</i>	Salon 3
		Three Monks <i>Jeff Gere, Hosted by Tim Ereneta</i>	Salon 7
	QUALIFYING SLAM #1 <i>Hosted by Howard Lieberman</i>		Salon 2



Thursday, July 25

8:30am - 12:00pm		Master Classes
The Magic of Podcasts <i>Anna Sussman</i>		Salon 6
<p>This class examines each of the ingredients needed to create a superlative narrative style podcast. What kinds of stories are told best via podcast? How can we blend writing, interview, and sound to create a dynamic, compelling story? How can we best enhance the experience of being alone with someone else's voice in your headphones?</p> <p>Podcasts traffic in empathy and emotionality. This master class will teach techniques for capitalizing on the medium's strengths. We will discuss how to find and produce powerful stories from a broad spectrum of human experiences, and how to enable people from a diverse range of backgrounds to tell their own stories.</p> <p>After a quick introduction to the medium and the industry, this class will break down the three basic elements of strong podcast storytelling: interviewing for a story, writing for the ear, and using verité.</p> <p>This class will include careful listening and dissection of some of the most compelling podcast stories in the narrative genre, analysis of masterful and less masterful podcast scripts, and strategies for successful podcast story finding, mapping, and planning.</p> <p>The workshop includes:</p> <ul style="list-style-type: none">• Podcast interview exercises• Podcast pitch activities• Story mapping techniques• Sound gathering strategies <p>Anna Sussman is the Managing Editor and Senior Producer of WNYC's Snap Judgment, a weekly radio program and podcast airing on over 400 NPR stations nationally. She teaches the Advanced Radio class at the University of California at Berkeley's Graduate School of Journalism. She has reported on the ground from 15 countries and also plays the banjo.</p>		
Personal Storytelling <i>George Dawes Green, Founder of The Moth</i>		Salon 1
<p>Each participant will come prepared with a three-minute story that is personal and somewhat self-challenging. We will explore the essential workings of personal storytelling focusing on the moment of decision, using "buried treasure" hearing your own personal voice, the power of authenticity, finding the revelatory detail, and making personal stakes universal. Throughout the master class participants will prepare and share a one-minute and three-minute story to each other, with time to discuss and re-present.</p>		


Thursday, July 25

8:30am - 12:00pm	Master Classes
The Griot's Gift: An Ancient Model for Contemporary Tellers <i>Charlotte Blake Alston</i>	Salon 8
<p>Charlotte's journey as a storyteller has been inspired and framed by the tradition of the West African Griot or Jali. But Griot is a term that is sometimes used loosely among storytellers in the US. Yet, this century-old West African oral tradition remains an applicable model for how storytellers have historically been situated in – and of service to – their communities. Historian, musician, teacher, genealogist, translator, mediator and more, this ancient but comprehensive “job description” is a storyteller-nutrient-rich well we can continue to draw from as we navigate our role in today's contemporary cultural and political landscape. For dedication to the art, training, effectiveness, service, and relevance to the community, there is no better model. We'll...</p> <ul style="list-style-type: none">• Examine the primary and multi-faceted role of these oral historians both men and women (griottes/jalimuso) and their relationships with their respective family and community groups.• Reflect upon, identify and articulate our individual sense of our role as storyteller in our communities – now.• Identify where aspects of the jali's role intersect with our individual and collective paths and goals.• Identify needs/issues in your community the storyteller or storytelling might effectively address.• Claim and renew our commitment to our role, our work, our mission, our communities.	
Building Blocks of Revolutionary Theater <i>Marie Cartier</i>	Salon 3
<p>The San Francisco Mime Troupe has been creating theater that pushes boundaries, challenges power structures and fights for justice for the last 60 years. An introduction to the Mime Troupe's mission and style, this highly interactive workshop will consist of a series of exercises designed to help generate and structure ideas for performance that addresses political and social issues. Participants will be asked to work collectively and in small groups. Including improvisation, Commedia Dell'Arte, tableau, and games derived from Augusto Boal's Theater of the Oppressed, we will take the topics that most concern YOU and see how we can address them through storytelling and theater.</p> <p>Marie Cartier is a multidisciplinary artist born and raised, living and working in San Francisco. A trained actor, her work in theater also spans everything from light and sound operation to props design, education, and writing. As a newly-minted collective member at the San Francisco Mime Troupe, she serves as co-artistic director and helps with day to day operations of the company. Marie completed the Artist in Residence program at SFMT by creating the original show Yesterday is Tomorrow with her sister Genie. She has co-produced and written scripts for 2017 and 2018's productions Saturnalia: A Raunchy Circus Christmas with Bow & Arrow Circus Theater Collective. Additionally, her short play, The View From Here, was featured in Three Girls Theater's Bursting the Bubble staged reading series. Marie works as a teaching artist with the Mime Troupe's Youth Theater Project and NCTC's Drama Explorer. She holds BA's in Theater and Peace and Conflict Studies from UC Berkeley.</p>	

Thursday, July 25

4:00pm - 5:30pm	Networking Workshop	
Building a Conference Community <i>Susan O'Halloran</i>		Grand Ballroom
Often, it's not until the last day of a conference that everyone feels relaxed and part of the group. But why wait till then? At this year's conference, we'll create a warm and receptive atmosphere before the first workshop even begins. In this opening, interactive session, we witness the power of sharing our stories to bring people together. Newcomers and old-timers alike leave the session excited to get started, having met colleagues with whom they can share meals and conference fun and learning. Bring 10 business cards to the session (or 10 index cards with your contact information) and a pen.		
7:00pm - 7:30pm	Welcome and Opening Ceremony	
Welcome and Opening Remarks <i>Bill Wight, NSN Board Chair</i>		 Grand Ballroom
Ohlone Welcome and Land Acknowledgement <i>Kanyon Sayers-Roods (Hahashkani), Costanoan Ohlone and Chumash</i>		 Grand Ballroom
<p>Kanyon Sayers-Roods is Costanoan Ohlone and Chumash; she also goes by her given Native name, Hahashkani, which in Chumash means “Coyote Woman”. She is proud of her heritage and her native name (though it comes with its own back-story) and is very active in the Native Community. She is an Artist, Poet, Published Author, Activist, Student and Teacher. Kanyon’s art has been featured at the De Young Museum, The Somarts Gallery, Snag Magazine, and numerous Powwows and Indigenous Gatherings.</p>		
<p>Land Acknowledgement</p> <p>A Land Acknowledgement is a formal statement that recognizes and respects Indigenous Peoples as traditional stewards of this land and the enduring relationship that exists between Indigenous Peoples and their traditional territories.</p>		
<p>Why do we recognize the land?</p> <p>To recognize the land is an expression of gratitude and appreciation to those whose territory you reside on, and a way of honoring the Indigenous people who have been living and working on the land from time immemorial. It is important to understand the long standing history that has brought you to reside on the land, and to seek to understand your place within that history. Land acknowledgements do not exist in a past tense, or historical context: colonialism is a current ongoing process, and we need to build our mindfulness of our present participation. It is also worth noting that acknowledging the land is Indigenous protocol.</p>		

Thursday, July 25

7:30pm - 8:30pm	Keynote Session	
The Essence of Personal Storytelling <i>George Dawes Green, Founder of The Moth</i>		 Grand Ballroom
What’s inspired the recent explosive rise in personal storytelling? Why do we find these tales so compelling? My talk will address new research into the neuroscientific basis of stortheylling; homo sapiens as the storytelling animal. I’ll look at the rise of the personal vision in art since the late fifteenth century (the near simultaneous development of the soliloquy in English drama and the aria in Italian music; the popularity of the first-person novel in the eighteenth century; the ‘confessional’ monologues of Spaulding Gray). I’ll talk about my inspiration for creating the Moth, our epoch’s particular craving for the personal and authentic, and the powerful pull of unscripted first-person stories. I’ll show videos of one-minute stories by some of our outstanding Moth raconteurs, and work with the audience to tease out the underlying principles of the raconteur’s art.		
8:30pm - 9:15pm	Opening Reception and Networking with Silent Auction and Resource Room / Marketplace SNEAK PEEK!	Fremont Ballroom Foyer
Join other attendees at the National Storytelling Summit for an opening reception and networking opportunity...and a SNEAK PEEK at the Silent Auction and Resource Room/Marketplace area! This is your time to view and plan your bidding strategies, but bids and sales will not be accepted until the Resource Room/Marketplace officially opens on Friday!		
9:30pm - 10:30pm	Fringe Performances	
Charter School is ENGLISH for Gulag <i>Norah Dooley</i>		Salon 8
A deep dive into education reform as a teacher in a charter school. A gulag was a Soviet work camp where people were “exterminated by labor” A charter school is an educational work camp where teachers have their souls crushed, their hearts broken and are exterminated, making space for the next group to be “processed”. This monologue about my first and only year as a teacher in a charter school takes the listeners on a whirlwind ride with no rainbows at the ending. Category: Adult Content Warning: None		
Bedtime Stories: Sex, Death & Violence <i>Dorothy Cleveland & Barb Schutzgruber, Hosted by Tracey Segarra</i>		Salon 6
Take a wild outing of original stories and folktales from the darker side of life. Told with humor, irony and luscious imagery, Dorothy and Barb will take you deep into the cautionary tales and bring you home safely. Category: Adult, Ensemble Content Warning: Adult subject matter, Violence		

Thursday, July 25





9:30pm - 10:30pm	Fringe Performances (cont'd.)
The Lute Player <i>Rachel Ann Harding, Hosted by Ted Parkhurst</i>	Salon 1
<p>There once was a queen who set out to save her king and her kingdom. She traveled for a year and a day, met many people and saw many things. She played the lute, I play the ukulele, but the songs we sing are the same.</p> <p>Category: Adult, Solo Content Warning: None</p>	
Death and Why I Laugh <i>Cynthia Changaris</i>	Salon 3
<p>A program about my Mother's death, including some of the funniest details from the potentially solemn occasion. What she left behind in her passing was song and story and laughter, even as we lowered her down. Grave to grave. Dust to Dust. Ashes to Ashes and Mystery to Mystery and Laughter to Laughter. Playful, thoughtful, laughter filled, touching, and fun. Really! Thank God Almighty.</p> <p>Category: Adult, Solo Content Warning: None</p>	
The Three Monks <i>Jeff Gere, Hosted by Tim Ereneta</i>	Salon 7
<p>Three reclusive monks meet on a barren mountain. Using masks, collage, music & video projections, Hawaii's storyteller Jeff Gere becomes each telling their tragic tale of love, heartbreak, renouncing the world, & healing hearing each other. 3 Powerful Tales - expect tears.</p> <p>Category: Adult, Solo Content Warning: Adult Subject Matter, Violence, Philosophy & Poetry</p>	
9:30pm - 10:30pm	Qualifying Story Slam
Qualifying Slam #1 <i>Hosted by Howard Lieberman</i>	Salon 2
<p>Anyone attending the Summit is eligible to participate in the Qualifying Slams. All types of stories may be told - traditional and personal - but must be told in the first person (no props and no reading from the page) and the five-minute stories need to relate to the Summit theme - Story Now. Each slam will have judges picked from the audience with timekeepers, scorekeepers and a no-nonsense host picking ten names from a hat. The scoring system will be based on a 0-10 rating.</p>	

