Storytelling Magazine Index 1989-2009
with Storytelling World beginning 2000

Contents

INDEX

Introduction

Browse the contents of the index alphabetically by selecting the Bookmark tab on the left side of the Acrobat or Reader screen.

Or click the following links:

Appendix 1: Awards

Appendix 2: Grants

Appendix 3: Stories

Appendix 4: Editors and Themes

Appendix 5: Issues and Events


“The Wrapper” (1990-1992) and “Inside Story” (1996-1998) were departments of Storytelling Magazine meant to convey organization news.

Introduction: “Storytelling” literature increased with the introduction of publications by the national storytelling organization. Keeping this storytelling literature accessible is important. Having an index increases the value of any publication. A unified index increases the simplicity and success of searches.

Format: The main body of Storytelling Magazine Index 1989-2009 with Storytelling World beginning 2000 consists of author, title, and subject entries to Storytelling Magazine and Storytelling World articles. Future supplements are planned using the same format. There is a set of rules and it may have a few exceptions to those evident in indexing guidelines used elsewhere.

Errors may be found, but can be corrected. Please check the actual issue before reporting an error. Publications did not cover all topics nor were all topics treated uniformly.

Abbreviations have been limited.

Access: The Index will initially be made available electronically as a read-only pdf by the National Storytelling Network. Requests for permission to reprint the Index should be addressed to National Storytelling Network, P.O. Box 795, Jonesborough, TN 37659. The National Storytelling Network will contact Patricia Coffie or her designate with regard to reprinting in any format.

The subject index will identify items of interest in personal research on topics and storytellers. Some arbitrary decisions were made in assigning subject headings and in a few more things.

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Many thanks to staff and volunteers who created various indices, issue by issue, through the years.

Many thanks to National Storytelling Network Board Members and Staff, especially Cathryn Fairlee and Jane Crouse, for moving the Index along to publication and Karen Wollscheid for amazing technical work.
Storytelling Magazine Index 1989-2009
with Storytelling World beginning 2000
Some references to “Wrapper” and “Inside Story” (Organization News), National Storytelling Journal and Yarnspinner are included.

9/11.
Abell, Timmy.
Abenaki.
“There is a Stream.” Bruchac, Joseph. Storytelling Magazine May/Jun 2002: 28
Aborigine—Australia.
Connecting with the Inner Caveman: Brian Hungerford. Gordon, Marie. Storytelling Magazine Spring 1993: 30
Adult audience.
Beyond the Frog Prince. Dockery, Bill. Storytelling Magazine Fall 1991: 12-14
Odyssey Storytelling Series. Starr, Penelope. Storytelling Magazine Jul/Aug 2006: 41
Adventures in History. Press, Skip. Storytelling Magazine Summer 1993: 5-6
Advocacy—storytelling.
Aesop’s Fables.
“Bee and Zeus, an Aesop’s Fable.” Retold by Gene Helmick-Richardson. Storytelling Magazine May/Jun 2002: 32

**Aesop’s Foibles 2001.**

**Aesop’s Foibles 2002.**

**Aesop’s Foibles 2003.**

**Aesop’s Foibles 2004.**

**Aesop’s Foibles 2005.**

**Aesop’s Foibles 2006.**

**Africa.**

Introduction to Africa. Feldman, Debbie. Storytelling Magazine Fall 1993: 4-5

**African-American Music—Hambone.**
Recalling Forgotten Lives. Shaw, Kate. Storytelling Magazine Fall 1993: 14-18

**African-American.**

*See also* Africa.
Black History Month: A Time to Share. Storytelling Magazine Winter 1990: 22
Empowering Practice of Blackstorytelling: The Way We Do the Things We Do. Lansana, Emily Hooper and Reed, Caroliese Frink. Storytelling Magazine Sep/Oct 2007: 22
Aging.
Elderly Isn’t Old. Reder, Claudia. Storytelling Magazine Jan/Feb 2006: 15
Senior to Senior. Lenhart, Nancy. Storytelling Magazine Jan/Feb 2006: 24
Shifting Health Outcomes through Stories. Liehr, Patricia and Hain, Debra. Storytelling Magazine Jan/Feb 2006: 14
Storytelling and Aging. Storytelling Magazine Jan/Feb 2006
Storytelling and Aging: Checking Out the Living Library. Neile, Caren S. Storytelling Magazine Jan/Feb 2006: 5
They’re Playing Our Song. Black, Judith. Storytelling Magazine Jan/Feb 2006: 9-10

AIDS Names Project.

Ainhatauha, Teresa.
One Moment of My Trail of Tears. Storytelling Magazine Nov/Dec 2006: 33-34

ALA.
See American Library Association.
Alchemy of a Residency. Freeman, Dennis. Storytelling Magazine Spring 1990: 12-15

Algonquin.

Aliprantis, Barbara.
Storytelling Magazine Nov/Dec 1999: 27

All I Have. Smith, Mary Carter. Storytelling Magazine May/June 2000: 12
“All the Way to Seattle.” Storytelling Magazine Sep/Oct 2000: 20

Allen, Rishi; Goss, John; and Meador, Mary Grace.


Alpers, Anthony.
“Kahukura and the Net-Makers.” Storytelling Magazine Summer 1990: 32

Alspaugh, Helen.

Alston, Charlotte Blake.
Just Between You and Me. Storytelling Magazine Jan/Feb 2008: 23-24
Learning a Story and Making it Your Own. Storytelling Magazine Jan/Feb 2004: 16-18
About Alston, Charlotte Blake. Storytelling Magazine Fall 1993: 36

Alston, Tina.
Exploring Feelings through Storyimagining. Storytelling Magazine May 1995: 12-14
About Alston, Tina. Storytelling Magazine Summer 1989: 4-5; Storytelling Magazine Fall 1990: 5
Alternatives to the Naked Voice. Lehrman, Betty. Storytelling Magazine Mar/Apr 2004: 20-21

Alzheimer’s.
“All the Way to Seattle.” Storytelling Magazine Sep/Oct 2000: 20

“Am I a Man Yet?” Doyle, Don. Storytelling Magazine Mar/Apr 2001: 11-12

Amatneek, Bill.
From the Guest Editor. Men’s Issue. Storytelling Magazine Mar/Apr 2001: 4


American Folklore Society.
Storytelling Section at the American Folklore Society Meeting. Storytelling Magazine Jan/Feb 2000: 8

American Indian.
See Native American; First Nations People; names of nations or tribes, i.e. Choctaw

American Library Association (ALA).

American Sign Language (ASL).

American Storytelling Series. Storytelling Magazine Mar/Apr 1999: 37

Americans with Disabilities Act (ADA).

Ancestry.

Ancient Lifeways Institute.

Andersen, Hans Christian.

Anderson, Colleen.
Potluck is a Feast of Stories and Songs. Storytelling Magazine Oct/Nov 2008: 7

Anderson, Dr. David A.
About Anderson/Sankofa, Dr. David A. Storytelling Magazine Sep/Oct 2997: 32

Anderson, Mike.
State Parks: Another Viewpoint. Storytelling Magazine Jan/Feb 2003: 24-25

Anderson/Sankofa, Dr. David A.
See Anderson, Dr. David A.
Andreas, Brian.
Building Community, StoryPeople, and Dreams. Storytelling Magazine Sep 1996: 4-5

About Andreas, Brian. Storytelling Magazine Sep 1996: 4-5

Andrews, Jan


Angels.


Anger.


Waging Peace in the Classroom. Smith, Malcolm L. Storytelling Magazine Jan 1997: 12-16

Angster, Bonnie.


Animals


Teaching Pet Care by Telling Tales. Piepenbrink, Linda. Storytelling Magazine Winter 1990: 5-6

Anishinabe.


Anna, Cris.


Anne Izard Storytellers’ Choice Book Awards.

See Honors—Anne Izard


Antwerpen’s Stories Behind the Scenes. Payne, Carin. Storytelling Magazine Summer 1992: 5-6

Apartheid.


Appalachia.


Aquarian Bookshop.


Aquariums.


Arango, Peter.

Telling Whose Life? Storytelling Magazine Jan/Feb 2001: 21
Archer, Jules.
Writing Course for Junior High Students. Storytelling Magazine Jul 1994: 15
Archive Holds Treasures. Storytelling Magazine Mar/Apr 2005: 29
Argentina.
Armenia—closing formula.
Armstrong, David.
Armstrong, Gerry.
Armstrong, Jennifer.
Armstrong, Joe E.
Armstrong, Sara.
Listening is a Forgotten Skill. Storytelling Magazine Sep/Oct 2007: 16
Living Toad Free: Are You Concerned about Toads? Storytelling Magazine Jan/Feb 2008: 19
Take a Storyteller to Work. Storytelling Magazine Sep/Oct 2006: 8
Arrowsmith, Rose.
Art Camp.
Arthurian legends.
Artifacts.
Creations and Improvisations. Oliviero, Jamie. Storytelling Magazine Jan/Feb 2001: 24
Arts.
Arts Councils Provide Unexpected Help. Williams, Diane. Storytelling Magazine Mar/Apr 2006: 15-16
Arts organizations.
Arts Resources to Share. Making the Most of Volunteers. Storytelling Magazine Sep/Oct 2004: 22-23
As a Former Marketing Consultant… Green, Vince. Storytelling Magazine Sep/Oct 2006: 5
Asante, Deborah.
About Asante, Deborah. Storytelling Magazine Jan/Feb 2006: 36
Asher, Karen.
Asia.
Gateway to Asia. Tell, Max. Storytelling Magazine Jan 1995: 6-7

Ask a Teller.
Outside the Comfort Zone. Bobby & Sherry Norfolk; Elizabeth Ellis; Bil Lepp; Tim Tingle; Willy Claflin. Storytelling Magazine Oct/Nov 2008: 30


Association for the Study of Literature and Environment (ASLE). Storytelling Magazine Jan 1997: 9

Association of Teaching Artists. Storytelling Magazine May/Jun 1999: 8


Astronomy.
See also Stars.

At the Sign of the Yellow Moon.
About At the Sign of the Yellow Moon. Storytelling Magazine Jul/Aug 1999: 6

Atkins-Robertson, Kathryn.
Tell a Story, Learn a Language. Storytelling Magazine Mar/Apr 2006: 38

Audience—disabilities.
Selecting Stories and Telling Tips for Audiences with Disabilities both Physical and Mental. Leotta, Joan. Storytelling Magazine Jan/Feb 2004: 46


August House.
Not a House, but a Home: Publisher August House Celebrates 20 Years in Business. Storytelling Magazine Jan/Feb 2000: 5


Australia.
Connecting with the Inner Caveman: Brian Hungerford. Gordon, Marie. Storytelling Magazine Spring 1993: 30


Australia—aborigine.
Connecting with the Inner Caveman: Brian Hungerford. Gordon, Marie. Storytelling Magazine Spring 1993: 30


Austria.


Autobiography.


Private Life on the Public Stage. Storytelling Magazine Jul/Aug 2004

**Autobiography—family history.**
Creating Family Stories. Davis, Donald D. Storytelling Magazine Fall 1989: 16-17
Grand Canyon...A Story in the Making. Davis, Donald D. Storytelling Magazine Jan/Feb 2003: 16-17

**Autobiography—list stories.**
I’m Making a List... Niemi, Loren. Storytelling Magazine Jul/Aug 2004: 31-32

**Autobiography—social justice.**

**Autumn Morning Star.**

**Avstreih, Bobby Seigetsu.**
Be Wilder in Your Thoughts. Storytelling Magazine Jan/Feb 2005: 11-13

**Awards.**
See Appendix 1: Awards
See also Honors; Appendix 2: Grants

**Ayu, Niar.**

**Ayvar, Carrie Sue.**
Social Drama in the Sunshine State. Storytelling Magazine Jul/Aug 2006: 27
Traveling the World through Story: Roslyn Bresnick-Perry. Storytelling Magazine Jan/Feb 2006: 8-9

**Baal-Shem Tov.**

**Baba Yaga.**
Living with Censorship. Duncan, Nancy. Storytelling Magazine Jan/Feb 2000: 27

**Baffin Island.**

**Bailey, Joan.**
The Story That Told Itself. Storytelling Magazine Jan/Feb 2001: 22-23

**Baker, Augusta.**

**Balboni, Jennifer.**
Baldwin, Jackie and Dudding, Kate. 

Ball, Cathleen Cochran. 
Tales among Animals. Storytelling Magazine Winter 1991: 5-6

Ball, Patrick. 
About Ball, Patrick. Storytelling Magazine Fall 1992: 26-27


Baltuck, Naomi. 
Gift to be Shared. Storytelling Magazine Mar/Apr 2003: 16-18

Bamberger, David. 

Banned Books Online. Storytelling Magazine Jan/Feb 2000: 27

Banner, Doug. 
Connecting Translated Stories through Historical Perspective. Storytelling Magazine Nov/Dec 2007: 41

Barbados. 

Bards 

Bards are Back in Britain. Sheppard, Tim. Storytelling Magazine Nov 1996: 18-20

Barefoot, Daniel W. 
Haunted Halls of Ivy: Ghosts of Southern Colleges and Universities. Storytelling Magazine/Storytelling World May/Jun 2007: 32-34


Barnhill, Sheila Adams. 

Barrett, Gina. 
About Barrett, Gina. Storytelling Magazine Mar/Apr 2005: 40


Bartholome, Paula T. 
Connect and Collect. Storytelling Magazine Mar/Apr 2006: 17-18

Baseball. 

