



**The Producers and Organizers Guild of the National Storytelling Network announces
THE 2021 NANCY DUNCAN SCHOLARSHIP – CALL FOR APPLICATIONS**



Purpose

The Nancy Duncan Scholarship is to be given every year to an individual who has the desire to attend and network with others at the annual National Storytelling Network Conference, as well as attend the pre-conference workshops related to producing and organizing storytelling events.

Dates of the Conference this year are July 21-25, 2021.

Total value of the award is approximately \$500, and includes:

- ✓ Cost of attending all 2021 PRO-SIG pre-conference events (on Wednesday, July 21)
- ✓ 2021 Conference Full Registration
- ✓ One year complimentary Individual Membership in NSN

Eligibility

- Interested individual must have produced at least one storytelling event.
- Interested applicants do not have to be a current PRO-SIG member, but recipient of the scholarship must join the PRO-SIG if they are not already a member.
- Individuals serving on the scholarship committee and/or the board of the National Storytelling Network are ineligible.
- We encourage NSN membership – there are many benefits – but it is not required for this year's Scholarship. (One year complimentary NSN membership is included...)

Requirements

- Complete application and send to Ellen@storytellingarts.org by July 16, 2021
- Attend “Connected” pre-Conference PRO workshops.
- Write an article or paper to be posted on the Organizer’s Web site within three months of the conference.

Application:

Please limit to two pages.

- Name
- Street Address
- City, State and Zip Code
- Phone Number
- Email Address
- List the event(s) that you have produced
- Briefly describe your role or responsibilities for these events
- Tell us why you want to attend the National Storytelling Conference and the PRO-SIG pre-conference workshops

About Nancy Duncan

Storyteller Nancy Duncan was born in Indiana, reared in Illinois and Georgia, and went to Iowa City, Iowa, in 1958 on a scholarship to the Writer’s Workshop, where she met and married printer Harry Duncan. The Duncans moved to Omaha in 1972, and Nancy became Associate Director of the Omaha Community Playhouse for three years, and then Executive Director of the Emmy Gifford Children’s Theater for ten years. In 1986 she founded her own company, Story Performances, later working full-time as a freelance storyteller. She was also Program Chair of Nebraska StoryArts, which produces the Nebraska Storytelling Festival. She was a member of the National Storytelling Network as well as its special interest group Producers and Organizers.

Nancy and Harry were awarded the Nebraska Arts Council Governor’s Arts Award in 1979. In 1996 Nancy was elected to the Iowa Gallery of Theatre Arts Professionals at the University of Iowa and in 1999 was awarded the Nebraska Humanities Council’s Sower Award for furthering understanding of the humanities in Nebraska. In 2002 Nancy received an Artist’s Fellowship of \$2500 from the Nebraska Arts Council. Her story, “Losing & Getting,” about breast cancer, appears in *The Healing Heart: Storytelling for Caring and Healthy Families* (New Society Press, Allison Cox & David Albert, editors). She died on September 6, 2004.