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Friday, July 26

TIME	TITLE		ROOM
8:00am to 6:00pm	Registration Open		Grand Ballroom Foyer
8:30am to 10:00am	SESSION A	The Magic of Words: Storytelling Performance and Composition Skills <i>Heather Forest</i>	Salon 1
		Tiny Treasures: Early Childhood Tales and Techniques <i>Carrie Sue Ayoar</i> 	Salon 2
		Once Upon a Gallery: Using Storytelling to Bring Museums to Life <i>Liz Nichols and Jeff Byers</i>	Salon 3
		Embody! Physical Eloquence for Storytellers <i>Motoko Dworkin</i>	Salon 6
		Storytelling For Social Justice <i>Nirajana Ela Banerjee</i>	Salon 7
		And Without Further Ado: The Alchemical Art of Emceeing <i>Mary Gay Ducey and Milbre Burch</i>	Salon 8
9:00am to 9:30pm	Resource Room / Marketplace and Silent Auction OPEN		Fremont Ballroom
10:15am to 11:45am	KEYNOTE: The Middle of the Middle of Us <i>Charlotte Blake Alston</i> 		Grand Ballroom
12:00pm to 1:30pm	State Liaison Lunch		Ardenwood
	- OR - Lunch on Your Own		
1:45pm to 3:15pm	SESSION B	INTENSIVE WORKSHOP: Crafting an Eco-Narrative <i>Diane Edgecomb</i> 	Salon 8
		INTENSIVE WORKSHOP: Micro Majors: Finding Success as a Medium Fish in a Small Pond <i>Sean Buvala</i>	Salon 2
		Unraveling Babel: Unlocking the Power of Storytelling to Teach and Support English Language Learners <i>Rachael Harrington</i> 	Sunol
		A Safe Space for Challenging Stories <i>Sarah Beth Nelson</i>	Salon 6
		Character Voice & Sound Effects <i>Antonio Rocha</i>	Salon 7
		Storytelling in Immersive Environments <i>Cici Woo</i>	Salon 3
		Belonging in the USA: The Story of Michael D. McCarty <i>Michael McCarty</i>	Grand Ballroom
		SHOWCASE #1: Nancy Donoval • Dave Pokorny • Cathryn Fairlee • Brandon Spars • Karin Amano	Salon 1


Friday, July 26

TIME	TITLE		ROOM
3:30pm to 5:00pm	SESSION C	INTENSIVE WORKSHOP: Crafting an Eco-Narrative <i>Diane Edgecomb</i> 	Salon 8
		INTENSIVE WORKSHOP: Micro Majors: Finding Success as a Medium Fish in a Small Pond <i>Sean Buvala</i>	Salon 2
		Storytelling, Storywriting: Teaching Writing to Enhance Storytelling and Storytelling to Enhance Writing <i>Priscilla Howe</i> 	Salon 3
		Bawdy Stories: The History and Practice of THAT Storytelling <i>Dixie De La Tour</i> 	Salon 6
		Creating Stories That Matter <i>Jennifer Munro</i>	Salon 7
		Reaching Through the Cracks: Connecting Incarcerated Parents with Children <i>Beth Ohlsson</i>	Sunol
		SHOWCASE #2: Neshama Franklin • Bob Kanegis • Denise McCormack • John Wylder • Anne Stewart	Salon 1
5:00pm to 6:30pm	Dinner on your own		
6:00pm to 6:45pm	ORACLE Awards Ceremony Rehearsal and Photographs		Grand Ballroom
7:00pm to 8:30pm	ORACLE Awards Ceremony 		Grand Ballroom
	SAC Get-Together		Salon 7
8:30pm to 9:30pm	ORACLE Awards Reception and Networking		Grand Ballroom
9:45pm to 10:45pm	FRINGE PERFORMANCES	Fish Out of Agua <i>Michele Carlo, Hosted by Lisa Overholser</i>	Salon 8
		Tales of the Macabre <i>Cynthia Rintye</i>	Salon 6
		Diggin in Their Heels <i>Sally Perkins</i>	Salon 1
		A Goodbye Story <i>Loren Niemi, Hosted by Rachel Ann Harding</i>	Salon 3
		Transactors <i>Sean Buvala, Hosted by Tim Ereneta</i>	Salon 2
	QUALIFYING SLAM #2 <i>Hosted by Howard Lieberman</i>		Salon 7

Friday, July 26



8:30am - 10:00am		Session A	
The Magic of Words: Storytelling Performance and Composition Skills <i>Heather Forest</i>			Salon 1
<p>This interactive storytelling workshop offers beginning and burgeoning storytellers practical insights into the creative process, social relevance, and performing art of storytelling. Participants will explore the basic instruments of storytelling: voice, body, imagination and metaphor. Through demonstration, discussion, and playful improvisation, participants will explore a range of storytelling methods, story composition, character expressiveness, and inventive ways to liberate spontaneous, evocative, descriptive speech. We will examine methods to sequence, remember, and engagingly share a story. Participants will consider ways to effectively develop socially relevant repertoire, rehearse, self-assess, and improve their telling over time.</p>			
Tiny Treasures: Early Childhood Tales and Techniques <i>Carrie Sue Ayvar</i>			Salon 2
<p>Explore tales and techniques for our tiniest treasures - our babies, toddlers and preschoolers - to strengthen and support essential Early Childhood Language and Emergent Literacy Skills. Using an interactive, multimodel approach to early childhood learning that fuses creative movement, musicality and the art of storytelling, the workshop participants will learn effective strategies as well as the rationale behind them, for building language and encourage learning through storytelling and play.</p>			
Once Upon A Gallery: Using Storytelling to Bring Museums to Life <i>Liz Nichols and Jeff Byers</i>			Salon 3
<p>This interactive workshop will focus on four topics:</p> <ol style="list-style-type: none"> 1. How to use stories to make museum exhibits more engaging and more memorable for visitors 2. What kind of stories work best in museums. 3. Getting museum educators interested in storytelling as a tool. 4. Real world models of storytelling in museums, including an in-depth look at the Asian Art Museum's 20-year-old storytelling program. 			
Embody! Physical Eloquence for Storytellers <i>Motoko Dworkin</i>			Salon 6
<p>Forget electronic gadgets. Our bodies are our ultimate device, our imagination the coolest app! Explore with Motoko how to re-enter and engage in conscious dialogue with your body, using movement as a vehicle for insight. Through gentle hands-on experiments, she will help you increase your physical vocabulary, understand the metaphoric connections between kinesthetic experience and story themes, and become an embodiment of your narrative. Come ready to "boot up" your storytelling!</p>			
Storytelling for Social Justice <i>Nirajana Ela Banerjee</i>			Salon 7
<p>The democratization of storytelling allows those previously marginalized to have a voice and affect change in and beyond their communities. But with a platform comes a responsibility toward ethical, inclusive, and empathetic representation. Who gets to speak for whom? How can we ensure voices are amplified in a way that is powerful and engaging? This workshop will explore the possibilities, strategies, and challenges that arise when engaged in the process of sharing unheard stories through oral history.</p>			

Friday, July 26



8:30am - 10:00am	Session A (cont'd.)	
And Without Further Ado: The Alchemical Art of Emceeing <i>Mary Gay Ducey and Milbre Burch</i>		Salon 8
<p>A good emcee warms up the audience, showcases the performers, and moves the event along. This workshop gives sensible guidance and effective techniques from two very experienced emcees who have had enough experience to know what works and what doesn't. Expect to play, cut-up, and get serious.</p>		
10:15am - 11:45am	Keynote Session	
The Middle of the Middle of Us <i>Charlotte Blake Alston</i>		 Grand Ballroom
<p>People Lover, Word Weaver, Storyteller, and self-described "God's Fool" – Brother Blue (the late Hugh Morgan Hill) declared that his stories were told "from the middle of the middle of me, to the middle of the middle of you". This community reflects the heart and soul of storytelling's presence and visibility on the American cultural landscape. We have been at the middle of storytelling advocacy for decades, finding ourselves repeatedly challenged to define and justify not just the art form but its legitimacy as well. We are in schools, universities, theaters, museums, detention centers and corporate environments. Story practitioners are in the middle of innovative collaborations with scientific and mental health communities including NASA and NIH. Yet, as a group, we are graying with few young'uns following in our traditional teller footsteps and after 29 years of performing full-time, I still get the question: "Now, what is it you say you do?"</p> <p>Storyteller, NSN and NABS member, Charlotte Blake Alston will take a moment to acknowledge, affirm – yea, even unapologetically celebrate – the range and depth of our collective work, but also consider questions about the future of storytelling – and perhaps more importantly, the NOW of storytelling. Is there a definitive 'role' we serve – or should serve? Are we visible enough in our respective communities outside of festival stages? Is there a place for us in the middle of today's predominant socio-political narratives? Does what we do still have relevance in today's artistic, cultural and political climate? Is the question of relevancy even a relevant question? She'll speak from the middle of her middle.</p>		
12:00pm - 1:30pm	State Liaison Lunch	Ardenwood
<p>Enjoy lunch with the NSN State Liaisons. This is your chance to meet, greet, and network with some of the NSN leadership and Liaisons from your state and other states! Lunch will be provided.</p>		




Friday, July 26

1:45pm - 3:15pm		Session B	
INTENSIVE WORKSHOP - Crafting an Eco-Narrative (1:45pm - 5:00pm) <i>Diane Edgecomb</i>			Salon 8
<p>Explore the many ways storytelling can build bridges to the natural world giving increased empathy and understanding. Using experience from over thirty years of collecting and creating educational nature tales, Diane helps participants develop stories to enhance nature, science and environmentally oriented presentations. Workshop participants will develop their own original teaching tales and practice ways to incorporate facts into folktales and narrative into factual studies whether indoors or out along the trail - all in a fun, interactive format.</p>			
INTENSIVE WORKSHOP - Micro Majors: Finding Success as a Medium Fish in a Small Pond (1:45pm - 5:00pm) <i>Sean Buvala</i>		Salon 2	
<p>Storytellers once desperately declared that they were telling “stories for all audiences,” seeking any way to keep their bills paid. In storytelling now, a micro-audience of a majority of eager fans can sustain your work. Learn to get your ego in check and identify the new micro groups for your major focus. You’ll make a plan to engage via marketing, social media, and quality artistry. A smartphone or laptop is required for this session.</p>			
Unraveling Babel: Unlocking the Power of Storytelling to Teach and Support English Language Learners <i>Rachael Harrington</i>			Sunol
<p>Storytelling is a shared human experience and is potent with opportunities for English Language Learners to gain language skills and confidence in meaningful context. In this interactive workshop, educators and professional storytellers will explore how oral storytelling increases new language learning and creates connections between ELL’s and native speakers. Through learning stories and games perfect for English Language Learners, participants will be energized to be sources of support and welcome to the students they serve.</p>			
A Safe Space for Challenging Stories <i>Sarah Beth Nelson</i>		Salon 6	
<p>Sarah Beth will lead a discussion on creating a safe space for storytelling based on her dissertation research. Festivals have historically prioritized the safety of audiences at the expense of some stories. Carapace, the reality storytelling event Sarah Beth studied, prioritizes the safety of the storytellers, so that they can tell any story. This discussion will be of interest to event producers, and those interested in learning more about the reality (Moth-style) storytelling movement.</p>			
Character Voice and Sound Effects <i>Antonio Rocha</i>		Salon 7	
<p>This workshop explores the five different voice resonators and how we can creative distinctive characters and sound effects within them. It is useful for all styles and genres of storytelling. The teller can have his/her own voice when narrating, however, it is very helpful to create different voices for the characters in a story. By doing so, you will have a presentation that will flow better from character to character, scene to scene and you will have more clarity and “color” in the delivery of your story. You will also be able to eliminate a series of redundancies that tend to slow the story down. Come ready to jump in and discover; your stories will never be the same.</p>			