Basinger, John. 
Paradise Lost Comes Alive. Storytelling Magazine Mar/Apr 2002: 42

Basketball. 
“One on One.” Harley, Bill. Storytelling Magazine Mar/Apr 2001: 17-18

Bas-relief storytelling. 

Bauer, Caroline Feller. 

Baum, Noa. 
Land Twice Promised. Storytelling Magazine Jan/Feb 2004: 10-11

Baum, Pablo. 
Baumgartner, Barbara.
What is Storytelling and Whose Stories Can We Tell? Storytelling Magazine Nov 1994: 26

Bayne, Karen-Eve.
Be Part of the Excitement! Storytelling Magazine Jul/Aug 2006: 17
Be Part of the Latest Story Box. Cordi, Kevin. Storytelling Magazine Mar/Apr 2007: 7

Bearman, Alan.
Nursing Homes Experiment. Storytelling Magazine Jan 1995: 5-6
“Beast and Tree.” From Earth Care: World Folktales to Talk About by Dr. Margaret Read MacDonald. Storytelling Magazine Jul/Aug 1999: 10
Beating the Bushes for One Good Nature Story. Yemoto, Linda. Storytelling Magazine Jan/Feb 2004: 30-32

Beauty and the Beast.
“Bee and Zeus, an Aesop’s Fable.” Retold by Gene Helmick-Richardson. Storytelling Magazine May/Jun 2002: 32

Beegle, Angela.
It’s As Clear As MUDs. Storytelling Magazine Jul 1995: 26-29

Beekman, Jeannine Pasini.
Crafting a Story for Young Listeners. Storytelling Magazine/Storytelling World May/Jun 2003: 32-33
Telling and Crafting Stories for Young Listeners. Storytelling Magazine/Storytelling World May/Jun 2003: 31

Bees.
“Bee and Zeus, an Aesop’s Fable.” Retold by Gene Helmick-Richardson. Storytelling Magazine May/Jun 2002: 32

Begley, Dermot and Fountain-Begley, Carla.
About Begley, Dermot and Fountain-Begley, Carla. Storytelling Magazine Summer 1991: 7

Behavior.
Exploring the Relationship between Change and Story. Cox, Allison. Storytelling Magazine Jan/Feb 2005: 5
They Should Have Listened to Their Hearts. Chown, Mary Louise. Storytelling Magazine Jan/Feb 2005: 8-9

Belgium.
Antwerpen’s Stories behind the Scenes. Payne, Carin. Minnebo, Key. Storytelling Magazine Summer 1992: 5-6

Bendiburg, Tersi.

Benefit concerts.
See also Disasters; History; Natural disasters; and specific disasters, i.e. 9/11
Benton, Suzanne.
   About Benton, Suzanne. Storytelling Magazine Fall 1989: 19-20
Bequest of Memory: Restoring the Sacred Human Chain. Fierst, Gerald. Storytelling Magazine May 1996: 24-27
Best of “Dear Kate.”
   See also Teller Tips, Stor-E-Telling
   Best of “Dear Kate.” Frankel, Kate. Storytelling Magazine Sep/Oct 1999: 21
Between Scholars and Storytellers: International Conference on Storytelling and Cultural Identity. Perez, Yoel.
   Storytelling Magazine Nov/Dec 2005: 30
Beyer, Richard.
Beyond the Frog Prince. Dockery, Bill. Storytelling Magazine Fall 1991: 12-14
Bhutan.
Bible stories.
   Bringing the Word to Life. Piepenbrink, Linda. Storytelling Magazine Summer 1990: 15
   Liturgical Jazz. Boomershine, Thomas E. Storytelling Magazine Summer 1990: 15
   Stories from the Good Book. Piepenbrink, Linda. Storytelling Magazine Summer 1990: 14-16
Bigjim, Fred.
Bilbe, Tina.
   Storytelling in the United Kingdom. Storytelling Magazine Mar/Apr 2002: 36-37
Bilingual Story Internet Sources. Storytelling Magazine Mar/Jun 1999: 23
Bilingual.
   See also Translations.
   Bilingual Story Internet Sources. Storytelling Magazine May/Jun 1999: 23
   “La Diosa Hambrienta, the Hungry Goddess.” Aztec Myth retold by Olga Loya. Storytelling Magazine May/Jun 1999: 16-18
Biographies and Autobiographies of Women. Storytelling Magazine Winter 1991: 31
Birch, Carol.
   It’s All Process. Storytelling Magazine Nov/Dec 2004: 34-36
   Working with a Director. Storytelling Magazine Jan/Feb 2009: 18-19
About Birch, Carol. Storytelling Magazine Fall 1993: 21-22; Storytelling Magazine May/Jun 2000: 8-9

Birds.
Hunting the King of Birds. Rodriguez, Robert. Storytelling Magazine Winter 1993: 29

Bisexual.
See Sexual orientation and storytelling


Black Death.

Black History Month.
Black History Month: A Time to Share. Weaver, Mary C. Storytelling Magazine Winter 1990: 22
Black History Month Revisited. Stenson, Jane and Williams, La’Ron. Storytelling Magazine Mar/Apr 2004: 6

Black History Month: A Time to Share. Weaver, Mary C. Storytelling Magazine Winter 1990: 22
Black History Month Revisited. Stenson, Jane and Williams, La’Ron. Storytelling Magazine Mar/Apr 2004: 6

Black, Bob.
Real Man behind Robin Hood. Storytelling Magazine Summer 1993: 27

Black, Judith.
 Facts, Relics, and World War II. Storytelling Magazine Mar 1994: 5-6
In Their Voice. Storytelling Magazine May/Jun 2001: 28-29
Sexes and the Workplace. Storytelling Magazine Jan 1999: 18-20
Storytelling and Restaurants. Storytelling Magazine Jan/Feb 2007: 26
They’re Playing Our Song. Storytelling Magazine Jan/Feb 2006: 9-10

Black, Sue.
Enough. Storytelling Magazine Nov/Dec 2005: 8

Black, Sue and Chace, Karen.
Everything I Need to Know, I Learned in Storytelling Club. Storytelling Magazine Jan/Feb 2005: 31

Blackfoot.

Blackstorytelling.
See also Africa; African-American; National Association of Black Storytellers (NABS).
Empowering Practice of Blackstorytelling: The Way We Do the Things We Do. Lansana, Emily Hooper and Reed, Caroliese Frink. Storytelling Magazine Sep/Oct 2007: 22
Reflections of the Festival. Storytelling Magazine Sep/Oct 2007: 30

Blair, Madelyn.
Revitalizing the UN through Story. Storytelling Magazine/Storytelling World May/Jun 2006: 10
Blanca, Calvo.
Blending Notes and Words. Britsch, Barbara and Dennison-Tansey, Amy. Storytelling Magazine May 1997: 5
Blending of Two Passions. Twillmann, Bev. Storytelling Magazine Jan/Feb 2003: 36-37
Blessing in Disguise: Rachel Hedman. Storytelling Magazine Mar/Apr 2007: 12
Blind and Vision Impaired.
Bluebeard.
Bly, Robert.
Freeing the Wild Man Within. Storytelling Magazine Spring 1991: 8-12
Bobrow, Laura J.
“Son of Tunde.” Indonesian Legend. Storytelling Magazine Jan/Feb 2007: 5
About Bobrow, Laura J. Storytelling Magazine Sep 1995: 17
Bodger, Joan.
About Bodger, Joan. Storytelling Magazine Summer 1992: 19
Bodkin, Odds.
It’s in the Water. Storytelling Magazine/Storytelling World May/Jun 2005: 29-30
Rage of Hercules. Storytelling Magazine Sep/Oct 2005: 15
Rage of Hercules Process, a Rage Awareness Program for Youth. Storytelling Magazine Sep/Oct 2005: 15
Selling Tickets Online. Storytelling Magazine Mar/Apr 2004: 15-17
Bogeyman.
“Two Sons.” McGill, Alice. Storytelling Magazine Fall 1990: 32
Book Notes.
Book Notes 2003. Art of Storytelling; Applications of Storytelling; Story Collections. Radner, Jo.
Book Notes 2004. Art of Storytelling; Applications of Storytelling; Story Collections. Radner, Jo.
Book Notes 2005. Art of Storytelling; Applications of Storytelling; Story Collections. Radner, Jo.
Book Notes 2006. Art of Storytelling; Applications of Storytelling; Story Collections. Radner, Jo.
Book Notes 2007. Art of Storytelling; Applications of Storytelling; Story Collections. Radner, Jo.
Book Notes 2008. Art of Storytelling; Applications of Storytelling; Story Collections. Radner, Jo.

Book Notes 2009. Art of Storytelling; Applications of Storytelling; Story Collections. Radner, Jo.

Boomershine, Thomas E.
Liturgical Jazz. Storytelling Magazine Summer 1990: 15
About Boomershine, Thomas E. Storytelling Magazine Summer 1990: 16

Borneo—Dayak tribe.

Botsford, Antoinette.
Happy Mixture with No Fixed Standards. Storytelling Magazine Jan/Feb 2007: 30
Visit to Trickster. Storytelling Magazine Jan/Feb 2005: 7

Botswana, Okavango Delta.

Bowers, Marcia.
Teen Mothers’ Struggle and Stories. D. R. Storytelling Magazine Fall 1991: 6

Bowles, Beatrice.

Boys from Lomas; Mangual, Liz; Kanegis, Bob; Row; John.
Hero’s Journey from a Detention Center to a Prison with Love. Storytelling Magazine/Storytelling World Jul/Aug 2000: 16-17

Br’er Rabbit.

Br’er Rabbit.

Branding—marketing.
See also Marketing

Brandon, Neva Gael.
In the Moment with Bill Harley. Storytelling Magazine/Storytelling World Jul/Aug 2002: 30-32

Brazil.
“Curupira.” Brazilian Folktale. Retold by Dr. Margaret Read MacDonald. Storytelling Magazine Jan/Feb 2000: 16-17
Storytelling in Brazil. de Almeida, Livia. Storytelling Magazine Mar/Apr 2002: 14-15

Bread, Jerry.
Uncle Vic. Storytelling Magazine Nov/Dec 2006: 31-33
Breathing Life into History. Lieberman, Syd. Storytelling Magazine Spring 1990: 8-11

Brenner, Anita.

Bresnick-Perry, Roslyn.

“Bring Back a Smile.” Mangual, Liz; Kanegis, Bob; Boys from Lomas; Row, John. Storytelling Magazine/Storytelling World Jul/Aug 2000: 16-17

Bringhurst, Robert.
Bringing Down the Wall. Clark, Teresa B. Storytelling Magazine Sep/Oct 2009: 22+
Bringing the Word to Life. Piepenbrink, Linda. Storytelling Magazine Summer 1990: 15

Britain.

British Columbia.

Britons—ancient.

Britsch, Barbara and Dennison-Tansey, Amy.
Blending Notes and Words. Storytelling Magazine May 1997: 5

Brooks, Kevin.
There is Nothing Virtual about Immersion Technology. Storytelling Magazine Mar/Apr 2004: 37-38

Brooks, Simon.

Brothers Grinn.
About Brothers Grinn. Storytelling Magazine Sep/Oct 2005: 31

Brown, Don.
About Brown, Don. Storytelling Magazine Aug/Sep 2008: 16

Brown, Foster.

Highlands to Hollers. Storytelling Magazine Spring 1991: 14-16
Seniors: Telling Tales to Life’s Upperclassmen. Storytelling Magazine Fall 1992: 18-20
Whitmore: A Master of the One-Man Show. Storytelling Magazine Fall 1991: 10

Brown, Julie M.
Nature of the Beast. Storytelling Magazine Summer 1990: 24
Poems on the Range. Storytelling Magazine Summer 1991: 8-10

Brown, Larry and Harvey, Hannah B.
Summit Discoveries and Growth on Campus. Storytelling Magazine Nov/Dec 2009: 16

Brown, Larry.

Brown, Linda Jenkins.

Brown, Lorne.
Look at the History and Humor of the Hodja. Storytelling Magazine Sep 1998: 12-14

Bruce, Juliet.

Bruchac, Joseph.
Inupial World of Fred Bigjim. Storytelling Magazine Mar 1997: 15
Laughing with Trickster. Storytelling Magazine Nov/Dec 2003: 16-17
People and the Earth Are One. Storytelling Magazine Mar 1997: 12-14
“There is a Stream.” Storytelling Magazine May-Jun 2002: 28

Brunvand, Jan Harold.
Curses! Broiled Again! Storytelling Magazine Winter 1990: 8-11

Bryce, Shirley.
Chinese New Year’s Story. Storytelling Magazine Jan/Feb 2008: 8

Bubrovin.
See Dubrovin.


Buddhist stories.
Building an Effective Email List. de Las Casas, Dianne. Storytelling Magazine Aug/Sep 2008: 30-31

Bunanta, Murti.
Bunce, Meliss.  
*About* Bunce, Meliss. *Storytelling Magazine* Summer 1992: 19

Buntin, Bill.  
*About* *Storytelling Magazine* Jul/Aug 2005: 34

Burch, Milbre.  
Story Sources to Try. *Storytelling Magazine* May 1994: 15  

Burch, Milbre and Hudson, Berkley.  

Burma.  
“Not Our Problem.” A tale from Burma and Thailand retold by Dr. Margaret Read MacDonald. *Storytelling Magazine* May 1998: 23

Burns, Jeri and Marshall, Barry.  

Burns, Jeri.  

**Business of storytelling—advocacy.**  

**Business of storytelling—applied storytelling.**  
*See also* Appendix 2: Grants  

**Business of storytelling—amplification.**  

**Business of storytelling—Attribution.**  
*See also* Business of storytelling—copyright; Business of storytelling—ethics; Business of storytelling—etiquette; Copyright; Ethics.  

**Business of storytelling—Autobiography.**  
*See also* Autobiography  
Private Life on a Public Stage. *Storytelling Magazine* Jul/Aug 2004

**Business of storytelling—awards.**  
*See Appendix 1: Awards.  
See also* Honors; Appendix 2: Grants

**Business of storytelling—Bedtime stories.**  

**Business of storytelling—Benefit concerts.**  
*See Benefit concerts.*

**Business of storytelling—blogs.**  
*See also* Technology; Business of storytelling—technology.  

**Business of storytelling—Branding.**  
*See also* Branding—marketing; Marketing.  

**Business of storytelling—censorship.**
*See also* Censorship; Education—censorship

**Business of storytelling—character development.**

**Business of storytelling—children.**
Crafting Tall Tales, Stories for Young Listeners and Stories for the Business World. Storytelling Magazine/Storytelling World May/Jun 2003
Telling to Children. Storytelling Magazine Mar/Apr 2000

**Business of storytelling—clientele.**
Want to Get Your Recording Reviewed? Leithold, Naomi. Storytelling Magazine/Storytelling World May/Jun 2005: 26

**Business of storytelling—coaching.**
*See also* Business of storytelling—Evaluation; Coaching.

**Business of storytelling—contracts.**

**Business of storytelling—coping.**
What if…? Storytelling Magazine Jul/Aug 2005: 30-31

**Business of storytelling—copyright.**
*See also* Copyright; Copyright—literary works.

**Business of storytelling—digital.**

**Business of storytelling—dress.**

**Business of storytelling—elderly.**
*See also* Alzheimer’s

**Business of storytelling—emceeing.**
**Business of Storytelling—ethics.**

*See also* Business of storytelling—copyright; Business of storytelling—etiquette; Copyright; Ethics; Public Domain


*Moral of the Story.* Cunningham, Marge. Storytelling Magazine Spring 1993: 8-12

**Business of storytelling—etiquette.**

*See also* Business of storytelling—copyright; Business of storytelling—ethics; Copyright; Ethics; Public Domain


**Business of storytelling—evaluation.**

*See also* Business of storytelling—coaching; Coaching.


**Business of storytelling—family history.**

*See also* Family stories.


**Business of storytelling—fees.**

As a Former Marketing Consultant… Green, Vince. Storytelling Magazine Sep/Oct 2006: 5

Charging Your Worth. de Las Casas, Dianne. Storytelling Magazine/Storytelling World May/Jun 2006: 17

Getting the Price Right. Hofer, Marie. Storytelling Magazine Jan 1999: 11

**Business of storytelling—festivals.**

Chicken Festival. Slater, Joyce. Storytelling Magazine Sep/Oct 2004: 30-31


**Business of storytelling—funding.**

*See also* Appendix 2: Grants.

Grants & Grant Writing. Storytelling Magazine Mar/Apr 2006


**Business of storytelling—grants.**

*See also* Appendix 2: Grants.

Grants & Grant Writing. Storytelling Magazine Mar/Apr 2006

**Business of storytelling—history.**

*See also* Disasters; History; Natural Disasters

Breathing Life into History. Lieberman, Syd. Storytelling Magazine Spring 1990: 8-11


**Business of storytelling—house concerts.**


**Business of storytelling—imaging.**


**Business of storytelling—innovation.**

Local Ingenuity. Storytelling Magazine Issue Jul/Aug 2006
Under the Radar. Storytelling Magazine Sep/Oct 2005

**Business of storytelling**—insurance.

**Business of storytelling**—interviews.

**Business of storytelling**—language.

**Business of storytelling**—legal issues.
See also Business of storytelling—contracts; Business of storytelling—copyright; Business of storytelling—insurance; Business of storytelling—taxes; Copyright; Copyright—literary works; Public Domain
You’re Being Sued. Storytelling Magazine Mar/Apr 2003: 37

**Business of storytelling**—marketing.
See also Business of storytelling—branding; Branding—marketing; Marketing
As a Former Marketing Consultant… Green, Vince. Storytelling Magazine Sep/Oct 2006: 5
Four Women In and Out of Control. Storytelling Magazine Jan/Feb 2006: 35
Showcasing Yourself. de Las Casas, Dianne. Storytelling Magazine Nov/Dec 2006: 15
Under the Radar. Storytelling Magazine Sep/Oct 2005
Want to Get Your Recording Reviewed? Leithold, Naomi. Storytelling Magazine/Storytelling World May/Jun 2005: 26

**Business of storytelling**—movement.

**Business of storytelling**—multimedia.
See also Business of storytelling—recordings,

**Business of storytelling**—music.
See also Music.

**Business of storytelling**—networking.
How to Prepare for a Successful Show. Lehman, Betty. Storytelling Magazine Jul/Aug 1999: 24-25

**Business of storytelling—online sales.**

Selling Tickets Online. Bodkin, Odds. Storytelling Magazine Mar/Apr 2004: 15-17

**Business of storytelling—open mic.**


**Business of storytelling—paperwork.**


**Business of storytelling—performance anxiety.**


Performance Anxiety. Compiled by Leotta, Joan. Storytelling Magazine Mar/Apr 2003: 9

**Business of storytelling—permission.**

See also Business of storytelling—ethics; Business of storytelling—etiquette; Copyright; Copyright—literary works; Public Domain.


**Business of storytelling—preparation.**


How to Prepare for a Successful Show. Lehman, Betty. Storytelling Magazine Jul/Aug 1999: 24-25


Preparations: Preparing Ourselves and Our Stories for Telling. Storytelling Magazine May/Jun 2001


**Business of storytelling—presentation.**

See also Business of storytelling—timing.

Make a Scene. Gail, Judy. Storytelling Magazine Jan/Feb 2004: 7

**Business of storytelling—process.**

See also Process—story to storytelling.

**Business of storytelling—producing.**

See also Producing


Making the Most of Volunteers. Arts Resources to Share. Storytelling Magazine Sep/Oct 2004: 22-23

Producing Storytelling Events. Storytelling Magazine Sep/Oct 2004


**Business of storytelling—publication.**

At the Sign of the Yellow Moon. Storytelling Magazine Jul/Aug 1999: 6


**Business of storytelling—publicity.**

Make the Most of Your Ad Budget. Storytelling Magazine/Storytelling World May/Jun 2008: 19

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See also Native American; names of the nations, i.e. Choctaw.


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Storytelling Magazine Index 1989-2009 National Storytelling Network Page 63

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See also Te Ata

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   Jan/Feb 2006: 6-7

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See also Compact Discs; Business of storytelling—recordings.

Formats—recordings.
See also Business of storytelling—recordings; Compact Discs.

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About Forney, Ada. Storytelling Magazine Jan/Feb 2005: 36

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Funding.

See also Appendix 2: Grants; Business of storytelling—fees; Business of storytelling—funding; Foundations—funding.
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About Galex, Audrey. Storytelling Magazine Mar/Apr 2005: 40
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Gallo, Nick.
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See Storytelling Games
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See Sexual orientation and storytelling

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Genovese, Carlos.
Storytelling in Chile. Storytelling Magazine Mar/Apr 2002: 17

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Storytelling in Germany. Ellrodt, Martin. Storytelling Magazine Mar/Apr 2002: 20-21

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About Geyelin, Sherry Parker. Storytelling Magazine Nov/Dec 2009: 18

Ghandl.

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See also Halloween; Scary stories


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Storytelling: Business or Hobby. Storytelling Magazine Nov/Dec 1999: 16
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See Honors—Grammy.

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May/Jun 2008: 8
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Nov/Dec 2002: 22-23

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About Grant, John. Storytelling Magazine Mar/Apr 2005: 31


Grants.
See Appendix 2: Grants.
See also Funding; Foundations—funding.

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Mar/Apr 2006: 13

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Ringing the Bell for Stories. Storytelling Magazine Mar/Apr 2006: 40

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Grayzel, Eva.

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  Tell it again Puleeze! Storytelling Magazine Jan/Feb 2004: 19-22

Greene, Ellin.

Gregory, Jane.

Greiner, Joyce.
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“Greyling.”

Grief.
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Griffin, Barbara Budge.
  About Griffin, Barbara Budge. Storytelling Magazine Winter 1990: 19-20

Griffin, Pete.
  Tongass Trails. Storytelling Magazine Mar/Apr 2007: 20-21

Griffith, Nichole Lariscy.

Grimm’s Fairy Tales.

Griots.
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Griots—West Africa.

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Grusin, Sarah.
Tales from Twisters: Ke Francis. Storytelling Magazine Fall 1992: 27-28

Guilds—organizing.
See also Storytelling Clubs

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Haggarty, Ben.

Hain, Debra and Liehr, Patricia.
Shifting Health Outcomes through Stories. Storytelling Magazine Jan/Feb 2006: 14

Haiti.

Hall, Deanna L.
See Tate, Janet.
Oh, Mom! Storytelling Magazine Spring 1990: 7

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An Enchanting Duality. Martin, Suzanne. Storytelling Magazine Fall 1991: 30-31
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Halloween Witch List. Storytelling Magazine Fall 1991: 31
Halloween’s High Priestess: Mary Norris. Kardas, Pat. Storytelling Magazine Fall 1991: 24
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Halpern, Ruth.
Hambukusu.

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Hamilton, Mary.
Going Deep Festival. Storytelling Magazine Jan/Feb 2007: 11
Journey from Story to Storytelling. Storytelling Magazine Nov/Dec 2004: 15
Signature Story Meets the Eclectic Muse. Storytelling Magazine Mar/Apr 2005: 6-7
About Hamilton, Mary. Storytelling Magazine Fall 1993: 20-23

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Hand-N-Hand.

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Hannah, Leslie D. and Jordan, Linda.
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“‘Twelve Two-stepping Cowboys.’” Storytelling Magazine/Storytelling World May/Jun 2007: 12
Happy Mixture with No Fixed Standards. Botsford, Antoinette. Storytelling Magazine Jan/Feb 2007: 30

Harley, Bill.
Art and Business of the Recorded Story. Storytelling Magazine Jan/Feb 2009: 15
Crafting Childhood. Storytelling Magazine Jul/Aug 2004: 14
“One on One.” Storytelling Magazine Mar/Apr 2001: 17-18
About Harley, Bill. Storytelling Magazine Summer 1992: 20

Harris, Alfreda A.
View from the Front Porch. Storytelling Magazine Jul/Aug 2007: 32-33

Harris, Merle; Lottridge, Celia Barker; and De Vos, Gail.

Harris, Roger.
It Was in This Way. Storytelling Magazine Jul/Aug 2005: 38

Harris, Sheila.
Sticky Rice. Storytelling Magazine Jan/Feb 2009: 5

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    May/Jun 2008: 23

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    Magazine Sep/Oct 2001: 19-20

Harrison, Mary M.
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    About Harshbarger, Shelley. Storytelling Magazine Fall 1990: 27

Hartin-Gelardi, Lorraine.
    Storytelling Magazine/Storytelling World May/Jun 2008: 30

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Haw River Assembly.

Hawaii.
    Hawaiian Festival Celebrates 20 Years. Storytelling Magazine Jan/Feb 2009: 6
    “In the Beginning.” Kyselka, Will. Storytelling Magazine Jul 1996: 12-14
“Lei Queen Contest.” Gere, Jeffrey L. Storytelling Magazine Mar/Apr 2001: 24-25
Hawaiian Festival Celebrates 20 Years. Storytelling Magazine Jan/Feb 2009: 6

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Healing Story Alliance (HSA) 2005.
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- Straight from the Teller’s MOUTH in Oklahoma City, OK at National Storytelling Conference. Rooks, Diane. Storytelling Magazine Mar/Apr 2005: 39

Healing Story Alliance (HSA) 2006.
- Eight Years and Growing. Storytelling Magazine Jul/Aug 2006: 12

Healing Story Alliance (HSA) 2007.
- From Teleconferences to Preconferences. Petersen, Lani. Storytelling Magazine Jul/Aug 1007: 16-17

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Healing—addictions.

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Life and Depth. Gallo, Nick. Storytelling Magazine Fall 1989: 14-15

Healing—grief.

Healing—mazes.

Healing—mental health.

Healing—rage.

Healing—Sisiwis.
Teachings from the Sisiwis Tradition. Mack, Dr. Dorothy Blackcrow. Storytelling Magazine Sep 1996: 13

Healing—smoking.
Stories Cut through the Smoke. Cox, Allison M. Storytelling Magazine Sep/Oct 2006: 30-32

Healing—tolerance.

Health.
Stories are Delicious. Leotta, Joan. Storytelling Magazine Jul/Aug 2009: 26

Healy, Yvonne.
Hearing Other People’s Voices. Martin, Suzanne. Storytelling Magazine Winter 1993: 13-16

Heartsparkle Players.

Heartwood Bus.