Friday, July 26

1:45pm - 3:15pm		Session B (cont'd.)	
Storytelling in Immersive Environments <i>Cici Woo</i>			Salon 3
Storytelling can be shared across a variety of media, including virtual reality (VR). Cici Woo, host of Chew On This Storytelling, the first storytelling series in Virtual Reality, describes some considerations for working with audiences in VR, and provides examples of work being carried out from 360 to augmented reality, and shares insights into the ecosystem and tools. Possible opportunity to demo a social VR platform.			
Belonging in the USA: The Story of Michael D. McCarty <i>Michael McCarty</i>			Grand Ballroom
Documentary directed by Arielle Nobile Filmed in LA & Chicago in 2017, the film shares the journey of Michael who evolves from aspiring scientist to Black Panther Party member, from FBI target to soldier, from drug addict to who he is today, a storyteller and NSN member. Michael will be present to answer questions after the viewing.			
Showcase #1 <i>Hosted by Loren Niemi</i>			Salon 1
<i>Featuring: Nancy Donoval • Dave Pokorny • Cathryn Fairlee • Brandon Spars • Karin Amano</i>			
3:30pm - 5:00pm		Session C	
Storytelling, Storywriting: Teaching Writing to Enhance Storytelling and Storytelling to Enhance Writing <i>Priscilla Howe</i>			Salon 3
Whether you're looking for unconventional ways to teach storytelling and writing, you'll take away tools to use immediately. In this laughter-inducing session, Priscilla teaches techniques for idea generation, creating backstory, structuring plot, and more. Priscilla has tested these exercises over the last 25 years with kids and adults as well as in her own story work. Bring paper and pen.			
Bawdy Storytelling: The History and Practice of THAT Storytelling <i>Dixie De La Tour</i>			Salon 6
Bawdy Stories is a phenomenally successful storytelling series that is predicated on the honest and often funny sharing of sexual experience. Join Dixie De La Tour, the creator, curator and host of Bawdy Storytelling as she shares how she started it, how she produces it, and its guiding principles to serve both the audience and the tellers.			
Creating Stories That Matter <i>Jennifer Munro</i>			Salon 7
In this hands-on workshop, you will learn how to create meaningful personal stories that make a difference in the world. Working with powerful story prompts, you will discover those "five-second moments" when you learned something significant that changed you in some fundamental and profound way. You will learn how to transform anecdotes into a story that has a satisfying narrative arc that conveys in some vital way what it means to be human.			

Friday, July 26

3:30pm - 5:00pm	Session C (cont'd.)	
Reaching Through the Cracks: Connecting Incarcerated Parents with Children <i>Beth Ohlsson</i>		Sunol
Reaching Through the Cracks uses the power of personal story to help incarcerated persons re-frame their story to increase self-esteem and support successful re-entry into society. Using story prompts for inspiration and the Heroic Journey as a framework, participants find the stories they need to tell to give their children a complete picture of who they are, their struggles as human beings, and the importance of their children in their lives.		
Showcase #2 <i>Hosted by TBA</i>		Salon 1
<i>Featuring: Neshama Franklin • Bob Kanegis • Denise McCormack • John Wylder • Anne Stewart</i>		
6:00pm - 6:45pm	ORACLE Awards Ceremony Rehearsal and Photographs <i>(All ORACLE Recipients and those involved with the ORACLE presentations)</i>	
7:00pm - 10:30pm	ORACLE Awards Ceremony Events	
ORACLE Awards Ceremony (7:00pm to 8:30pm)		 Grand Ballroom
ORACLE Awards Ceremony Reception and Networking (8:30pm to 9:30pm)		Grand Ballroom Foyer
9:45pm - 10:45pm	Fringe Performances	
Fish Out of Agua <i>Michele Carlo, Hosted by Lisa Overholser</i>		Salon 8
Too white for her proud Spanish-speaking relatives and a mystery to her schoolmates, Michele's story is an homage to New York City...and an iconically American, unforgettable portrait of growing up. Category: Adult, Solo Content Warning: Adult language		
Tales of the Macabre <i>Cynthia Rintye</i>		Salon 6
Compelling original ghost stories, captivatingly told, that will both charm and terrify you including tales from the album Veil of Time, winner of a 2018 Storytelling World Honor. Category: Adult Content Warning: Adult subject matter		
Digging In Their Heels <i>Sally Perkins</i>		Salon 1
A high-energy, surprise-filled story of women's battle for the vote. You'll laugh, marvel, sigh, and learn from those who paved the way for women today. Pure edutainment and inspiration! Category: Solo Content Warning: Language		

Friday, July 26

9:45pm - 10:45pm	Fringe Performances (cont'd.)	
A Goodbye Story <i>Loren Niemi, Hosted by Rachel Ann Harding</i>		Salon 3
When we come to the end of work and friendship over many years, when it is time to say goodbye there are stories that deserve to be told, This is that time. Category: Adult, Solo Content Warning: Adult Language		
Transactors <i>Sean Buvala, Hosted by Tim Ereneta</i>		Salon 2
A father's emotional journey of the transgender evolution of his young-adult child told through world-tales, personal storytelling, and pictures. This is a personal crafting, not a dogmatic discussion. Thank God Almighty. Category: Adult, Solo Content Warning: Adult language		
9:45pm - 10:45pm	Qualifying Story Slam	
Qualifying Slam #2 <i>Hosted by Howard Lieberman</i>		Salon 7
Anyone attending the Summit is eligible to participate in the Qualifying Slams. All types of stories may be told - traditional and personal - but must be told in the first person (no props and no reading from the page) and the five-minute stories need to relate to the Summit theme - Story Now. Each slam will have judges picked from the audience with timekeepers, scorekeepers and a no-nonsense host picking ten names from a hat. The scoring system will be based on a 0-10 rating.		



a discussion group of the
National Storytelling Network

Issuing an invitation to all storytellers who are involved and/or interested in interfaith story efforts

We are looking to update and revitalize NSN's Interfaith Discussion Group.

If you have interfaith storytelling events or programs that you would like to see listed on our website,

Or if you would like to join us in discussing how interfaith storytelling can be placed in service to peace and understanding in these challenging times, please check out our website or contact:

Gert Johnson grsjohnson@aol.com

Story can help us to recognize that while there are many paths, we can share the journey.

www.interfaithstory.org







**NSN IS STRIVING TO
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NSN Membership Benefits

Access to Greenwood's World Folklore & Folklife Database
 National Storytelling Summit
 Find A Storyteller Spotlight Directory
 Storytelling Magazine
 Storytelling Resources
 Special Interest Groups
 And more!


Saturday, July 27

TIME	TITLE		ROOM
8:00am to 1:00pm	Registration Open		Grand Ballroom Foyer
9:00am to 1:30pm	Resource Room / Marketplace and Silent Auction OPEN		Fremont Ballroom
8:30am to 10:00am	SESSION D	INTENSIVE WORKSHOP: Pin the Tail on the Narrative <i>Andy Offutt Irwin</i>	Sunol
		INTENSIVE WORKSHOP: Stringing Your Stories Together <i>Joel ben Izzy</i>	Salon 2
		A Conversation About Story Slams: Roundtable Discussion <i>Moderated by Loren Niemi</i> 	Salon 6
		Virtual Storytelling Guilds: Reaching Storytellers Worldwide <i>Jim Brule</i>	Salon 3
		Social Justice and Healing Story Panel Discussion <i>Allison Cox • Michael McCarty • Antonio Rocha</i> <i>Moderated by Mike Seliger</i> 	Salon 7
		String Stories for Brain Health and World Peace <i>Fred Mindlin</i>	Salon 1
10:15am to 11:45am	SESSION E	INTENSIVE WORKSHOP: Pin the Tail on the Narrative <i>Andy Offutt Irwin</i>	Sunol
		INTENSIVE WORKSHOP: Stringing Your Stories Together <i>Joel ben Izzy</i>	Salon 2
		Storytelling in Education: Storytelling in the Dual Language Classroom <i>Sandra Aguirre-Magana</i> 	Salon 3
		Nature Stories, Nature Crafts <i>Linda Yemoto and Pam Brown</i> 	Salon 8
		Creative Aging Through Storytelling <i>Catherine Moore</i>	Salon 6
		Stump the Pros: A Panel Discussion and Q&A with the YES Board <i>Angela Lloyd, Karin Amano, Priscilla Howe, and Donna Washington</i> 	Salon 5
		The Value of a Story: Deploying Storytelling to Amplify Social Impact & Development Work Across the Globe <i>Anne Kuster</i>	Ardenwood
		STORY SWAP: Swap focused on stories relating to HSA <i>Led by Healing Story Alliance executive committee members</i> 	Salon 7
		SHOWCASE #3: Archy Jamjun • Laura Packer • Karen Golden • Liz Mangual • Inanc Karacaylak	Salon 1
12:00pm to 1:30pm	Lunch on Your Own		
	YES SIG Meeting		Salon 6
	HSA SIG Meeting		Salon 7