Hecht, Merna Ann.
Mystery of Signature Stories. Storytelling Magazine Mar/Apr 2005: 12-13

**Hedman, Rachel and McGrane, Kindra.**

**Hedman, Rachel.**
Biting Truth about Service Agreements. Storytelling Magazine Aug/Sep 2008: 26-27
Celebration that almost Didn’t Happen. Storytelling Magazine Mar/Apr 2008: 39
Story Soiree Brings Performers Together. Storytelling Magazine Jan/Feb 2008: 11
Storytelling as the Moth or the Butterfly: The Moth. Storytelling Magazine Sep/Oct 2009: 9
Student Speaks. Storytelling Magazine Jan/Feb 2008: 26-27
Telling the Notes. Storytelling Magazine Nov/Dec 2005: 11-12
YES! Embraces Youth at Preconference. Storytelling Magazine Mar/Apr 2007: 15

*About* Hedman, Rachel. Storytelling Magazine Mar/Apr 2007: 12

**Heiles, Jonathan.**
“Aztec Clothes.” Storytelling Magazine Sep/Oct 1999: 23
Story to Tell. Storytelling Magazine Sep/Oct 1999: 23

**Heimel, Paul W.**
Sending a Musical Message: Charlotte Blake Alston. Storytelling Magazine Fall 1993: 36

**Helmick-Richardson, Gene.**
“Bee and Zeus, an Aesop’s Fable.” Storytelling Magazine May/Jun 2002: 32
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   See National Storytelling Membership Association—Special Interest Groups; Names of Special Interest
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See Appendix 1: Awards

See Appendix 1: Awards


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Page 165
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See also Appendix 4: Theme by Issue and Guest Editor

Executive Editors:

Editors:
Mary C. Weaver, Summer 1989 through Fall 1993.

**Director of Publications and Media**

**Contributing Editor:**

**Interim Editor:**

**Editor for Special Editions:**

**Associate Editors:**

**Managing Editors:**

**Interim Managing Editor:**

**Issue Editor:**
See Appendix 4: Theme by Issue and Guest Editor

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See also Native American; First Nations People; names of the nations, i.e. Choctaw

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See Sexual orientation and storytelling

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In Conclusion. Niemi, Loren. Storytelling Magazine Sep/Oct 2005: 42
Neighborhood Bridges. Storytelling Magazine Sep/Oct 2005: 39
Sterling Public Library Storytelling Program. Storytelling Magazine Sep/Oct 2005: 40
Young Chautauqua. Storytelling Magazine Sep/Oct 2005: 39

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See also Sexual orientation and storytelling

Translations.
See also Global connections
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See also Tricksters—Coyote

Trousdale, Ann.
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See also Lies


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About Twillmann, Bev. Storytelling Magazine Mar 1997: 36
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“Two Sons.” McGill, Alice. Storytelling Magazine Fall 1990: 32
Tyler, Jo.
Ulthoff, Michael.
Uncommon Ground.

Under the Radar.
Under the Radar: Ethnic or Traditional
Rinjing Dorje (Tibet) offered by Margaret Read MacDonald. Storytelling Magazine Sep/Oct 2005: 25
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Under the Radar: Individuals
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Diane Postoian (Middle School) offered by Jim Stahl. Storytelling Magazine Sep/Oct 2005: 30-31
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Megan Wells (Narration and embodiment) offered by Dorothy Cleveland. Storytelling Magazine Sep/Oct 2005: 31
Erica Lann-Clark (Jewish stories) offered by Nancy Lenz & Sandra Niman. Storytelling Magazine Sep/Oct 2005: 32
Kristin Pedemonti (Humor) offered by Robin Reichert. Storytelling Magazine Sep/Oct 2005: 33
Gail Herman (Storytelling, oral history including Coal Talk, teaching, promotion) offered by Katie Ross Ridgeley. Storytelling Magazine Sep/Oct 2005: 33
Katie Ross (Varied types) offered by Gail Herman. Storytelling Magazine Sep/Oct 2005: 33
Kevin (K.C.) Mathey (Oral history including Woody Guthrie) offered by Kevin Mathey. Storytelling Magazine Sep/Oct 2005: 34
Jim Stowell (Theatre and visiting) and Colleen Kruse (Stand-up and Survival with Humor) offered by Loren Niemi. Storytelling Magazine Sep/Oct 2005: 34

Under the Radar: Programs
StoryCorps (Oral-history interviews with everyday Americans) offered by Michael Margolis. Storytelling Magazine Sep/Oct 2005: 35
Five Faiths Project (Diverse religious communities in North Carolina) and JoAnne Banks-Wallace’s Research Project (Healthy behavior change among women) offered by Milbre Burch. Storytelling Magazine Sep/Oct 2005: 36-37
StoriesWork (Use of folktales to empower abused women) offered by Lenora Ucko. Storytelling Magazine Sep/Oct 2005: 37-38
The Story Sisters (Mental health) offered by Elisa Pearmain. Storytelling Magazine Sep/Oct 2005: 38
Neighborhood Bridges (Social issues) offered by Leah Rueckberg. Storytelling Magazine Sep/Oct 2005: 39
Young Chautauqua (Humanities bringing history to life) offered by Susan Marie Frontczak. Storytelling Magazine Sep/Oct 2005: 39
Sterling Public Library Storytelling Program (Rural community reached) offered by Jennifer Slaney. Storytelling Magazine Sep/Oct 2005: 40
Talk Story Radio (Radio in Hawaii and the Pacific Rim) offered by Jeff Gere. Storytelling Magazine Sep/Oct 2005: 40-41
Some Last Words (Canadian) offered by Dan Yashinsky. Storytelling Magazine Sep/Oct 2005: 41-42

Underwood, Paula.
- Standing in the Middle of a Memory. Storytelling Magazine May 1996: 18-21
- Stories We Tell Predict Our Future. Storytelling Magazine May 1996: 21

Unearthing Eco-Tales. MacDonald, Dr. Margaret Read. Storytelling Magazine May/Jun 2002: 29-30
United in Story and Music. Hanson, Trudy Lewis. Storytelling Magazine May 1997: 14-15
United Kingdom.

United Nations.
- Preamble to the Charter of the UN. Storytelling Magazine/Storytelling World May/Jun 2006: 10
- Revitalizing the UN through Story. Blair, Madelyn. Storytelling Magazine/Storytelling World May/Jun 2006: 10

United States Holocaust Memorial Museum.

Unraveling the Yarn. Frontczak, Susan Marie. Storytelling Magazine Jul/Aug 2005: 8-10

Upper Skagit.

Urban legends.
- Curses! Broiled Again! Brunvand, Jan Harold. Storytelling Magazine Winter 1990: 8-11

USA. Alabama.

USA. Alaska.

USA. Appalachia.

USA. Arkansas.

USA. California.

USA. Colorado.

USA. Florida.
Florida is on the Move. Scroggie, Ann. Storytelling Magazine Mar/Apr 2006: 39
Social Drama in the Sunshine State. Ayvar, Carrie Sue. Storytelling Magazine Jul/Aug 2006: 27

USA. Hawaii.

USA. Indiana.

USA. Iowa.

USA. Michigan.

USA. Mississippi.


USA. New England.


USA. New Jersey.

USA. New Mexico.

USA. North Carolina.

USA. Ohio.

USA. Oklahoma.
“It was This Way. Harris, Roger. Storytelling Magazine Jul/Aug 2005: 38

USA. Ozarks.
Judith Dockrey Young. Storytelling Magazine Sep/Oct 2005: 28

USA. Pennsylvania.

USA. Rhode Island.
Rhode Island Success Story. Donato, Jeanne. Storytelling Magazine Jul/Aug 2006: 30-31
USA. South Dakota.
Storytelling Festival Quiz: Orlo Espeland. Storytelling Magazine Mar/Apr 2004: 7

USA. Texas.

USA. West Virginia.

Useful Web Sites. Basics on Recording and Various Other on Recording. Storytelling Magazine Jan/Feb 2009: 26
Using Storytelling to Promote Gross National Happiness in the Royal Kingdom of Bhutan. Evans, Steve.
Storytelling Magazine Nov/Dec 2007: 17

“Vaiomoinen, the Singer and His Harp.” Adapted by Norma Livo from the Kalevala. Storytelling Magazine May 1997: 32-34

Valentine, Denise.


Values.
Elizabeth Ellis’ Sequence. Ellis, Elizabeth. Storytelling Magazine Jan 1997: 26
Stories from the Heart. Collins, Chase. Storytelling Magazine Fall 1992: 12-16
Teaching the Values of Victory. Henderson, Nancy Bearden. Storytelling Magazine Fall 1993: 5-6
“This is Wonderful, Truly Wonderful.” Retold by Margaret Olivia Wolfson. Storytelling Magazine Jan 1997: 46-47

Van DeCarr, Paul.

van Etten, Teresa Pijoan.
About van Etten, Teresa Pijoan. Storytelling Magazine Summer 1991: 22

Varga, Gladys and LeMonnier, Dan with National Storytelling Association Program Committee.
Want to be part of National Storytelling Week? Have a Drop In! Storytelling Magazine Sep 1998: 2-3

Variants.
Aesop’s Man and the Satyr.
Cinderella.


Lady Ragnell.


Little Red Riding Hood.


Vast Folklore Database Added to Member Benefits. Storytelling Magazine Jul/Aug 2007: 17

Venda.


Venues.

See also Everywhere storytelling might take place. Some venues are listed here.
Storytelling Outside the Comfort Zone. Storytelling Magazine Oct/Nov 2008


Detention centers.
“Bring Back a Smile.” Manguel, Liz; Kanegis, Bob; Boys from Lomas; Row, John. Storytelling Magazine/Storytelling World Jul/Aug 2000: 16-17

Hero’s Journey from a Detention Center to a Prison with Love. Manguel, Liz; Kanegis, Bob; Boys from Lomas, Row; John. Storytelling Magazine/Storytelling World Jul/Aug 2000: 16-17


Home. Once Upon a “Storytelling Drop-In” Morris, Julia. Storytelling Magazine Mar/Apr 1999: 4


Museums. See Museums.


Hero’s Journey from a Detention Center to a Prison with Love. Manguel, Liz; Kanegis, Bob; Boys from Lomas, Row; John. Storytelling Magazine/Storytelling World Jul/Aug 2000: 16-17


Tellabration! Selection Guidelines for Tellabration! Storytelling Magazine May 1996: 34


Youth correctional facilities.
See also Penal System; Prisons
Vernick, Shirley.
Veterans.
Say Thank You to a Veteran. Storytelling Magazine Jul/Aug 2006: 8
Victor, Mark; Canfield, Jack and Gardner, Bud.
Video.
See also Business of storytelling—recordings; Film
Videotaping Pro and Con. Roney, R. Craig. Storytelling Magazine Jul/Aug 2007: 10
Videotaping Pro and Con. Roney, R. Craig. Storytelling Magazine Jul/Aug 2007: 10
Vietnam.
Thien-Bao Phi. Storytelling Magazine Sep/Oct 2005: 30
View from the Front Porch. Harris, Alfreda A. Storytelling Magazine Jul/Aug 2007: 32-33
Views from a Wondertale Hero. Kane, Sean. Storytelling Magazine Jul 1998: 1
Violence prevention.
Virtual Café 2003
Virtual Café 2004.
Gadgets and G ewgaws from High-Tech. Compiled by Joan Leotta. Storytelling Magazine Mar/Apr 2004: 40
Selecting Stories and Telling Tips for Audiences with Disabilities both Physical and Mental. Compiled by Joan Leotta. Storytelling Magazine Jan/Feb 2004: 46
Virtual community.
Storytell. Dudding, Kate and Bybell, Batsy. Storytelling Magazine Mar/Apr 2004: 27-29
Visit a Vendor, Find a Treasure. Storytelling Magazine Jul/Aug 2006: 6-7
Visit to the Neighborhood. Menn-Hamblin, Becky. Storytelling Magazine Spring 1990: 16-17
Voice.
Voices from the Earth: Environmental Storytelling. Davies, Allan. Storytelling Magazine May/Jun 1999: 12-15
Volunteers.
  Making the Most of Volunteers. Arts Resources to Share. Storytelling Magazine Sep/Oct 2004: 22-23
Vuranch, Karen.
Vuranch, Karen and McHenry, Kim.
Waging Peace in the Classroom. Smith, Malcolm L. Storytelling Magazine Jan 1997: 12-16
Wailing Woman’s Warnings. Martin, Suzanne. Storytelling Magazine Spring 1993: 31
Wake Me Up When the Data is Over: How Organizations Use Storytelling to Drive Results. Silverman, Lori. Storytelling Magazine Jul/Aug 2006: 9
Wales.
Walker, Barbara K.
  “Hunter and Ogre as Partners.” Storytelling Magazine Nov 1995: 7-9
  “Secret Told to a Stranger.” Nigerian folk tale. Storytelling Magazine Summer 1993: 40
Walker, Bruce.
Walker, Richard
Walking the Walk: Jesse WhiteCrow. Storytelling Magazine Jul/Aug 2006: 15
Walking tours.
Wallen, Jim (Two Crows).
Wampler, Angela.
  About the Legend of the “White Buffalo Calf Woman.” Storytelling Magazine Jan 1996: 8-9
  Crisis Center Builds Awareness through Stories. Storytelling Magazine Jul 1997: 8
  Take a Dose of Story. Storytelling Magazine Jul 1997: 6-7


Wang, Nancy.

Wang, Nancy and Kikuchi-Yngojo, Robert.
   Telling with Movement. Storytelling Magazine Jan/Feb 2004: 36

Want to be part of National Storytelling Week? Have a Drop In! LeMonnier, Dan and Varga, Gladys with the National Storytelling Association Program Committee. Storytelling Magazine Sep 1998: 2-3

Want to Get Your Recording Reviewed? Leithold, Naomi. Storytelling Magazine/Storytelling World May/Jun 2005: 26


Ward, John R.
   Communicator’s Self-Test. Storytelling Magazine Nov 1994: 11

Warren, Liz.
   Five-Minute Folktale Challenge. Storytelling Magazine Jul/Aug 2006: 42
   Retreating Through Myth. Storytelling Magazine Mar/Apr 2008: 36-37
   Study Where the Tradition Began. Storytelling Magazine Jan/Feb 2008: 45

Washington, Donna and Stone, Susan.
   Stories to Bridge Boundaries. Storytelling Magazine Sep 1994: 5-6

Wassilie, Edward.
   “Playing the Circle.” Storytelling Magazine Nov/Dec 2006: 26

Watkins, Pamela.

Watson Jr., Thomas S.

Watson, Larry.
   About Watson, Larry. Storytelling Magazine Summer 1993: 30

Watt, John.

Wattman, Joan.


We Are What We Hear. Zimmers, Brooke. Storytelling Magazine Jul/Aug 2005: 7-8

Weaver, Mary C.
   Black History Month: A Time to Share. Storytelling Magazine Winter 1990: 22
   Here There Be Dragons. Storytelling Magazine Summer 1989: 28


Weavers.

Weavers—Nepal.


Websites.
   See also Information technology; Stor-e-Telling; Story Biz Express; StoryNet
New Web Site for Teen Writers. Storytelling Magazine Nov 1996: 10
Wake Up Your Website. de Las Casas, Dianne. Storytelling Magazine Sep/Oct 2005

Wee, Sheila.
Storytelling in Singapore. Storytelling Magazine Jan/Feb 2008: 31-33

Wehking, Carol Leigh and Yashinsky, Dan.

Weir, Liz.
Mentoring from a Distance. Storytelling Magazine Jan/Feb 2008: 28
Storytelling in Ireland. Storytelling Magazine Mar/Apr 2002: 24-25

Weiss, Greg.
Storytelling outside the Comfort Zone. Storytelling Magazine Oct/Nov 2008: 21

Weiss, Mitch and Hamilton, Martha.

Welch, Wendy.
Welcome Center Offers Folklore. Reichle, Marsha. Storytelling Magazine Nov 1996: 6

Welding.

Wellner, Cathryn.

Wells, Megan.
About Wells, Megan. Storytelling Magazine Sep/Oct 2005: 31

West Africa—Dahomey.

West Africa—Fon.

West Africa—Mandingo.

West, Cristy.
Metaphors to Heal the Wounded Child: Nancy Davis. Storytelling Magazine Fall 1992: 4-5
Stories (and Dragons) that Find Us. Storytelling Magazine Sep/Oct 2001: 31-32
Stories for the Inner Journey. Storytelling Magazine Summer 1992: 16

Wetlands—Kalahari.

Whales.

What a Year! Morgan, Karen. Storytelling Magazine Jan/Feb 2007: 4
What Authors and Publishers Need to Know about Storytellers. Rose, Roger. Storytelling Magazine Sep 1994: 15
What if….? Storytelling Magazine Jul/Aug 2005: 30-31

What is Home? Storytelling Magazine May/Jun 1999: 10
What to Consider before Making a Recording. Holt, David. Storytelling Magazine Jan/Feb 2009: 15-17
What do When They Come for You. Rhoden, David. Storytelling Magazine Fall 1993: 27
What...you, too? Radojevic, Tracy. Storytelling Magazine/Storytelling World May/Jun 2006: 16
**Wheeler, Richard.**
When a Grant Inaugurates a Dream. Jacobson, Jennifer. Storytelling Magazine Mar/Apr 2006: 30-33
**When Children Save the Day (WCSD).**
When a Grant Inaugurates a Dream. Jacobson, Jennifer. Storytelling Magazine Mar/Apr 2006: 30-33
When Folk Tales Mean Business. Oxendine, Jill. Storytelling Magazine Fall 1990: 30-31
When the Story’s Over. Lipman, Doug. Yarnspiner Oct 1989: 1
**Whitaker, Teresa.**
*About Whitaker, Teresa.* Storytelling Magazine May 1997: 6
**White, Mel.**
Multi-User Construction Kits. Storytelling Magazine Jul 1996: 8
**WhiteCrow, Jesse.**
*About WhiteCrow, Jesse.* Storytelling Magazine Jul/Aug 2006: 15
**Whited, Mary.**
All I Can Say is “Thank you.” Storytelling Magazine Jan 1999: 4-5
StoryNet’s Cyber Café. Storytelling Magazine Nov 1988: 18
**Whitman, Jennifer and Nathaniel.**
**Whitney, Malika Lee.**
*About Whitney, Malika Lee.* Storytelling Magazine Fall 1990: 24-25
Who Wrote the Book of Love? (Bibliography) Storytelling Magazine Winter 1992: 31
Why Should We Tell Personal Experience Stories? Why Should We Listen to Them? Hruby-Powell, Patricia. Storytelling Magazine May 1995: 30-31


Wilder, William.

Wilhelm, Mary Jo Kelly.
It Lasts Because I Love It. Storytelling Magazine Jan/Feb 2002: 38-39

Wilhelm, Robert Bela.

Williams, Charlie.

Williams, Diane.
Arts Councils Provide Unexpected Help. Storytelling Magazine Mar/Apr 2006: 15-16
Learning from an Elder. Storytelling Magazine Jan/Feb 2008: 37
You Can Still Help. Storytelling Magazine Jan/Feb 2006: 41

Williams, Michael E.
Recollection of the First Sacred Telling at Jonesborough. Storytelling Magazine Nov/Dec 2001: 25

Williamson, Duncan.

Williamson, Robin.

Willick, Rivka.
No Place Like Home. Storytelling Magazine/Storytelling World Apr/May 2009: 11
Win $100 in Storytelling Magazine’s Photo Contest. Storytelling Magazine Sep/Oct 2009: 14

Windham, Kathryn Tucker.
My Father. Storytelling Magazine May/Jun 2000: 21

Winger, Marie.
Truth and Work, Like Death and Taxes, are Inescapable! Storytelling Magazine May/Jun 2001: 35-36

Wingerson, Joan.

Winship, Jim and Mello, Robin.
Voices of the Heart. Storytelling Magazine Jan/Feb 2004: 10


Winter.
Stories from the Otherworld. Freeman, Mara. Storytelling Magazine Nov 1996: 24-25
Winter Stories. Storytelling Magazine Nov 1996
Winter Tales in Oklahoma City. Storytelling Magazine Nov 1996: 9
Winter Tales in Oklahoma City. Storytelling Magazine Nov 1996: 9

Wisdom of the Elders.

Wisdom tales.
Elder Tellers and Wisdom Tales. Storytelling Magazine Sep/Oct 2000

Witch.
An Enchanting Duality. Martin, Suzanne. Storytelling Magazine Fall 1991: 30-31
“Wizard Clip.” MacDonald, Dr. Margaret Read. From When the Lights Go Out: 20 Scary Tales to Tell. Storytelling Magazine Fall 1989: 24

Wojciechowicz, Lynnaann.

Wolf, Eric James.
How to Take Advantage of the Internet Age. Storytelling Magazine Nov/Dec 2007: 13

Wolfson, Margaret Olivia.
“This is Wonderful, Truly Wonderful.” Storytelling Magazine Jan 1997: 46-47
About Wolfson, Margaret Olivia. Storytelling Magazine Jan 1997: 47

Wolk, Jewell.

Wolkstein, Diane.
“Bouki Dances the Kokioko.” Storytelling Magazine May 1997: 11-13
“I am Afraid.” Storytelling Magazine Mar 1996: 37
Telling a Great Epic. Storytelling Magazine Nov/Dec 2009: 8

Wollscheid, Karen.
StoryBistro Keeps Stories Flowing. Storytelling Magazine Mar/Apr 2007: 8-9

Wolves.

Women.
Recalling Forgotten Lives. Shaw, Kate. Storytelling Magazine Fall 1993: 14-18
Siren Songs of Women and Water. Greiner, Joyce. Storytelling Magazine Mar/Apr 2007: 26

Women in Storytelling.
All I Have. Smith, Mary Carter. Storytelling Magazine May/Jun 2000: 12
“It’s a Fact.” McKissack, Patricia C. Storytelling Magazine May/Jun 2000: 27
Taking our Elderhood Seriously. MacDonald, Dr. Margaret Read. Storytelling Magazine May/Jun 2000: 18-20
Thoughts on Storytelling at Age 51. Forest, Heather. Storytelling Magazine May/Jun 2000: 22
Woodard, Jim.
Wooden, Faye.
Foundations Exist to Give Money. Storytelling Magazine Mar/Apr 2006: 22-23
Woodhull, Christopher.
Dancing Griot: Chuck Davis. Storytelling Magazine Summer 1989: 24
Man Who Listens to Children. Storytelling Magazine Fall 1992: 8-11
Words are Truly Holy: Dr. Clarissa Pinkola Estes. Hill, Elizabeth. Storytelling Magazine Jul 1997: 10-14
Words from a Wise Man: Buck Ramsey. Storytelling Magazine May 1998: 3
Wordwinds.
Working with a Director. Birch, Carol. Storytelling Magazine Jan/Feb 2009: 18-19
Workshops.
Murphy Was a Workshop Presenter. Ellis, Elizabeth. Storytelling Magazine Jan/Feb 2004: 37-38
Road Map for a Great Workshop. Lieberman, Syd. Storytelling Magazine Jan/Feb 2004: 15-16
So You Are Going to Lead a Workshop. Davis, Donald D. Storytelling Magazine Jan/Feb 2004: 13-14
Workshops: Shopping for Ideas that Work. Storytelling Magazine Jan/Feb 2004
Workshops—abroad.
Delivering Workshops Abroad. MacDonald, Dr. Margaret Read. Storytelling Magazine Jan/Feb 2004: 27-30
Workshops—education.

Workshops—interactive.

Workshops—movement.

Workshops—nature.
Beating the Bushes for One Good Nature Story. Yemoto, Linda. Storytelling Magazine Jan/Feb 2004: 30-32

Workshops—techniques.

Workshops—youth.

World Folklore and Folklife Database.
Check Out Free Member Benefit. Storytelling Magazine Aug/Sep 2008: 14

World Storytelling Conference.
National Storytelling Network Officers to Speak at First World Storytelling Conference. Storytelling Magazine Mar/Apr 2001: 6

World War II.
See also History
World’s Oldest Five Year Old: Myers, Mike. Storytelling Magazine Jul/Aug 2003: 33-34

Worldview.
Story as Motivator. Storytelling Magazine Jul/Aug 2005

Wos, Joe.
See also Aesop’s Foibles.
Once Upon a Toon. (Television show). Storytelling Magazine Jan/Feb 2006: 33-34
About Wos, Joe. Storytelling Magazine Jan/Feb 2006: 33-34


Wrapper.
This was the cover of Storytelling Magazine from Spring 1990 to Spring 1992. This area of Storytelling Magazine was meant to convey national storytelling organization news and protect the Storytelling Magazine cover in mailing.

Write an Article for our Magazine. Storytelling Magazine Sep/Oct 1999: 5

Writing.
How to Write Your Own Pourquoi Story. Miller, Candace. Storytelling Magazine Jan 1996: 18
Kids Crafting Fairy Tales. Rhoden, David. Storytelling Magazine Fall 1991: 5-6

Wylie, Betty Ann.  

Wynne, Elaine and Johnson, Larry.  
Everyone Tell a Story Day. Storytelling Magazine Mar 1997: 8  

Wynne, Elaine.  

Wyzga, Diane F.  
Stories Breathe Life into Law. Storytelling Magazine Jan/Feb 2005: 16-17  
Story as Motivator. Storytelling Magazine Jul/Aug 2005: 5

Xhosa.  
Keeper of the Word. Scheub, Harold. Storytelling Magazine Spring 1993: 14-17


Yardley, Fran.  
Another Loop, a New Twist. Storytelling Magazine Mar/Apr 2005: 20-21

Yashinsky, Dan and Wehking, Carol Leigh.  

Yashinsky, Dan.  
Choosing Story Versions to Tell. Storytelling Magazine Jan 1995: 26-27  
Emergency Storytelling. Storytelling Magazine Jan/Feb 2001: 4  
Juggling with a Knife and a Balloon. Storytelling Magazine Jan/Feb 2007: 36  
Storytelling in Canada. Storytelling Magazine Mar/Apr 2002: 16-17  

Yavapai People.  


Year of the Regions 2009.  
Tales from the Body: Mid-Atlantic; Telling Stories, Changing Lives: South Central; Nebraska Storytelling Festival: North Central; Coming Home to Healing: Southeast Region; Folktales for Life: Northeast Region; Talk Story Conference: Pacific Region. Storytelling Magazine/Storytelling World Apr/May 2009: 9  
Year of Regions is Big Success. Storytelling Magazine Sep/Oct 2009: 21:11

Yearbooks.  


Yemen.  

Yemoto, Linda.  
Beating the Bushes for One Good Nature Story. Storytelling Magazine Jan/Feb 2004: 30-32
Sixty Years of Mud, Sweat, and Cheers. Storytelling Magazine Mar/Apr 2007: 36-37
Storytelling vs Interpretation. Storytelling Magazine Jan/Feb 2003: 14


Yerby, Cynthia.


Yiddish folktales.

Yolen, Jane.
“Cat Bride.” Storytelling Magazine May 1994: 30-31
Ethics and Storytelling. National Storytelling Journal Fall 1987: 4-11
Four Guidelines for Telling Jane Yolen’s Stories. Storytelling Magazine May 1994: 31

You’re Being Sued. Storytelling Magazine Mar/Apr 2003: 37

Young Chautauqua Program.
About Young Chautauqua Program. Storytelling Magazine Sep/Oct 2005: 39

Young Teller: To Leave the Nest and Soar. Rubenstein, Robert E. Yarnspinner Dec 1982.