Saturday, July 27

TIME	TITLE		ROOM
1:45pm to 2:45pm	Membership Meeting		Grand Ballroom
3:00pm to 9:30pm	Resource Room / Marketplace and Silent Auction OPEN (NOTE: Bidding on Silent Auction items will end at 7:00pm!)		Fremont Ballroom
3:00pm to 4:45pm	SESSION F	The Accidental Naturalist <i>Pete Griffin</i> 	Salon 8
		Telling Tales in School: Secrets to Developing and Implementing an Award-Winning Inter-Generational Elementary School Storytelling Program <i>Clara Kamunde</i> 	Salon 2
		The Stories of Your Organization and the Organization of Your Stories <i>Sally Perkins</i> 	Salon 3
		You Ain't Brown Enough to Tell Your Stories Here <i>Jeff Gere</i>	Salon 6
		From Print to Story <i>Elaine Brewster</i>	Salon 5
		Chaplain's Tales: Story as Healing Engagement - Shaping Care and Culture in Healthcare <i>Alden T. (Joe) Doolittle</i> 	Salon 7
		SHOWCASE #4: Jo Radner • Michael McCarty • BZ Smith • Warren Holleman • Awele Makeba	Salon 1
4:45pm to 6:30pm	President's Fundraising Dinner - OR - Dinner on Your Own		Ardenwood
6:30pm to 8:00pm	Main Stage Performance 		Grand Ballroom
8:15pm to 9:45pm	NSN National Grand Slam Performance <i>Hosted by Loren Niemi and Howard Lieberman</i> 		Grand Ballroom
10:00pm to 11:00pm	FRINGE PERFORMANCES	On the Road with Floyd and Nancy <i>Nancy Wallace Nelson</i>	Salon 1
		Mary and Her Monsters <i>Lou Ann Homan, Hosted by Denise McCormack</i>	Salon 2
		Following the Bear <i>Marie Ringenberg</i>	Salon 3
		Give Me Five <i>Mary Hamilton, Hosted by Barb Schutzgruber</i>	Salon 6
		A Safe Sex Story and Other Tales <i>Clayton Storyteller</i>	Salon 7





Saturday, July 27

8:30am - 10:00am		Session D	
INTENSIVE WORKSHOP - Pin the Tail on the Narrative (8:30am - 11:45am) <i>Andy Offutt Irwin</i>			Sunol
<p>Lawn Darts meets Eudora Welty. This raucous workshop involves the careless throwing of pens and carefully guided steps for developing personal narratives, freeing participants to delve into the past and chip away the unmovable stone of doubt in order to reveal the treasure of new stories.</p> <p>*Note that your facilitator possessed the comedic maturity to avoid the spelling of the third word of the workshop title: T - A - L - E. You're welcome.</p>			
INTENSIVE WORKSHOP - Stringing Your Stories Together (8:30am - 11:45am) <i>Joel ben Izzy</i>			Salon 2
<p>We live in the midst of a revolution in personal storytelling. Many who live and work in the world of story are sometimes overwhelmed. With so many stories swirling around, some are beginning to ask how they fit together. That is: How do our stories become our story? While it's a question any storyteller might ask at any time, there's something particularly prescient about it now, in this fractured age overflowing with information and shortened attention spans. One of our jobs, as storytellers, is to help our listeners settle in to the world of story, to rediscover the pleasure that comes with one story leading to another, and all of them combining to create a whole that is greater than the sum of its parts. The place to begin is in finding the through lines that string our own stories together, which is what we will be doing in this workshop. Working with a small group of tellers, we will each tread paths to our own wellspring of stories, then work to learn techniques that allow us to discover ways to string them together. This is an ideal workshop for tellers who are wondering how to bring shorter stories together into a longer performance, or craft them into a book, play or movie - even an in-depth podcast. Each teller will come away with a better sense of how their stories fit together - and why we, as storytellers do what we do.</p>			
A Conversation About Story Slams: Roundtable Discussion <i>Loren Niemi</i>			 Salon 6
<p>Join us for a conversation facilitated by the Producers and Organizers Special Interest Group about the state of Story Slams. Who is doing what variations of the form? What role should or can NSN play in supporting Story Slams? Should or can there be a national slam mechanism? The agenda will be set by the folks in the room...here's a chance to put your questions and ideas in the mix.</p>			
Virtual Storytelling Guilds: Reaching Storytellers Worldwide <i>Jim Brule</i>			Salon 3
<p>Late in 2018, as a program of Northeast Storytelling (NEST, the Northeast regional affiliate of NSN), Hope Lewis and Cris Riedel launched a Virtual Storytelling Guild (VSG) which has since grown to over 100 members worldwide. Using live video conferencing and active Facebook group interactions, the VSG began with the goals of reaching isolated tellers, encouraging novice tellers, and sharing across cultures. Jim Brule joined them as a collaborator beginning with their first live meeting.</p> <p>In this workshop, we will explore the structure, methodology, and technology supporting the VSG, and then invite attendees to participate in a live VSG session with international participation. Attendees may bring their own devices (laptops/tablets/Chromebooks) to enhance their experience.</p>			



Saturday, July 27

8:30am - 10:00am	Session D (cont'd.)	
Storytelling in Education: Storytelling in the Dual Language Classroom <i>Sandra Aguirre-Magana</i>		 Salon 3
<p>Learn how to integrate the performance art of storytelling into your language arts curriculum in order to motivate your dual language students to communicate in their second target language. Strategies and activities that promote the development of second language acquisition skills in English and Spanish will be presented.</p>		
Social Justice and Healing Story Panel Discussion <i>Allison Cox, Michael McCarty, and Antonio Rocha</i> <i>Moderated by Mike Seliger</i>		 Salon 7
<p>Healing begins with recognition that there has been a wound - to individuals, communities truth, and the land itself. Panelists will share approaches employing healing story work for empowering and education; motivating and mobilizing; recovery and resilience. Workshop attendees will be invited to share their approaches as well.</p>		
String Stories for Brain Health and World Peace <i>Fred Mindlin</i>		Salon 1
<p>Through an innovative approach to teaching storytelling with string figures as a performance art, participants will come away with the skills to learn string games and how to craft a story "illustrated" with string. We will experience some of the brain development benefits and understand how this multicultural storytelling approach helps to build empathy and understanding across many kinds of difference.</p>		
10:15am - 11:45am	Session E	
INTENSIVE WORKSHOP - Pin the Tail on the Narrative (8:30am - 11:45am) <i>Andy Offutt Irwin</i>		Sunol
<p>Lawn Darts meets Eudora Welty. This raucous workshop involves the careless throwing of pens and carefully guided steps for developing personal narratives, freeing participants to delve into the past and chip away the unmovable stone of doubt in order to reveal the treasure of new stories. *Note that your facilitator possessed the comedic maturity to avoid the spelling of the third word of the workshop title: T - A - L - E. You're welcome.</p>		
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<p>We live in the midst of a revolution in personal storytelling. Many who live and work in the world of story are sometimes overwhelmed. With so many stories swirling around, some are beginning to ask how they fit together. That is: How do our stories become our story? While it's a question any storyteller might ask at any time, there's something particularly prescient about it now, in this fractured age overflowing with information and shortened attention spans. One of our jobs, as storytellers, is to help our listeners settle in to the world of story, to rediscover the pleasure that comes with one story leading to another, and all of them combining to create a whole that is greater than the sum of its parts. The place to begin is in finding the through lines that string our own stories together, which is what we will be doing in this workshop. Working with a small group of tellers, we will each tread paths to our own wellspring of stories, then work to learn techniques that allow us to discover ways to string them together. This is an ideal workshop for tellers who are wondering how to bring shorter stories together into a longer performance, or craft them into a book, play or movie - even an in-depth podcast. Each teller will come away with a better sense of how their stories fit together - and why we, as storytellers do what we do.</p>		



Saturday, July 26

10:15am - 11:45am		Session E	
Nature Stories, Nature Crafts <i>Linda Yemoto and Pam Brown</i>			Salon 8
<p>During this lively, hands-on, interactive session, participants will learn the very basics of amphibian, reptile, mammal and insect biology while creating crafts, learning kid-friendly stories, and singing simple songs. Come and learn some inexpensive and easy ways to design a nature-oriented storytelling program. Take home jumping frogs, jumping grasshoppers, dragonfly pins, bouncing spiders, and much more.</p>			
Creative Aging Through Storytelling <i>Catherine Moore</i>			Salon 6
<p>My workshop relates to "Story Now!" because of the urgency of listening to and sharing our stories with the elderly. In Creative Aging, students and the elderly share stories in conversation and through story activities. The companionship that story work provides to the elderly is certainly present, but it is not just that time spent with the older person that becomes transformative. It is through story that an older person feels validated and is seen and heard as a person. Elderly people only have the "Now!" to live; story helps like no other modality in assuaging fear and preventing loneliness.</p>			
Stump the Pros: A Panel Discussion and Q&A with the YES Board <i>Angela Lloyd, Karin Amano, Priscilla Howe, and Donna Washington</i>			Grand Ballroom
<p>Combined, the Youth, Educators & Storytellers Alliance Board has over two hundred years experience telling and teaching. Join us for a session of Ask The Board! Want to know about calming, reclaiming, controlling, and entertaining the youngest listeners with chants, songs, and stretches? What about connecting with roving audiences, bilingual telling, crafting age appropriate material, and planning residences? We'll share our wisdom and answer your questions!</p>			
The Value of a Story: Deploying Storytelling to Amplify Social Impact and Development Work Across the Globe <i>Anne Kuster</i>			Ardenwood
<p>This session shares how storytelling workshops can be used to augment feelings of agency within marginalized groups, specifically referencing new research with teenage mothers in Peru. It suggests strategies to help participants just coming to this work understand the potential uses of storytelling. It then explains the step-by-step workshop that these women completed and how workshop model can be adapted to fit any NGO's mission, and amplify work already underway to support marginalized peoples worldwide.</p>			
Swap led by Healing Story Alliance executive committee members <i>Healing Story Alliance</i>			Salon 7
<p>The stories people tell have a way of taking care of them. If stories come to you, care for them. And learn to give them away, when they are needed. Sometimes a person needs a story more than food to stay alive. That is why we put stories in each others' memory. This is how people care for themselves...</p> <p>-Badger's advice, in BarryLopez's Crow and Weasel, p. 48</p> <p>Come join in sharing stories that encourage or show resilience, offer examples of how to deal with the stresses faced in the current world. Both traditional and personal stories can resonate in ways that give meaning, answers, and or hope.</p>			

Saturday, July 26

10:15am - 11:45am	Session E (cont'd.)	
Showcase #3 <i>Hosted by Loren Niemi</i>		Salon 1
Featuring: Archy Jamjun • Laura Packer • Karen Golden • Liz Mangual • Inanc Karacaylak		
12:00pm - 1:30pm	NSN Special Interest Group (SIG) Meetings	
Youth, Educators and Storytellers Alliance (YES Alliance) Meeting		Salon 6
The YES SIG invites you to grab a lunch and join your YES colleagues to renew old friendships and create new ones! Food will not be provided so be sure to bring a lunch.		
Healing Stories Alliance (HSA) Meeting		Salon 7
HSA invites you to gather for an opportunity to meet and greet your HSA colleagues during lunch at the Summit. Food will not be provided so be sure to bring your favorite fare to enjoy!		
1:45pm - 2:45pm	NSN Membership Meeting	Grand Ballroom
Please join NSN for the annual membership meeting.		
3:00pm - 4:45pm	Session F	
Showcase #4 <i>Hosted by Loren Niemi</i>		Salon 1
Featuring: Jo Radner • Michael McCarty • BZ Smith • Warren Holleman • Awele Makeba		
The Accidental Naturalist <i>Pete Griffin</i>		 Salon 8
He just wanted a job in the woods all by himself. Then this introverted biologist, began telling natural history stories on the radio leading to appearances on Disney's Alaska cruises. What's his secret? Was it just dumb luck? Learn how it happened and how you might employ the same principles. Bring your idea for a natural history or environmental story for discussion, or create one from props provided by the instructor.		
The Stories of Your Organization and the Organization of Your Stories <i>Sally Perkins</i>		 Salon 3
"We need to tell our story better! Help!" This is what professionals in non-profits, businesses, and universities are saying today. In this workshop simulation, you'll experience a training model for helping organizations 1) understand why stories matter; 2) decipher what stories to tell; 3) differentiate between a story and a testimonial or chronology; 4) craft compelling stories; and 5) develop story banks.		
From Print to Story <i>Elaine Brewster</i>		Salon 5
Ever been frustrated that something you read in a book didn't turn out to make a good story when it was told? In this session, we will discover some differences between the written word and the oral word. Through class interaction, we will experiment with ways that we can change the written word to something better suited for oral telling.		