Young, Judith Dockrey.
About Young, Judith Dockrey. Storytelling Magazine Sep/Oct 2005: 28

Young, Karen.
“Stone Soup.” Storytelling Magazine Mar/Apr 2008: 12

Young, Richard and Judith Dockrey Young.
“Jack and the Sally-Bally.” American Folk Tale. Storytelling Magazine Fall 1991: 32
“Pennywinkle! Pennywinkle!” Storytelling Magazine Sep 1995: 18-19

Youth.

Youth, Educators, and Storytellers (YES!) 2006.
Make a Statement, Make it Bold—YES! Hedman, Rachel. Storytelling Magazine Jul/Aug 2006: 14
Proof is in the Research. Storytelling Magazine Nov/Dec 2006: 8
YES! Jumps In. Storytelling Magazine Sep/Oct 2006: 10

High Five to Youth Tellers. Saskill, Sadari. Storytelling Magazine Sep/Oct 2007: 16

YES! Preconference is a Hit. Saskill, Sadarri. Storytelling Magazine Nov/Dec 2007: 19

Youth, Educators, and Storytellers (YES!) 2008.

Reaching Unique Youth Populations. Saskill, Sadari. Storytelling Magazine Jan/Feb 2008: 5

Youth, Educators, and Storytellers (YES!) 2009.
Summit Discoveries and Growth on Campus. Harvey, Hannah B. and Brown, Larry. Storytelling Magazine Nov/Dec 2009: 16
Youth Olympics Has New Name, New Home. Storytelling Magazine Mar/Apr 2005: 37

Youth Storytelling SIG Formally Established. Cordi, Kevin. Storytelling Magazine May/Jun 2001: 10
Youth Storytelling SIG 2002.

Country Hears Young Voices. Cordi, Kevin. Storytelling Magazine May/Jun 2002: 42
Youth Storytelling SIG 2003.

Youth Tellers.

Be Part of the Excitement! Storytelling Magazine Jul/Aug 2006: 17
High Five to Youth Tellers. Saskill, Sadari. Storytelling Magazine Sep/Oct 2007: 16
In the Middle Magic. Sima, Judy. Storytelling Magazine Nov/Dec 2005: 6-7
Reaching Unique Youth Populations. Saskill, Sadari. Storytelling Magazine Jan/Feb 2008: 5
Yugoslavia.

Yupik.

Zaïre.

Zen Buddhist.

Zenani, Nongenile Masithathu.

About Zenani, Nongenile Masithathu. Storytelling Magazine Spring 1993: 14-19
Zimbabwe.


Zimmers, Brooke.
We Are What We Hear. Storytelling Magazine Jul/Aug 2005: 7-8

Zmuda, Kathleen Korn.

Zucker, Barbara Fleisher.
Everything Old is New Again. Storytelling Magazine Jul/Aug 2003: 46

Zundell, Kathleen.
Appendix 1: Awards

ORACLE Awards and Storytelling World Resource Awards


Includes some awards not published in *Storytelling Magazine*. Awards were made through National Storytelling Association, National Storytelling Membership Association, and National Storytelling Network. No awards program existed during National Association for the Preservation and Perpetuation of Storytelling.

“Awards” are granted and awarded and “Grants” are awarded and granted. The national storytelling organization makes both awards and grants and many but not all were reported in national storytelling periodicals.

For the purposes of the Index, these definitions are being used.

“Awards” is a category used to show those instances where the national storytelling organization provided recognition for excellence in storytelling, leadership, and service.

“Grants” is a category used to show those instances where the national storytelling organization provided funding for projects.

Please remember that not all awards and grants were reported in the national storytelling organization print publications. An effort has been made to identify all awards and grants made by the national storytelling organization whether reported in the print publications or not and all Storytelling World Resource Awards reported in *Storytelling Magazine* and *Storytelling Magazine* with *Storytelling World*.

Not all awards were annual.

**Key**

Calendar months are shown by first three letters of name of month.

**Form of Reference:**

Periodical Title Issue by Month or Designation Year: Page or Pages.

Some arbitrary decisions were made in assigning subject headings and in a few more things.

“National storytelling organization” is used to cover publications under these name variations.

- NAPPS is National Association for the Preservation and Perpetuation of Storytelling.
- NSA is National Storytelling Association.
- National Storytelling Membership Association is National Storytelling Membership Association.
- NSN is National Storytelling Network.

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Appendix 1: Awards

ORACLE Awards
ORACLE is a word and an anagram. Corinne Stavish proposed the awards and coined the name. The ORACLE Awards are given for
- Organization and Originality
- Reliability
- Achievements
- Creativity
- Leadership and
- Excellence.

ORACLE Awards Program.

ORACLE Awards listings by year.
2000. ORACLE Awards. Identified in Storytelling Magazine as Circle of Excellence Award, Lifetime Achievement Award, National Community Service Award, Regional Service Award and Regional Leadership Award. Storytelling Magazine Sep/Oct 2000: 6-9
Awards Program—A Brief History & Description. Identified in Storytelling Magazine as Circle of Excellence Award, Lifetime Achievement Award, National Community Service Award, Regional Service Award, Regional Leadership Award and Talking Leaves Literary Award. Storytelling Magazine Sep/Oct 2001: 45

Brimstone Award. See Appendix 2: Grants.

National ORACLE Awards
Circle of Excellence Award
- Brother Blue
- Donald Davis
- Marshall Dodge
- Ken Feit
- Barbara Freeman
- Ray Hicks
- David Holt
- Doc McConnell
Jay O’Callahan
Lee Pennington
Connie Regan-Blake
Gamble Rogers
Lynn Rubright
Laura Simms
Mary Carter Smith
Ed Stivender
Jackie Torrence
Kathryn Tucker Windham
Diane Wolkstein

Elizabeth Ellis
Heather Forest
Maggi Peirce
Gayle Ross

Carol Birch

Milbre Burch
Michael Parent
Peninnah Schram
Rosalie Sorrels

Dan Keding
Syd Lieberman
Barbara McBride-Smith
Jim May
J. J. Reneaux

Len Cabral
Rex Ellis
Bill Harley
Susan Klein
Steve Sanfield

Patrick Ball
Judith Black
Diane Ferlatte
David Novak
Jon Spelman


Charlotte Blake Alston
Gwenda Ledbetter

Mary Gay Ducey
Beth Horner
Baba Jamal Koram
Dovie Thomason

Carmen Agra Deedy
Eth-Noh-Tec

Michael Cotter
Doug Elliott
Mary Hamilton
Bobby Norfolk

Distinguished National Service Award
2003 National Storytelling Network. No award made.
2004 National Storytelling Network. Kevin Cordi. Online notice only.

International StoryBridge Award

Lifetime Achievement Award
Nov/Dec 2001: 4
Nov/Dec 2001: 4
Nov/Dec 2002: 4
Nov/Dec 2002: 4
Nov/Dec 2002: 4
May/Jun 2007: 16
May/Jun 2007: 16

Talking Leaves Literary Award
2001 National Storytelling Network. Dr. Margaret Read MacDonald. Storytelling Magazine /Storytelling
World Nov/Dec 2001: 5
Posted online.

Regional ORACLE Awards by Year
Storytelling Magazine Jan 1997: 39
Steve Sanfield: Pacific
Northlands Storytelling Network: North Central Region
Gwendolyn Jones: Northeast
Ron Turner: South Central
Annette Bruce: Southeast
Norma Livo: Western

Storytelling Magazine Jan 1997: 39
Geri Collard: North Central
Barbara Reed: Northeast
Ruth Stotter: Pacific
August House of Little Rock, AK: South Central
The Storyweavers: Southeast
South Mountain Community College: Western

July 1997: 42-43
Gay Ducey: Pacific
Patricia Coffie: North Central
Penninah Schram: Northeast
Lynn Moroney: South Central
Dr. Flora Joy: Southeast
July 1997: 42-43
Ohio Order for the Preservation of Storytelling: North Central
Mike Myers: Northeast
South Coast Storytellers Guild: Pacific
Dr. Patty Smith: South Central
Minnie Stringer: Southeast
Storytellers International: Western

Sep 1997: 18-19
Ohio Order for the Preservation of Storytelling: North Central
Mike Myers: Northeast
South Coast Storytellers Guild: Pacific
Dr. Patty Smith: South Central
Minnie Stringer: Southeast
Storytellers International: Western

Sep 1998: 18-19
Stories, Inc.: North Central
Katie Green: Northeast
Voices of Illusion Storytelling Troupes with Kevin Cordi, Stories Inc.: Pacific
Texas Women’s University School of Library and Information Services: South Central
Dr. John Langley: Southeast
Storytelling Guild of Eastern Idaho Inc.: Western

Sep 1998: 18-19
Stories, Inc.: North Central
Katie Green: Northeast
Voices of Illusion Storytelling Troupes with Kevin Cordi, Stories Inc.: Pacific
Texas Women’s University School of Library and Information Services: South Central
Dr. John Langley: Southeast
Storytelling Guild of Eastern Idaho Inc.: Western

Sep/Oct 1999: 8-9
Nancy Duncan: North Central
Jeaninne Laverty: Northeast
Leticia Pizzino: Pacific
Jeanmine Pasini-Beekman: South Central
LaGrange College/LaGrange Memorial Library/Troup County School System: Southeast
Karen Ashton: Western

Sep/Oct 1999: 8-9
Jim May: North Central
Washington Storytellers Theatre: Northeast
Merna Ann Hecht: Pacific
Jim “Two Crows” Wallen: South Central
Tampa-Hillsborough Co. Storytelling Festival: Southeast
Utah Storytelling Guild: Western

Nancy deVries: North Central
Glenn Morrow: Northeast
Leslie Perry: Pacific
Bev Twillman: Southeast
Janet Low: Western

YMCA of Greater Indianapolis: North Central
Ruth Hill: Northeast
Melba and Bob Jones: Pacific
South Central: No award made
Phyllis NeSmith: Southeast
Joy Steiner: Western

Nov/Dec 2001: 6-7
George Nelsen: North Central
Marilyn Berg Iarusso: Northeast
Robert Rubinstein: Pacific
Rosanna Herndon: South Central
Pete Houston: Southeast
Carol Hampson: Western

Nov/Dec 2001: 6-7
Detroit Story League: North Central
Barbara Aliprantis: Northeast
Joy Swift: Pacific
River and Prairie Storyweavers: South Central
Louise Omoto Kessel: Southeast
Weber State University: Western

2002 National Storytelling Network Regional Leadership. Storytelling Magazine /Storytelling World
Nov/Dec 2002: 6-8
Donna Fetzer: North Central
Barbara Lipke: Northeast
Victoria Reed: Pacific
Nan Kamman-Judd: South Central
Diane Williams: Southeast
Sheila Pattison: Western

Nov/Dec 2002: 6-8
Donna Marie Kuczynski: North Central
Marni Gillard: Northeast
Kathleen Zundell: Pacific
Michael and Dorothy McMahon: South Central
Hattie Gentry: Southeast
Kathy Totten: Western

Regional ORACLE Service and Leadership Awards.
Combined (2003- )

Margaret and Ralph Chatham: Mid-Atlantic
Regina Ress: Mid-Atlantic
Denise Farrugia: North Central
Richard Strader: North Central
Robert Smyth: Northeast
Margaret Jones: Northeast
Josephine Pederson: Pacific
Michael D. McCarty: Pacific
Betty and Harry Berkey: South Central
Southern Order of Storytellers: Southeast
Tim Tingle: South Central
John Beach: Western
Reginald “Rocky” and Irma “Mimi” Rockwell: Mid-Atlantic
Barbara Baumgartner: Mid-Atlantic
Karen Wollscheid: North Central
Fred & Midge Munds: North Central
Libby Franck: Northeast
Gwendolyn (Wendy) Nolan: Northeast
Yvonne Young: Northwest
Marilyn Rudzik: Pacific
St. Louis Gateway Storytellers: South Central
Elizabeth Ellis: South Central
Ben Ruiz: Southeast
Rebecca Jernigan: Southeast
Debi Richan: Western

Indiana Historical Society: North Central
Judy Sima: North Central
Ann Shapiro: Northeast
Lee-Ellen Marvin: Northeast
Jeanne McCombs: Pacific
Walt Schaefer: Pacific
Rosemary Czarski: South Central
Maple Woods Community College: South Central
Caren Neile: Southeast
Don Leonard: Southeast
Teresa Clark: Western
Lorraine Calbow: Western

New York Storytelling Center: Mid-Atlantic
Gary Lloyd: Mid-Atlantic
WonderWeavers: Tina Rohde and Colleen Shaskin: North Central
Susan O’Halloran: North Central
Lynn Ryan: Northeast
Lorna MacDonald Czarnota: Northeast
Kate Frankel: Pacific
Rebecca Cohen: Pacific
Sharon Benson: South Central
Peter Dolese: South Central
Karl Hallsten: Southeast
J’miah Nabawi: Southeast
Bonnie Angster: Western

Daisy Howard-Douglas: Mid-Atlantic
Lynnette (Lyn) Ford: North Central
Storycrafters: Jeri Burns and Barry Marshall: Northeast
Jeff Gere: Pacific
Fran Stallings: South Central
Carrie Sue Ayvar: Southeast
K. Sean Buvala: Western

Jim and Karen Decker: North Central
Kate Dudding: Northeast
Pam Greene: Pacific
Joe “Doc” Moore: South Central
Kim Rivers: Southeast
John Stansfield: Western

Robert F. McWhorter: Mid-Atlantic
Yvonne Healy: North Central
Laura Packer: Northeast
Joyce Greiner: Pacific
Connie Neal Fisher: South Central
LynnAnn Wojciechowicz: Western

Storytelling World Awards
Winners as published in Storytelling Magazine and in Storytelling Magazine/Storytelling World are listed here. Honors were also published and are available in the same citations but have not been listed here. Visit www.storytellingworld.com for a complete list of sources.
Punctuation note: Quotation marks indicate a story from a larger work, print or non print. *Italics* indicate a complete work.

Stories for Ages 4-9
The Tree That Would Not Die by Ellen Levine
The Toll Bridge Troll by Patricia Rae Wolff
Stories for ages 10-17
“The Chi’Lin Purse” retold by Linda Fang
“The Diamondback Rattlesnake” by Robin Moore
“Frog” by Vivian Vande Velde
Adult Stories Category
“The Golden Lamb” by Naomi Baltuck
“Money from a Table” retold by Eric Kimmel
Audio- and Videotapes Category
“Mrs. Rosemary’s Kindergarten” by Donald Davis
“Tell Me a Story” (series) from Hometown Entertainment
Storytelling Anthologies Category
The Moral Compass: Stories for a Life’s Journey edited by William J. Bennett
A Second Helping of Chicken Soup for the Soul edited by Jack Canfield and Mark Victor Hansen
Wonder Tales From Around the World by Heather Forest
Storytelling Information Category
The Storyteller Coach: How to Listen, Praise, and Bring Out People’s Best by Doug Lipman
The Storytelling Handbook: A Young People’s Collection of Unusual Tales and Helpful Hints on How to Tell Them by Anne Pellowski


Category 1: Tellable Stories for Ages 4-7
Sister Anne’s Hands by Marybeth Lorbiecki
Used-Up Bear by Clay Carmichael
Category 2: Tellable Stories for Ages 8-12
The Man of the House at Huffington Row by Mary Brigid Barrett
Category 3: Tellable Stories for Ages 13-17
Shake Rag by Amy Littlesugar
Category 4: Tellable Stories for Adults
Caesar by Gary Paulsen
Category 5: Storytelling Anthologies
Greek Myths, Western Style by Barbara McBride-Smith
Jackie Tales by Jackie Torrence

Category 6: Mixed Media Storytelling Resources
The Grand Canyon by Donald Davis
The Big Screen Drive-In Theater by Donald Davis
The Soul of Hope by Doug Lipman

Category 7: Special Storytelling Resources
The Power of Personal Storytelling by Jack Maguire

2000.
Category 1: Tellable Stories for Ages 4-7
“Shaq and the Beanstalk” by Shaquille O’Neal

Category 2: Tellable Stories for Ages 8-12
Streets of Gold by Rosemary Wells
“Christmas Puppy” by Doc Moore and Tim Tingle
Iron John by Marianna Mayer

Category 3: Tellable Stories for Ages 13-17
“Diamond Bill” by Donna Ingham
Fiddlin’ Sam by Marianna Dengler

Category 4: Tellable Stories for Adults
Blue Willow by Pam Conrad
The Dance by Richard Paul Evans

Category 5: Storytelling Anthologies
A Coat for the Moon and Other Jewish Tales by Howard Schwartz and Barbara Rush
How & Why Stories: World Tales Kids Can Read & Tell by Martha Hamilton & Mitch Weiss

Category 6: Mixed Media Storytelling Resources
Galileo and the Stargazers by Jim Weiss
Little Proto’s T-Rex Adventure by Odds Bodkin
Braces by Donald Davis
Spirits Walk by Connie Regan-Blake
Silent Night by Susan Klein
Anansi Time by Bobby Norfolk

Category 7: Special Storytelling Resources
New Tales for Old: Folktales as Literary Fictions for Young Adults by Gail de Vos & Anna E. Altmann
Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work or Play by Doug Lipman

Category 1: Stories for Young Listeners
The Day Lenny the Leopard Lost His Spots! by Carm Boffelly
First Day Jitters by Julie Danneberg

Category 2: Stories for Pre-Adolescent Listeners
The Language of Birds by Rafe Martin
Dancing in the Wings by Debbie Allen

Category 3: Stories for Adolescent Listeners
John Blair and the Great Hinckley Fire by Josephine Nobisso
The Yellow Star by Carmen Deedy

Category 4: Stories for Adult Listeners
The Spyglass by Richard Paul Evans
The Quiltmaker’s Gift by Jeff Brumbeau
“Something for Stevie” by Dan Anderson
“The White Comanche of the Plains” by Donna Ingham
The Market Wedding by Cary Fagan

Category 5: Storytelling Anthologies
Miracle on Boswell Road by John Eades
Not One Damsel in Distress, World Folktales for Strong Girls by Jane Yolen

**Category 6: Mixed Media Storytelling Resources**
Pouring the Sun: An Immigrant’s Journey by Jay O’Callahan
Blooming...Stories for Girls to Grow On by Judith Black
Yes M’am: Respect for the Elders by Diane Ferlatte
In a Dead Man’s Company: Dark Spirits and Savage Truths by Dan Keding
The Rage of Hercules by Odds Bodkin
Tales Across the Ocean by Dan Keding, Liz Weir, Laura Simms, Billy Teare, Jim May, Gayle Ross, John Campbell, Len Graham, Pat Speight, and Dovie Thomason

**Category 7: Special Storytelling Resources**
Super Simple Storytelling by Kendall Haven
Shake-It-UP Tales: Stories to Sing, Dance, Drum, and Act Out by Dr. Margaret Read MacDonald
Writing as a Second Language: From Experience to Story to Prose by Donald Davis
The Whole Story Handbook: Using Imagery to Complete the Story Experience by Carol Birch
Bringing the Story Home: The Complete Guide to Storytelling for Parents by Lisa Lipkin

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**Category 1: Stories for Young Listeners**
And the Dish Ran Away with the Spoon by Janet Stevens
Mabela the Clever by Dr. Margaret Read MacDonald
The Other Side by Jacqueline Woodson

**Category 2: Stories for Pre-Adolescent Listeners**
Look Out, Jack! The Giant Is Back! by Tom Birdseye
Stand Tall, Molly Lou Melon by Patty Lovell

**Category 3: Stories for Adolescent Listeners**
The Tower by Richard Paul Evans
Hank Aaron: Brave in Every Way by Peter Golenbock
“The Truth Chicken” by Donald Davis

**Category 4: Stories for Adult Listeners**
“The Wishing Ring” by Dolores Hydock

**Category 5: Storytelling Anthologies**
Story Medicine by Norma J. Livo

**Category 6: Storytelling Recordings for any Age**
one Righteous Man by Syd Lieberman
The Uglified Ducky by Willy Claflin
That’s What Mamas Do by Donald Davis
Hussies, Harlots, Heroines by Barbara McBride-Smith and Corinne Stavish

**Category 7: Special Storytelling Resources**
The Storyteller’s Sourcebook by Dr. Margaret Read MacDonald and Brian W. Strum
Inviting the Wolf In by Loren Niemi and Elizabeth Ellis
Spinning Gold Out of Straw by Diane Rooks

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**Category 1: Stories for Young Listeners**
Sosu’s Call by Meshack Assare

**Category 2: Stories for Pre-Adolescent Listeners**
The Princess and the Pizza by Mary Jane and Herm Auch
“Frog Child’s Lesson” by Teresa B. Clark

**Category 3: Stories for Adolescent Listeners**
Seven Spools of Thread by Angela Shelf Medearis

**Category 4: Stories for Adult Listeners**
“Luck vs. Wisdom” by Joel ben Izzy
“Water of Life” by Motoko

**Category 5: Storytelling Anthologies**
Voices of the American Civil War by Kendall Haven
Category 6: Storytelling Recordings for any Age
Pill Hill Quartet by Jay O’Callahan
A Room of My Own by Donald Davis
Mama Learns to Drive by Donald Davis
The Gypsy Wagon by Kan Keding
World Tales of Wisdom and Wonder by Heather Forest

Category 7: Special Storytelling Resources
Tales, Then and Now by Anna E. Altmann and Gail de Vos

Category 1: Stories for Young Listeners
Jackalope by Janet Stevens and Susan Stevens Crummel

Category 2: Stories for Pre-Adolescent Listeners
Babu’s Song by Stephanie Stuve-Bodeen
Togo by Robert J. Blake

Category 3: Stories for Adolescent Listeners
Escapes by Laura Scandiffio
The Light of Christmas by Richard Paul Evans

Category 4: Stories for Adult Listeners
“Bisclavret” by Milbre Burch
“The Honolulu Rapid Transit” by Bill Jardine
“Give It a Try” by Angela Perez Baraquiro

Category 5: Storytelling Anthologies
Walking the Choctaw Road by Tim Tingle
A Time to Love by Walter Dean Myers

Category 6: Storytelling Recordings for any Age
Lieberman Live by Syd Lieberman
The Dead Sea Scrolls by Syd Lieberman
Holidazed! By Dolores Hydock
Live and Thriving by National Storytelling Press

Category 7: Special Storytelling Resources
The World Before This One by Rafe Martin
The Beggar King and the Secret of Happiness by Joel ben Izzy

Category 1: Stories for Young Listeners
Armadilly Chili by Helen Ketterman
Clorinda by Robert Kinerk
“Bellybuttons” by Bill Harley
Most Loved Monster by Lynn Downey

Category 2: Stories for Pre-Adolescent Listeners
The Greatest Power by Demi
Henry and the Kite Dragon by Bruce Edward Hall
Up the Learning Tree by Marcia Vaughan

Category 3: Stories for Adolescent Listeners
The Island by Jay O’Callahan
“Priscilla and the Wimps” by Richard Peck

Category 4: Stories for Adult Listeners
Meet Lucy Stone by Judith Black
“Courage” by Michael T. Powers
“The Boys of Iwo Jima” by Michael T. Powers
Old Turtle and the Broken Truth by Douglas Wood

Category 5: Storytelling Anthologies
Texas Ghost Stories by Tim Tingle and Doc Moore
The Seven Good Years by Esther Hautzig

Category 6: Storytelling Recordings for any Age

Storytelling Magazine Index 1989-2009  National Storytelling Network  Appendix 1  Page 12
Silence: A Medieval Adventure in Story and Song by Odds Bodkin
The Harper and the King by Odds Bodkin
Cello Tales by Leeny Del Seamonds
Everybody’s Fishin’ by Doug Elliott
The Teachers’ Lounge by Bill Harley

Category 7: Special Storytelling Resources
Telling Tales: Storytelling in the Family by Gail de Vos, Merle Harris, and Celia Barker Lottridge
Women at the Edge of Discovery by Kendall Haven
Living Your Dreams by Jack Canfield and Mark Victor Hansen


Category 1: Stories for Young Listeners
Raccoon’s Last Race by Joseph and James Bruchac
“Alicia and the Little Monster” by Bill Harley
Lu and the Swamp Ghost by James Carville

Category 2: Stories for Pre-Adolescent Listeners
“Freedom Child of the Sea” by Richardo Keens-Douglas
Dad, Jackie, and Me by Myron Uhlberg
“Joe, Chloe, and the Swamp Monsters” by Bill Harley
Mississippi Morning by Ruth Vander Zee

Category 3: Stories for Adolescent Listeners
“The Red Lady” by Daniel W. Barefoot
The Princess Knight by Cornelia Funke

Category 4: Stories for Adult Listeners
“The Herring Shed” by Jay O’Callahan
“You Never Know What the End’s Gonna Be” by Diane Ferlatte
“Pandora” by Barbara McBride-Smith

Category 5: Storytelling Anthologies
Drawing Stories from Around the World by Anne Pellowski
Chicken Soup for the African American Soul by Jack Canfield and others

Category 6: Storytelling Recordings for any Age
Jeremy, A Christmas Story by Jay O’Callahan
Straight to Your Heart by The Storyweavers
You Can Say That Again by Karima Amin
The Sword and the Rose by Donna L. Washington

Category 7: Special Storytelling Resources
Folk and Fairy Tales by D. L. Ashliman
Children Tell Stories, 2nd Edition by Martha Hamilton and Mitch Weiss
The Wisdom of Storytelling in an Information Age by Amy E. Spaulding


Category 1: Stories for Young Listeners
Mercedes and the Chocolate Pilot by Margot Theis Raven
“The Kids Who Hugged the Trees” by Chris Fascione
The Perfect Pumpkin Pie by Denys Cazet

Category 2: Stories for Pre-Adolescent Listeners
Let Them Play by Margot Theis Raven
Cowboy Slim by Julie Daneberg
Jackie’s Bat by Marybeth Lorbiecki

Category 3: Stories for Adolescent Listeners
Dzani Yaazhi Naazbaa’: Little Woman Warrior Who Came Home by Evangeline Parsons Yazzie
Win One for the Gipper by Kathy-Jo Wargin

Category 4: Stories for Adult Listeners
“A Slice of Life” by Carol McAdoo Rehme
“Black and Yellow” by Tim Lowry
“Perfect Match” by Dolores Hydock
“The Lady Who Changed” by Tim Tingle

**Category 5: Storytelling Anthologies**

*English Folktales* by Dan Keding

**Category 6: Storytelling Recordings for any Age**

*Sisters All... and One Troll* by Mary Hamilton
*World Folktales, Vol. 1* by StoryWatchers Club
*Wisdom and Wayfaring* by Dan Keding