Saturday, July 26

3:00pm - 4:45pm	Session F (cont'd.)	
Telling Tales in School: Secrets to Developing and Implementing an Award-Winning Inter-Generational Elementary School Storytelling Program <i>Clara Kamunde</i>		Salon 2
<p>Storytelling is the oldest form of teaching. From time immemorial it has linked generations and communities giving children a unique learning platform for learning language, engaging in inquiry and wonder, and for developing creativity, imagination and critical thinking skills. Are you an evangelist for storytelling with a passion for developing the next generation of storytellers wondering "What is the secret to designing a storytelling program that authentically bridges generations and impacts education?" This workshop answers that question by diving in to Storybridge, a nationally recognized, model in-school storytelling program designed to develop language arts and critical thinking skills in elementary school students, while simultaneously linking generations.</p>		
You Ain't Brown Enough to Tell Your Stories Here <i>Jeff Gere</i>		Salon 6
<p>Shake your cultural tree examining dilemmas telling "other people's tales". Short tales and situations open up group responses. Issues arising; honoring indigenous people, Traditional vs. Contemporary cultures, Inner Vision, earned authenticity, and Rapunzel's Crone. Jeff Gere is a white man living in a brown Hawaii telling contemporary supernatural tales based on Hawaiian beliefs (30 years) and Arabian Night Tales during the Iraq War. Rapunzel called Jeff to free her from that tower. Issues, not answers.</p>		
Chaplain's Tales: Story as Healing Engagement - Shaping Care and Culture in Healthcare <i>Alden T. (Joe) Doolittle</i>		 Salon 7
<p>Story as method in caring for the Congregation(s) and shaping the culture, in Healthcare Settings. Through lecture, example and interactive exercise, participants will acquire understanding of Chaplaincy, the practice of presence and attention; and how story as method provides avenues for strengthening the relationships within health care practice. A premier example of a highly successful motivational use of story will also be referenced, a robust reference outline and bibliography will be provided.</p>		
4:45pm - 6:30pm	President's Fundraising Dinner	
<p>Join NSN chair and president Bill Wight for a special fundraising dinner on Saturday evening. Bill's special guest will be NSN Summit Grand Slam winner, 4-time Moth StorySLAM champ and New York Times-published author, Jamie Brickhouse. Jamie will reveal his secrets to adapting personal narrative stories into prose that sizzles and pops on the page and shows storytellers how to apply their work to writing, and the intersection between words written for the stage and words written for the page. He'll also perform one or two stories from his solo shows.</p>		Ardenwood
6:30pm - 8:00pm	Main Stage Performance	
<p><i>Featuring storytellers Brenda Wong Aoki, Charlie Chin, Dixie de la Tour, Vicki Juditz, and Kirk Waller</i> <i>Hosted by Marilyn McPhie</i></p> <p><i>Enjoy storytelling performances and music, representing a few of our many beautiful cultural voices.</i></p>		 Grand Ballroom

Main Stage Concert Performers



Brenda Wong Aoki

Brenda Wong Aoki is an award-winning storyteller, playwright, producer, artistic director, and performer. Her song/dance/dramas are drawn from Kabuki legends, ghost stories, and her family's 121-year history in the San Francisco Bay area. Known for her agility across disciplines, she creates monodramas rooted in traditional storytelling, dance movement, and music.

Charlie Chin

Historian, storyteller, and musician, **Charlie Chin** has been at the forefront of Asian American artistic expression since 1970. Charlie studied with the late storytelling master, Leong Chi Ming of Toishan, China, and specializes in the "Teahouse Style" of classical Chinese storytelling. Chin's nesting-story style allows the audience to follow him on a journey of discovery full of proverbs and traditional Chinese tales. Chin has published several children's books, including *China's Bravest Girl*, and *Clever Bird*. Several of his plays, *A.B.C.*, *American Born Chinese*, *The Last Spirit Boxer*, and *Hawaiian Sweethearts* have been produced in Boston, New York City, and San Francisco.



Dixie de la Tour

For the past twelve years, sexual folklorist, **Dixie de la Tour**, has curated and emceed *Bawdy Storytelling*, a popular storytelling and social connection show that uses personal narrative performance to enhance interpersonal connections, build community and bring people together. *Bawdy* features true stories from everyday people, with an aim to share the human experience and promote open conversations about sexuality.

Vicki Juditz

Vicki Juditz is a born storyteller. What sets her writing, and her performance, apart is her sense of humor and eye for the incongruous and ridiculous." (Los Angeles Times) Juditz has performed her original stories at theaters and festivals across the country. A featured teller at the National Storytelling Festival, and an Artist in Residence for the International Storytelling Center, Juditz frequently performs at spoken word series and has won many Moth StorySLAMs and a Moth GrandSLAM. Her story "Swing Dancing" aired on THE MOTH RADIO HOUR. TV audiences may remember her in comic roles on *COACH*, *EVERYBODY LOVES RAYMOND*, *MY NAME IS EARL*, as well as in countless TV commercials.



Main Stage Concert Performers



Kirk Waller

With a lifelong love of story, literature and the visual arts, **Kirk Waller** has been immersed in these art forms for over 20 years. He summons all of his God-given talents and masterfully fuses them together - spoken word, rhythm, music and movement to create an unforgettable storytelling experience. Kirk has been awarded National Storytelling Network's J.J. Reneaux Emerging Artist Grant, and received a Parent's Choice Foundation GOLD award for his CD, "But Why? Stories, Music and Songs." Waller recently completed a national storytelling project with Amazon's Audiobooks, entitled "Story Party" along with other national tellers.

Host: Marilyn McPhie

Marilyn McPhie once had to choose between cleaning bathrooms and telling stories. She's been a professional teller since 1985, telling all kinds of stories in all kinds of venues. She's the president of Storytellers of San Diego and Pacific Region Director for NSN.



SAVE THE DATE




2020 National Storytelling Summit

July 23 - 26, 2020



Saturday, July 26

8:15pm - 9:45pm	National Storytelling Summit Grand Slam Performance	
Theme: Story Now! <i>Hosted by Loren Niemi and Howard Lieberman</i>		 Grand Ballroom
10:00pm - 11:00pm	Fringe Performances	
On the Road with Floyd and Nancy <i>Nancy Wallace Nelson</i>		Salon 1
<p>This is the story of our marriage's journeys, both physical and emotional, outer and inner, public and private, through the arcs of 28 years, until Floyd's difficult death in July 5, 2014.</p> <p>Category: Adult, Solo</p> <p>Content Warning: None</p>		
Mary and Her Monsters <i>Lou Ann Homan, Hosted by Denise McCormack</i>		Salon 2
<p>In June of 1816 the stage was set for Mary Shelley to write her classic "Frankenstein" novel. Who was Mary Shelley? What were her own monsters and how did the book come to be? Lou Ann Homan is Mary Shelley in this riveting story, and none can tell it better.</p> <p>Category: Adult, Solo</p> <p>Content Warning: Adult subject matter</p>		
Following the Bear <i>Marie Ringenberg</i>		Salon 3
<p>I can't bear it. I've lost my bearings. Bear up.</p> <p>Marie will speak to the loss of her only child David, honor his spirit and celebrate her own rebirth.</p> <p>Category: Adult, Family, Solo</p> <p>Content Warning: None</p>		
Give Me Five <i>Mary Hamilton, Hosted by Barb Schutzgruber</i>		Salon 6
<p>First-person truths and first-person lies – each tale told in about five minutes. So, "Give Me Five!" and I'll tell you a story.</p> <p>Category: Solo</p> <p>Content Warning: None</p>		
A Safe Sex Story and Other Tales <i>Clayton Storyteller</i>		Salon 7
<p>A program of short (1 1/2-8 1/2 min) original tales in verse, dark, light and slightly risque-PG, not PC. Stories are selected from a variety of genres-western, ghost story, mystery, noir, sci-fi, fantasy, urban horror, relationship/romance, dark and light nonsense, historical and more. The finale is my signature tale, A Safe Sex Story-5 mins long, humorous with a serious message and mild language. This also comes in a chapbook with condom inside and wonderful (also mild) illustrations by an art school student-copies available for sale after the performance.</p> <p>Category: Adult, Solo</p> <p>Content Warning: Adult subject matter, Violence</p>		

Sunday, July 28


TIME	TITLE		ROOM
8:30am to 10:00am	Registration Open		Grand Ballroom Foyer
8:30am to 3:00pm	Resource Room / Marketplace and Silent Auction Pick-Up		Fremont Ballroom
9:00am to 10:30am	SESSION G	Intention vs. Impact: Building a Cultural Repertoire You Can Be Proud Of <i>Susan O'Halloran</i>	Salon 3
		Kindling Kindness: Connecting Storytelling to Social and Emotional Learning in the Classroom <i>Jennifer MacDonald Whitman, Nat Whitman, and Margaret Read MacDonald</i>	Salon 2
		Roots, Shoots, and Fruits: Cultivating the Seeds of Our Healing Stories <i>Liz Mangual and Bob Kanegis</i>	Salon 1
		Panel: International School Tours: What To Know Before You Go <i>Elaine Muray, Karen Golden, and Michael Lockett</i>	Salon 6
		Open Discussion: Chat with the NSN Board of Directors <i>Members of the NSN Board of Directors</i>	Salon 7
		Movie Screening: Liyana	Salon 8
10:45am to 12:00pm	Honor Their Wisdom: Panel Discussion <i>Brenda Wong Aoki • Dianne Ferlatte • Robert Kikuchi-Yngojo • Olga Loya</i> <i>Facilitated by Mary Gay Ducey</i>		Grand Ballroom
12:00pm to 12:15pm	Ohlone Closing		Grand Ballroom
12:15pm to 12:30pm	Closing Activity <i>Hosted by YES Board Member</i>		Grand Ballroom
1:00pm	NSN Board of Directors Meeting <i>Note: the NSN Board meeting will begin at 1:00pm on Sunday, July 28 and will end at 12:00pm on Monday, July 29 or when the Board has concluded their necessary business.</i>		Livermoore Valley



Sunday, July 28

9:00am - 10:30am		Session G	
Intention vs. Impact: Building a Cultural Repertoire You Can Be Proud Of <i>Susan O'Halloran</i>			Salon 3
<p>What is the difference between cultural appreciation and cultural appropriation? Let's switch our focus from being PC - politically correct - to being PC, Personally Caring and Personally Committed to the Art of Storytelling showing respect and sensitivity. Rather than discussing "The Rules" of what stories to tell when, this workshop will look at the larger context of our racial, ethnic and religious history to clarify when telling stories is mostly taking and when the telling is mutual and consensual. Understanding the difference between good intentions and the actual impact is the key to building trust and allowing diverse audiences to feel valued and appreciated.</p>			
Kindling Kindness: Connecting Storytelling to Social and Emotional Learning in the Classroom <i>Jennifer MacDonald Whitman, Nat Whitman, and Margaret Read MacDonald</i>			Salon 2
<p>Schools across the country and around the world are recognizing the vital role that Social and Emotional Learning (SEL) has on student achievement. What exactly is "SEL" and how can storytelling support SEL in education? In this hands-on workshop, participants will learn folktales and storytelling games to connect with SEL in the classroom. Join us as we take a deeper look at the various components of SEL and explore the ways we can harness the power of storytelling to support this important work in schools!</p>			
Roots, Shoots, and Fruits: Cultivating the Seeds of Our Healing Stories <i>Liz Mangual and Bob Kanegis</i>			Salon 1
<p>Drawing on metaphors of cultivation and growth explore how you can find, nourish and draw on the life affirming energies that live in the ground of your being. Together, we'll look for clues in folktale, myth, and personal stories both enduring and ephemeral and learn how to access the energy of these stories when the healing moment beckons. Finally, we will create personal talismans that will remind us of our capacity to heal and be healed.</p>			
Panel: International School Tours: What To Know Before You Go <i>Elaine Muray, Karen Golden, and Michael Lockett</i>			Salon 6
<p>In this panel of experienced touring story artists, participants will learn what agencies and schools are looking for, the what and how of materials to be changed and created, what to expect on a tour, preempting the unexpected, and creating goodwill to ensure future tours for yourself and/or your agency, as well as an ambassador of your own country.</p>			
Open Discussion: Chat with the NSN Board of Directors <i>Members of the NSN Board of Directors</i>			Salon 7
<p>Join the NSN Board of Directors for an open discussion.</p>			

Sunday, July 28

9:00am - 10:30am	Session G (cont'd.)	
Movie Screening: Liyana <i>Members of the NSN Board of Directors</i>		Salon 8
<p>Under the guidance of acclaimed South African storyteller, Gcina Mhlophe, five orphaned children from Eswatini collaborate to craft a collective fairytale drawn from their darkest memories and brightest dreams. Their fictional character, Liyana, is brought to life in innovative animated artwork as she embarks on a perilous quest to rescue her young twin brothers. The children's real and imagined worlds begin to converge, and they must choose what kind of story they will tell – in fiction and in their own lives.</p> <p>This genre-defying film weaves an original animated hero's journey with poetic documentary scenes to create an inspiring tale of perseverance. LIYANA is a tribute to creativity, the strength of the human spirit, and the healing power storytelling.</p>		
10:45am - 12:00pm	Panel Discussion	
Honor Their Wisdom: Panel Discussion <i>Brenda Wong Aoki, Olga Loya, Dianne Ferlatte, Robert Kikuchi-Yngojo</i> <i>Facilitated by Mary Gay Ducey</i>		Grand Ballroom
<p>Four NSN Circle of Excellence Award recipients will share their wisdom about the craft of story and storytelling. From their major influences, to how their storytelling has changed over the years, to what excites and concerns them about the art of storytelling now.</p>		
12:00pm - 12:30pm	Announcements and Closing Ceremony	
Ohlone Closing <i>Ohlone</i>		Grand Ballroom
Closing Activity <i>Hosted by YES Board Member</i>		Grand Ballroom



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<https://storynet.org/groups/producers-and-organizers-pro/>



**WE'VE GONE
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Our two newest board members include
Stuart Rothgiesser of South Africa and
Artem Mushin-Makedonskiy of Russia.

Join our Story Labs on Zoom.

July 29 (2:00pm EDT) Dr. Chené Swart of South
Africa presents Re-authoring, how organizations
can transform their cultures, an example from
Flanders: Everyone Deserves a Holiday. Zoom
link: <https://zoom.us/j/588727273>

August 22 (8:00pm EDT) Gabrielle Dolan of
Melbourne will provide compelling reasons for
embracing storytelling from her book: Real
Communication How to Be You and Lead True.
Contact SIO Sec-Treas Pete Griffin on the
NSN/SIO web page for more information.



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HSA Offerings at the Summit

- Saturday, July 27, 2019
- 8:30AM: Healing Story and Social Justice Panel
- 10:30AM: Healing Story-Swap - Share a Healing Story
- 12:00PM HSA Strategic Conversation - Thoughts for the Future
- 3:00 PM Chaplain's Tales - Story as Healing Engagement
- Sunday July 28, 2019
- 9:00AM: Roots, Shoots and Fruits- Cultivating the Seeds of Healing Stories

HSA Resources throughout the year

- Vibrant interactive List-Serve
- Informative, current Web site www.healingstory.org
- Timely Topic Teleconferences
- Free archive on web-site
- Journal: Diving in the Moon and Newsletter

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to the NSN Board, Staff, and
Volunteers for a successful Summit!

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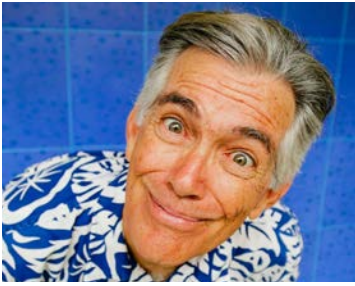
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To subscribe, go to <https://storynet.org/groups/storytell-listserv/> and follow the instructions. All persons interested in storytelling are invited to participate. Please note: the group reflects viewpoints from around the world on issues and topics concerning the storytelling community. We ask that you review the Storytell Listserv Etiquette before posting on the listserv.

Sponsored by NSN, Storytell listserv is an online discussion forum of more than 900 subscribers worldwide.

It serves as a source of information on all things storytelling: conferences, workshops and events as well as a place to ask (and answer) questions about the origins and variations of stories, the business of storytelling, or organization of storytelling events.

2019 NSN ORACLE Awards



For years, coming from Hawaii to the NSN Conferences, unknown in the NSN community, I'd sit in the audience during the Oracle Awards in AWE of the people being recognized! I met inspiring new friends through the Oracle Awards Ceremony.

Now, as the Chair of this committee, I am tickled with other peers to present to 'us' our Oracles, our HEROES!

It is STILL so inspiring to meet these ORACLES & hear of their decades of deep dedication & innovation. These people- Heroes are among us! THE ORACLES are enough of a reason to come to the Summit!

Aloha,
Jeff Gere

NSN ORACLE AWARDS

The National Storytelling Network (NSN) values our members and their art by annually recognizing individuals and organizations for their outstanding contributions to storytelling by presenting them with an ORACLE Award.

Now is the time to start thinking about honoring a deserving storyteller or storytelling supporter through the NSN ORACLE Awards in 2020. The NSN ORACLE Award Categories are Lifetime Achievement, Circle of Excellence, Regional Excellence, Distinguished National Service, Talking Leaves, International StoryBridge, and Regional Service and Leadership.

The NSN ORACLE committee only gives awards that come through YOUR nominations. It's up to each of you to recognize those deserving folks who may otherwise be overlooked. All nominations require a nomination form, narrative addressing qualifications, and three (3) letters of support.

Nomination for the Regional Excellence Award is the only award that requires a video sample. This category recognizes the creativity, professional integrity, and artistic contributions of tellers who have greatly enriched the Storytelling culture of their region. Note: A video is required with this nomination since the evaluation committee may be unfamiliar with the nominee's Storytelling work.

Please be careful to address the criteria of each separate award in your nomination, particularly keeping in mind the differences between Regional Excellence (evaluating a candidate's performance skills) and Regional Service & Leadership (evaluating a candidate's service & leadership actions).

Please visit <https://storynet.org/about-nsn/awards/nsn-oracle-awards/> for ORACLE Award nomination and submission instructions.

NSN ORACLE Awards

LIFETIME ACHIEVEMENT AWARD

The Lifetime Achievement Award is presented to individuals in the storytelling community who have dedicated their lives to the art form of storytelling and who have demonstrated meritorious service to the National Storytelling Network, as well as to the community of storytellers at large. The individuals who are awarded are those who have expanded public awareness of the art of storytelling by virtue of their preservation of traditional art forms or the significant originality of their body of work.



Margaret Read MacDonald

I am honored to be selected to receive a Lifetime Achievement Award from NSN. My hope is that through my work, I leave behind a trail of energetic storytellers nurtured by my workshops and my folktale picture books and collections...all designed to bring playful tales from many cultures alive for today's listeners.

Dr. Margaret Read MacDonald

CIRCLE OF EXCELLENCE AWARD

The Circle of Excellence Award recognizes master storytellers who set the standards for excellence and have demonstrated, over a significant period of time, a commitment and dedication to the art of storytelling.



Diane Edgecomb



Nancy Donoval

DISTINGUISHED NATIONAL SERVICE AWARD

The Distinguished National Service Award is presented to those individuals, members or groups who contribute their time and energy in an exemplary manner on the national level to forward the work of the National Storytelling Network.

No 2019 Recipients

NSN ORACLE Awards

TALKING LEAVES AWARD

The Talking Leaves Award is presented to those members of our community who have made outstanding contributions to the literary body of storytelling as authors, editors or collectors.



Vaunda Micheaux Nelson

From humanity's origins, in caves and around campfires, storytellers have engaged, educated, enlightened, entertained, and recorded and carried on history and tradition. They have been respected, trusted, sought for wisdom and advice, and looked to for humor and consolation. Indeed, I have looked upon the storyteller with admiration, awe and wonder. To be included in this tradition, recognized as a contributor to our remarkable storytelling heritage is as humbling as it is unexpected. Thank you Bob Kanegis, Storytellers of New Mexico, and the National Storytelling Network. I will treasure this honor forever.

INTERNATIONAL STORYBRIDGE AWARD

The International StoryBridge Award recognizes the exemplary work, dedication, and spirit of those individuals or groups that promote the art of storytelling in their own country or promote the building of bridges between their country and other countries through the use of storytelling and/or storytelling events.



Cathryn Fairlee

I am known as an independent world traveler. I usually study the culture and history and art and language for the countries I visit. I have been a storyteller for over 35 years, and that made me focus on myths and epics. I interview local storytellers and they love that I am interested in their culture.

I have gone literally around the world several times. I speak Chinese, and Spanish, and English, which means I can speak to about 75% of the world.

One does not make a lot of money in this lifestyle, but it is a fascinating world!



Priscilla Howe

I'm deeply grateful to be awarded the International StoryBridge Award. Before becoming a storyteller, I was a children's librarian, and before that, a Slavic cataloger. When I left academia in 1988, I had no idea I would eventually travel the world with a head full of stories and a bag full of puppets. Thanks to all who contributed to the nomination, especially Joyce Slater, and all who have helped me on this amazing story-filled journey. I'm honored to be part of this community.

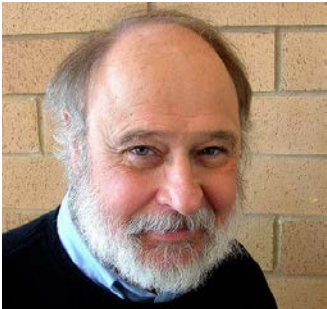
Thanks! I'm looking forward to the Summit.

Priscilla

NSN ORACLE Awards

REGIONAL EXCELLENCE AWARDS

Regional Excellence Awards recognize the creativity, professional integrity, and artistic contributions of tellers who have greatly enriched the storytelling culture of their region.



Richard Rousseau - North Central Region

I've been involved with story for a long time now – more than sixty years as an actor, director and playwright but the most significant years began twenty eight years ago when I started simply telling – when I discovered that Storytelling was my true art form. I love the simplicity, the honesty, the fact that it is unfettered by formal restraints and that it exists (genuinely) in the moment. I create and tell because it is what I yearn to do. I have never contemplated receiving this award so this honor has taken me by surprise, but I am exceedingly grateful.

Thank you,
Richard Rousseau

REGIONAL SERVICE & LEADERSHIP AWARD

Regional Service and Leadership Awards are presented to individuals or organizations that have made a significant contribution to their local or regional storytelling community and/or have used storytelling to make a significant contribution to the larger community in which they live.



Dorothy Cleveland - North Central Region

Dorothy Cleveland has been an elemental component of the expanding storytelling community in the Twin Cities and the North Central Region for the past twenty-five years. She has contributed as an artist, a mentor, an organizer, a representative, and an example of the best that storytelling has to give. Dorothy is a founding member of Story Arts of Minnesota; has served on the Board of Directors for the National Storytelling Network and the Northlands Storytelling Network. Presently she administers the annual Northlands Conference and the Minneapolis Tellabration! Less conspicuously she is always present, unselfishly creating opportunities and providing stability.



Rebecca Hom - Pacific Region

Gioia Timpanelli, Cathryn Wellner and Dayton Edmonds opened the door to storytelling, encouraging me to step through.

Pat Peterson and Cherie Trebon lassoed me into service.

And the wonderful tellers I have met through the Forest Storytelling Festival, at Fanning the Embers regional storytellers' retreat and at local swaps and gatherings kept me going.

It all started because I just wanted to spend time around storytellers.

It continues to be a joy-filled ride.

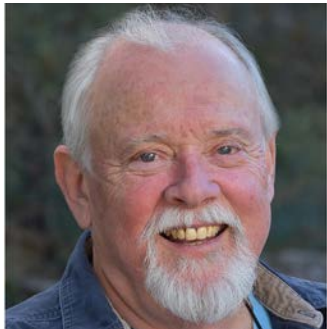
Thanks for the honor of this Oracle Award.

NSN ORACLE Awards



Hope Lewis - Northeast Region

A visionary, innovative leader of NEST (Northeast Storytelling, formerly LANES), Hope has made multiple contributions to storytelling in Maine, in the Northeast, and well beyond. To name a few (ask her for details!): LOONS, a local guild deliberately structured to develop new storytellers; the annual Maine Muster of tellers; the MLA/NEST Honor Award to the Maine library that best supports and promotes storytelling; the NEST Storytelling Guide, a huge online manual of articles; the Virtual Story Guild, in which tellers worldwide exchange and discuss stories on Zoom; and the cadre of NEST Educators trained to present interactive online workshops. Wow.



Bill Roberson - Pacific Region

Bill Roberson carries baskets of story, music, and joy to families. A gardener he is, planting imagination and sincerity, growing healthy humans and community. "Billy Button" welcomes everyone with songs, jokes, finger plays ("Do it three times, and you'll learn it," says Bill). He launched as an early childhood educator, and a member of San Francisco's Folk Music Club. He co-founded Sierra Waldorf School, and stayed for 30 school years. For 30 summers he was Stanislaus National Forest's Pied Piper at Pinecrest Lake. Bill says, "Please take up these baskets for me. Bring the folklore of childhood to tomorrow."



Robin Schulte - Northeast Region



Perrin Stifel - South Central Region

I wish to thank the NSN Oracle Awards committee and am honored to accept this award for leadership and service.

Thanks to Sue Hinkel for my nomination with support from Nan Kammann-Judd, Brian "Fox" Ellis, and especially Becky Walstrom.

St. Louis' Lynn Rubright fostered my storytelling and Kentucky's Lee Pennington inspired me to bring storytellers to Missouri State Parks and Historic Sites. I am grateful to Joyce Slater, the MO-TELL board, and the example Ron Turner sets for storytelling leadership.

It is humbling to follow the wonderful people I know and respect who received this award before me.

2019 ORACLE AWARD RECIPIENTS

Congratulations!

From the NSN Staff and Board of Directors

Dorothy Cleveland • Nancy Donoval • Diane Edgecomb • Cathryn Fairlee • Rebecca Hom • Priscilla Howe • Hope Lewis • Margaret Read MacDonald • Vaunda Micheaux Nelson • Bill Roberson • Richard Rousseau • Robin Schulte • Perrin Stifel

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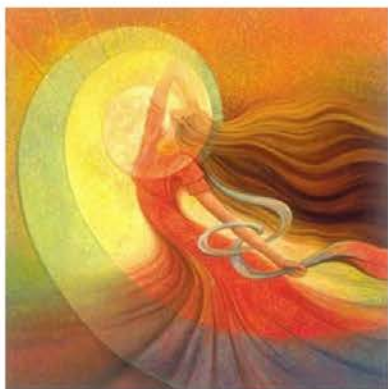
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Your colleagues, cohorts, and partners in crime:

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Nan Montgomery, Loren Niemi, Jennifer Pahl Otto,
Ann Reay, Barbara Schutzgruber, Sue Searing,
Kim Sheahan, Sarah Boyle Trautner,
Terry Visger, Megan Wells*



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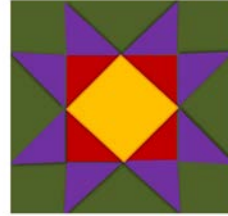
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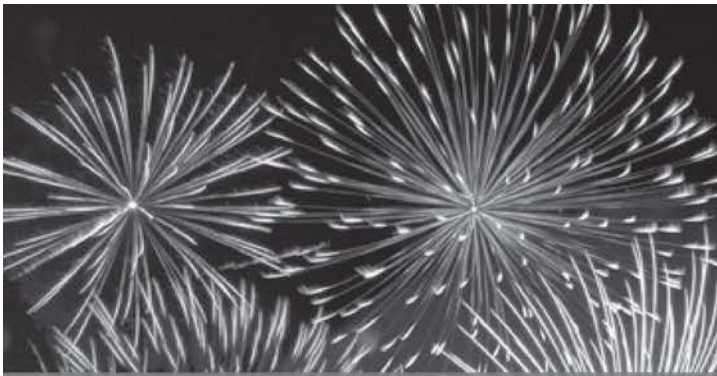


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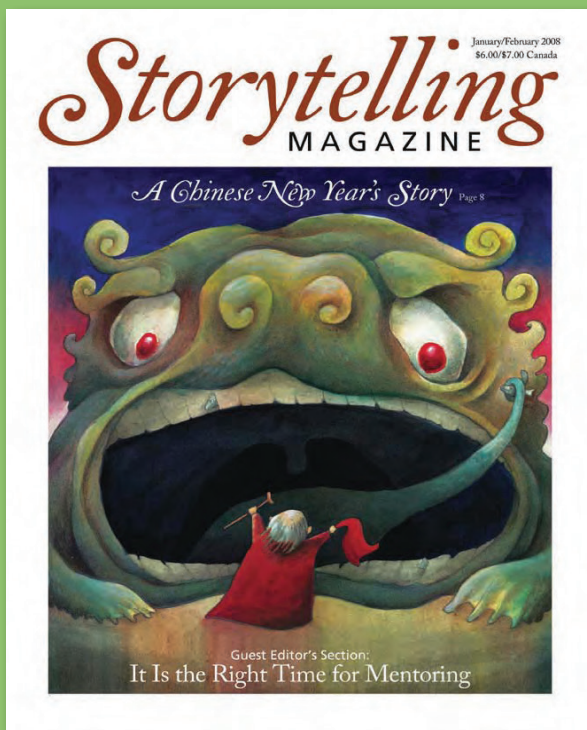
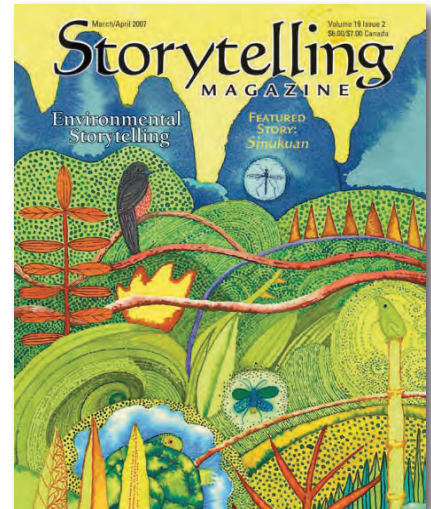
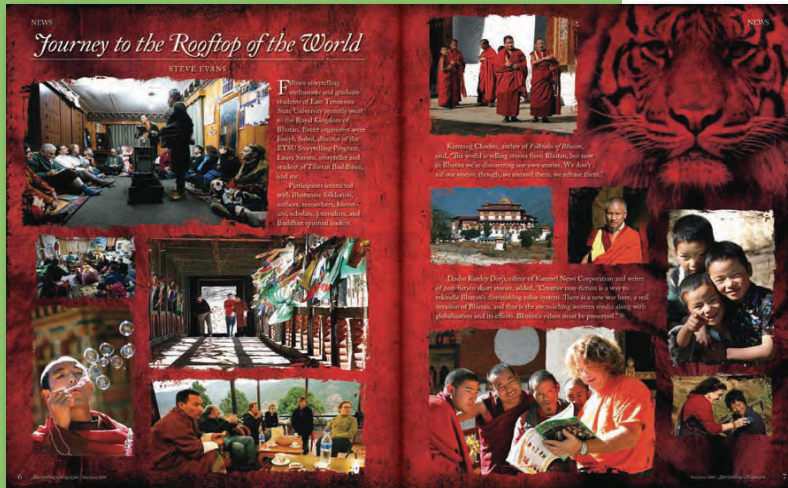
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*Anne Izzard Storyteller's
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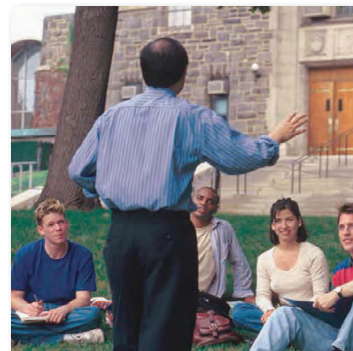
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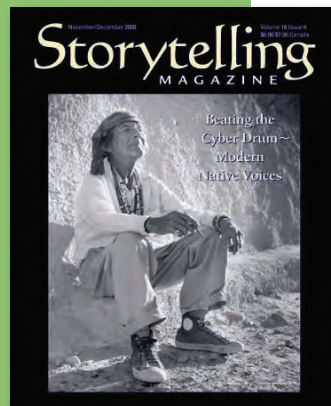


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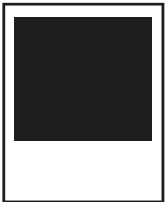
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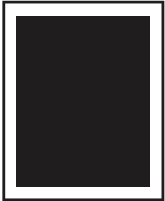


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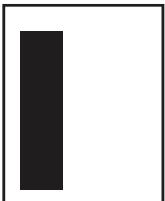
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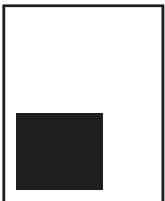
Back Cover
7.25" x 7.5"



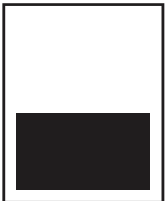
Full Page
7.25" x 9.75"



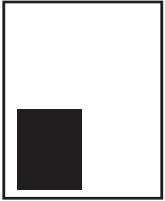
1/3 Page Vertical
2.25" x 9.5"



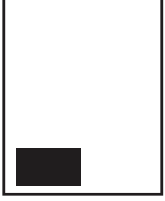
1/3 Page Square
4.75" x 4.625"



Half Page Horizontal
7.25" x 4.625"



1/4 Page Vertical
3.5" x 4.625"



1/8 Page Horizontal
3.5" x 2.1875"



NSN Future Summit Call for Location Proposals

Is your guild or organization interested in hosting an NSN National Storytelling Summit in your area? NSN is actively seeking partners for the 2021-2024 Summits. Here is the scheduled rotation:

- **2021: North Central Region** (Illinois, Indiana, Iowa, Michigan, Minnesota, Nebraska, North Dakota, Ohio, South Dakota, Wisconsin)
- **2022: Mid-Atlantic Region** (Delaware, District of Columbia, Maryland, New Jersey, New York City (Metro), Pennsylvania, Virginia, West Virginia)
- **2023: Western Region** (Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, Wyoming)
- **2024: Northeast Region** (Connecticut, Maine, Massachusetts, New Hampshire, Upstate New York, Rhode Island, Vermont)

NSN requests interested groups submit a Statement of Interest by **midnight, September 1, 2019**. Full preliminary proposal applications will be accepted through **midnight, October 1, 2019**.

What does hosting an NSN Summit involve?

A National Summit Oversight Committee and Local Summit Host Committee work in tandem with the NSN staff to plan and produce the National Storytelling Summit. Together, all parties strive to create a high quality educational and entertaining experience for attendees, as well as a financial success for NSN.

NSN depends on the Local Host Committee to provide information, support, and/or assist in the management of logistics (transportation, lodging, food, local opportunities, volunteer coordination, local publicity, equipment/ technology coordination, directional signage, etc.) Additionally, NSN relies on the Local Host Committee to assist with Summit fundraising, particularly in obtaining grants and sponsorships that might be unique to the area, as well as in-kind contributions such as providing technology equipment, signage, etc. Finally, the Local Host Committee will also seek to engage local talent and audiences outside of NSN's typical attendee base.

The Local Host Committee will have some autonomy to make decisions within an established framework of the budget, timeline, and processes, but due to ultimate accountability, the National Summit Oversight Committee will have final approval on decisions made.

What's in it for you?

Hosting the National Storytelling Summit in your area is a great deal of work, and can be tremendously rewarding. One obvious benefit is having the Summit, with all its opportunities, right in your backyard, limiting travel expenses. Assisting in Summit planning can provide excellent networking opportunities and experience to help with future local and regional events. The performances and workshops give many local tellers an opportunity for exposure to a national audience and the chance to learn from seasoned professionals whom they might not otherwise meet. Additionally, we hope the connections you develop with other local artists, organizations, and venues will continue to help your organization grow long after the Summit is over.



Who may apply?

Any interested guild or organization may apply to host the National Storytelling Summit in their area, as long as the guild or organization maintains current organizational membership in NSN. The local committee chair and primary anticipated committee members must maintain individual memberships in NSN.

How to apply?

Step 1: E-mail a **Statement of Interest** with the subject line *Summit Statement of Interest* to NSN at events@storynet.org by **midnight (CST), September 1, 2019**. This email needs to contain:

1. the name of the guild(s) and/or organization(s) interested in hosting the Summit,
2. the city/state proposed (see rotation schedule above), and
3. at least one key contact person's name, phone number, and email

Step 2: Email a follow-up preliminary application form with the subject line *Summit Location Proposal* to events@storynet.org by **midnight (CST), October 1, 2019**, answering the following questions:

1. What is the name of the guild(s) and/or organization(s) interested in hosting the National Storytelling Summit?
2. Where do you propose hosting the National Storytelling Summit? (city, state and a list of potential host sites such as hotels, conference centers, retreat centers, colleges, etc).
3. We anticipate scheduling the Summit so that it ends on the last Sunday of July (i.e. July 22-25, 2021; July 28-31, 2022; July 27-30, 2023; July 25-28, 2024). If your group would like to propose an alternate schedule, please provide an explanation (e.g. coordinating with local events).
4. Who will be the local chair? (give the name, brief bio – experience, and contact information)
5. List other key organizations and local committee members. (give names, contact info, experience, etc.)
6. List potential sponsors and other funding sources in the area.
7. List potential partners in the area (regional arts councils, performance venues, storytelling advocates, fringe festivals, etc.)
8. Explain why you want to host the Summit and why your location would be a good fit for NSN.
9. Describe your vision of how the Summit would be executed or any unique ideas that you have outside the standard NSN National Storytelling Summit model.
10. Describe the transportation, food, and lodging options available for attendees (for example: are there shuttles from the airport? Is there a variety of places to eat within walking distance of the Summit? Are there a variety of lodging options close together to suit varying budgets?)

PLEASE NOTE: The National Summit Oversight Committee will review proposals and pass recommendations on to the NSN Board to be approved during the October 2019 board meeting. By **November 5, 2019**, we will notify applicants whether they are under consideration and, if so, what the next steps/timeline will be.

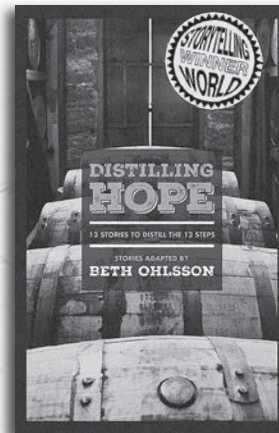
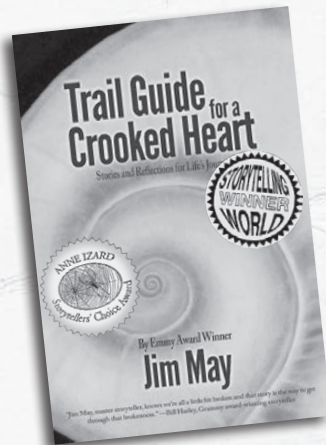
FOR QUESTIONS OR ADDITIONAL INFORMATION, contact Katie Knutson at stories2teach@gmail.com or your NSN Regional Director.

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A heartfelt thank-you to all at NSN and to my storytelling colleagues for your guidance, inspiration and camaraderie as we travel the storyteller's way.

Diane Edgecomb

A storyteller in the grand tradition, Edgecomb is a virtuoso of the spoken word... an entire cast rolled into one." -Publisher's Weekly

*"Deirdre of the Sorrows"
"A Thousand Doorways"
"The Language of Flowers"
"In the Groves"
"Pattysaurus and Other Tales"
"The Winter Solstice in Story and Song"
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Summit workshop and panel presenters:



Stagebridge Director of
Storytelling
Clara Kamunde

Sat. July 27 Workshop:

*"Telling Tales in School: Secrets to
Developing and Implementing an
Award-Winning Inter-Generational
Elementary School Storytelling
Program"*



Stagebridge Instructor
MaryGay Ducey

Fri. July 26 Workshop:

*"And Without Further Ado:
The Alchemal Art of
Emceeing"*



Storybridge Teaching
Artist Liz Nichols

Fri. July 26 Workshop:

*"Once Upon a Gallery:
Using Storytelling to Bring
Museums to Life" (with
Stagebridger Jeff Byers)*



Stagebridge Instructor
Olga Loya

Sun. July 28 Panelist:

*"Honor Their Wisdom:
Panel Discussion"*

Thank You,

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Most online ads will appear in the rotating NSN Supporters bar on our home page, though space is also available on the rotating header at the top of the home page. Consequently, ads will require a landscape format. See below for layout dimensions.

Web Advertising Specifications

Prepared ad files should be saved in JPG or GIF format. Animated GIFs are permitted; popup ads are not permitted. Ad design services are available.

Available ad sizes:

Header (top of home page):

1366 pixels wide x 400 pixels high

NSN Supporters bar (bottom of home page):

Full bar: 1200 pixels wide x 130 pixels high

Third bar: 400 pixels wide x 130 pixels high

Half bar: 600 pixels wide x 130 pixels high

Quarter bar: 300 pixels wide x 130 pixels high

If you have questions about ad costs, other online advertising needs, or advertising packages that include our website, weekly newsletter, Storytelling Magazine and our Summit program book, please contact the NSN office at adsales@storynet.org; 8900 N.E. Flintlock Road, Kansas City, MO 64157; 1-800-525-4514.

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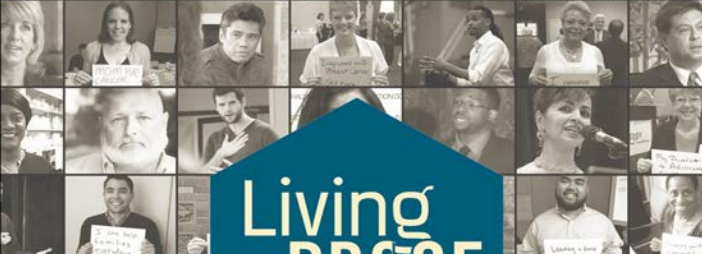








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Decorative elements include three balloons (purple, yellow, and pink) on the left and right sides, and a black five-pointed star on a yellow circle on the right. A rainbow with multiple black lines arches across the bottom of the text area.

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ASSOCIATION OF CALIFORNIA

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