**Category 7: Special Storytelling Resources**

*Super Grandpa* by David M. Schwartz

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**Category 1: Stories for Young Listeners**

*Wolf! Wolf!* by John Roccomo
*Grandpa for Sale* by Dotti Enderle and Vicki Samsun
*Priceless Gifts* by Martha Hamilton and Mitch Weiss

**Category 2: Stories for Pre-Adolescent Listeners**

*Swift* by Robert Blake
*Prairie Christmas* by Elizabeth Van Steenwyk
*The Great Smelly, Slobbery, Small-Tooth Dog* by Dr. Margaret Read MacDonald
*Ghost Ship* by Mary Higgins Clark

**Category 3: Stories for Adolescent Listeners**

*One Thousand Tracings* by Lita Judge
*It Happened in the White House* by Lynn Ruehlmann
*Sweet Land of Liberty* by Deborah Hopkinson

**Category 4: Stories for Adult Listeners**

“The Magic Pomegranate Seed” by Cindy Rivka Marshall
*The Beggar King and the Secret of Happiness* by Joel ben Izzy

**Category 5: Storytelling Anthologies**

*Tales to Tickle Your Funny Bone* by Norma J. Livo
*Tales with Tails* by Kevin Strauss

**Category 6: Storytelling Recordings for any Age**

*Lion in Love* by Eshu Bumpus
*The Crack Between Worlds* by The Storycrafters
*Once in a Blue Moon* by Dolores Hydock
*Wickety Whack, Brer Rabbit is Back* by Diane Ferlatte
*Far From Perfect* by Catherine Conant
*Book Every Saturday for a Funeral* by Andy Offutt Irwin
*Christmas at Southern White Old Lady Hospital* by Andy Offutt Irwin
*Troubling Trouble* by Donna Washington

**Category 7: Special Storytelling Resources**

*Story Proof* by Kendall Haven
*Wisdom in the Telling* by Lorraine Hartin-Gelardi
*The Storytelling Classroom* by Sherry Norfolk, Jane Stenson, and Diane Williams

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**Category 1: Stories for Young Listeners**

*Martina the Beautiful Cockroach* by Carmen Agra Deedy
*The Uglified Ducky* by Willy Claflin
*Taming Horrible Harry* by Lili Chartrand

**Category 2: Stories for Pre-Adolescent Listeners**

*A Taste of Colored Water* by Matt Faulkner
*Running Shoes* by Frederick Lipp
*Even Higher* by Richard Ungar

**Category 3: Stories for Adolescent Listeners**
“The Tell-Tale Heart” by Christopher Leebrick

The Errant Knight by Ann Tompert

The Perfect Sword by Scott Goto

Independent Dames by Laurie Halse Anderson

**Category 4: Stories for Adult Listeners**

“The Beauty Pageant” by Andy Offutt Irwin

“The Line from Here to There” by Rosanna Taylor Herndon

**Category 5: Storytelling Anthologies**

Elder Tales by Dan Keding

Mayan Folktales by Susan Conklin Thompson and others

**Category 6: Storytelling Recordings for any Age**

Yes to Running by Bill Harley

Abraham and Isaac: Sacrifice at Gettysburg by Adrienne B. Lieberman and Syd Lieberman

From Black and White to Living in Color by Donald Davis

It’s All About Cats by Donald Davis

Here There Be Dragons by Alan Irvine

Making the Heart Whole Again by Milbre Burch

Living in Harmony by Donna Jacobs Sife

**Category 7: Special Storytelling Resources**

Tell the World: Storytelling Across Language Barriers by Dr. Margaret Read MacDonald

Storytelling by Josepha Sherman and M. E. Sharpe
Appendix 2: Grants


Grant Funding Available Through National Association for the Preservation and Perpetuation of Storytelling, National Storytelling Association, National Storytelling Membership Association, and National Storytelling Network

“Awards” are granted and awarded and “Grants” are awarded and granted. The national storytelling organization makes both awards and grants and many but not all were reported in national storytelling periodicals.

For the purposes of the Index, these definitions are being used.

“Grants” is a category used to show those instances where the national storytelling organization provided funding for projects.

“Awards” is a category used to show those instances where the national storytelling organization provided recognition for excellence in storytelling, leadership, and service.

Please remember that not all awards and grants were reported in the national storytelling organization print publications. An effort has been made to identify all awards and grants made by the national storytelling organization, whether reported in the print publications or not.

Not all grants were annual.

**Key**

Calendar months are shown by first three letters of name of month.

**Form of Reference:**

Periodical Title Issue by Month or Designation Year: Page or Pages

Some arbitrary decisions were made in assigning subject headings and in a few more things.

“National storytelling organization” is used to cover publications under these name variations.

- National Association for the Preservation and Perpetuation of Storytelling.
- National Storytelling Association.
- National Storytelling Membership Association.
- National Storytelling Network.

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Appendix 2: Grants

Grants:
Arts Councils Provide Unexpected Help. Williams, Diane. Storytelling Magazine Mar/Apr 2006: 15-16
Funding Sources Nationwide. Jackson, Millie. Storytelling Magazine Mar/Apr 2006: 19-21
Sometimes Asking is not Enough. Siege, Alan. Storytelling Magazine Mar/Apr 2006: 24-25

Brimstone Award for Applied Storytelling
Brimstone Award for Applied Storytelling, 2004 First Established; 2005 First Awarded

Recipients, Articles and Reports National Storytelling Network.
2004-05
A View from the Front Porch.
Harris, Alfreda. View from the Front Porch. Flint, MI. Storytelling Magazine Mar/Apr 2005: 27
Living Streams: Stories for Healthy Watersheds.
When Children Save the Day.
Jacobson, Jennifer. When a Grant Inaugurates a Dream. Storytelling Magazine Mar/Apr 2006: 30-33

2005-06
Children at the Well: An Interfaith, Intergenerational Storytelling Venture.
Using Storytelling as an Educational Tool.
Environmental Storytelling for Schools and Nature Centers.
2006-07

**Building Resilience through Storytelling.**

2007-08

**Community Voices against Violence and Substance Abuse.**

**Sharing the Skies: Stories and Activities for Museum and Nature Center Educators.**

**Telling Traditions: Stories and Poetry that Build Bridges Across the River of Loss to the Places of Acceptance.**

**Using Storytelling to Promote Gross National Happiness in the Royal Kingdom of Bhutan.**

2008-09

**Jerusalem Stories High School Pilot Program**

**Coming Home: A Life Force Project.**

National Storytelling Network Member Grants
Includes Collaborative Storytelling Projects, Individual Storytelling Projects, Jack and Carole Ann Huebner Award (Traditional Folktales or Historical Stories), Scholarly Research on Storytelling, and Storytelling Projects to Benefit Local Communities.

**Allen County Public Library.** Bilingual Stories with Joe Hayes. Storytelling Magazine Mar/Apr 2006: 37

**Armstrong, Jennifer with Belfast Institute for Lifelong Learning.** Belfast’s Sesquicentennial Community Storytelling Project. Storytelling Magazine Jul/Aug 2003: 4


**Brillat, Thomas.** Eureka! Math. Storytelling Magazine Mar/Apr 2006: 37

**Bruchez, Margaret.** Storied Knowledge of Earthquakes in Arizona. Storytelling Magazine Nov/Dec 2007: 10

**Burch, Milbre.** Performance Development and Production of A Girl Who Became a Boy. Includes Jack and Carol Ann Huebner Award. Storytelling Magazine Jan/Feb 2009: 30

**Butt, Janice.** Wit, Grit, and Mouse Mattresses. Storytelling Magazine Jul/Aug 2003: 5

**Catlin, Gail.** Telling the Stories of Our Community: A Strategic Alliance between Storytellers and Public Broadcasting. Storytelling Magazine Mar/Apr 2006: 37

**Clark, Teresa.** Research. Storytelling Magazine Sep/Oct 2000: 8


**Czarnota, Lorna.** Empowerment through Story. Storytelling Magazine Jul/Aug 2003: 5


Ethridge, Mike. Owning Their Words—Teaching Children the Art of Storytelling. Storytelling Magazine Jul/Aug 2003: 5


Fore, Dr. David. Reading versus Telling. Storytelling Magazine Nov. 1995: 2

Franzini, Carolyn. Time for Tales. Storytelling Magazine Mar/Apr 2006: 37


Gilman, Meg. Workshops for the Mentally Ill. Storytelling Magazine Jul/Aug 2003: 5


Jacobson, Jennifer. After-School Curriculum and Assessment Portfolio for When Children Save the Day. Includes Jack and Carol Ann Huebner Award. Storytelling Magazine Jan/Feb 2009: 30

Jones, Margaret with Huntington Common. Elderstories: Connecting Hearts and Tales through Community Sharing. Storytelling Magazine Jul/Aug 2003: 4

Kemp, Ron and Dottie Etris with Roswell Folk and Heritage Bureau, Roswell Magnolia Storytelling Festival Committee, Magnolia Storytellers. Stories in the Footsteps of... Storytelling Magazine Jul/Aug 2003: 4


Rubenstein, Robert with Schools in Eugene, Springfield, Bethel and other Neighboring Communities in Oregon. 13th Multi-Cultural Storytelling Festival. Storytelling Magazine Jul/Aug 2003: 4


Smith, Patty. Celebrations of Light, 4th Grade Story-and-Writing Workshops. Storytelling Magazine Mar/Apr 2006: 37


Sterling Public Library. Oba William King. Storytelling Magazine Mar/Apr 2006: 37


Trujilo, Flo. Student Storytelling at the Four Corners “Rez”. Storytelling Magazine Jul/Aug 2003: 4


Voris, Sally with Friends of Patapsco Valley and Heritage Greenway, Inc.

J. J. Reneaux Emerging Artist Fund.
Established 2005 National Storytelling Network.
Includes the J. J. Reneaux Emerging Artist Grant and the J. J. Reneaux Mentorship Grant.
Grant to Advance the Artistic Development of a Gifted Emerging Storyteller. Storytelling Magazine Jul/Aug 2004: 8

J.J. Reneaux Emerging Artist Grant

J.J. Reneaux Mentorship Grant
2006. Rachel Hedman. Mentor: Don Doyle
2007. Emily Kiernan. Mentor: Jay O’Callahan
2009. Dustin Loehr. Mentor: Motoko
J.J. Reneaux Grant Awarded: Dustin Loehr. Storytelling Magazine Jan/Feb 2009: 30

Sponsored Member Program
The Sponsored Member Program enables National Storytelling Network’s individual, associate, and affiliate group members to apply for funds under its non-profit umbrella and thus makes new sources of funding available to them. National Storytelling Network fiscal sponsorship complies with IRS regulations for donations by foundations and corporations, and also enables individual donors to direct their contributions to a non-profit organization and receive a tax deduction while supporting storytelling projects.


While these stories and poems have been published in their entireties in National Storytelling Journal or Storytelling Magazine or Storytelling World, that does not mean permission has been granted for a storyteller to use these stories as published for their own telling. The stories and poems and a brief hint of origin have been included in the Index. Permission must be obtained for the use of any or all as published.

Key
Calendar months are shown by first three letters of name of month.

Form of Reference:
Periodical Title Issue by Month or other Designation Year: Page or Pages.

Terms specifically used by the author have been used in the listings. “Indian” was used by one author to indicate people who might be categorized as “American Indian,” “Native American,” or “First Nations’ People.” The stories shared belonged to peoples of the continent of North America, not just of the United States, so the author’s term, “Indian,” was used.

Some arbitrary decisions were made in assigning subject headings and in a few more things.

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Appendix 3: Stories

Reminder: While these stories and poems have been published in their entireties in National Storytelling Journal or Storytelling Magazine or Storytelling World, that does not mean permission has been granted for a storyteller to use these stories as published for their own telling. The stories and poems and a brief hint of origin have been included in the Index. Permission must be obtained for the use of any or all as published.

Title Listing:

“Beast and Tree.” From Earth Care: World Folktales to Talk About by Dr. Margaret Read MacDonald. Storytelling Magazine Jul/Aug 1999: 10
“Bee and Zeus, an Aesop’s Fable.” Retold by Gene Helmick-Richardson. Storytelling Magazine May/Jun 2002: 32
“Curupira.” Brazil. Retold by Dr. Margaret Read MacDonald. Storytelling Magazine Jan/Feb 2000: 16-17
“Fat Cat.” Dr. Margaret Read MacDonald. Storytelling Magazine/Storytelling World Nov/Dec 2002: 26
“Golden Plow.” Romania. Retold by Dr. Margaret Read MacDonald. Storytelling Magazine May/June 2002: 30
“It’s a Fact.” Women. Patricia C. McKissack. Storytelling Magazine May/June 2000: 27
“Jack and the Sally-Bally.” American Folk Tale. Richard and Judith Dockrey Young. Storytelling Magazine Fall 1991: 32
“La Diosa Hambrienta, the Hungry Goddess.” Aztec. Retold by Olga Loya. Storytelling Magazine May/June 1999: 16-18
“Mr. Yeh’s New Year.” China. Retold by Linda Fang. Storytelling Magazine Jan 1996: 31-33
“Not Our Problem.” Burma and Thailand. Retold by Dr. Margaret Read MacDonald. Storytelling Magazine May 1998: 23
“Stonecutter.” Storytelling Magazine May 1994: 17
“Story not Told, the Song not Sung.” India. Dr. Margaret Read MacDonald. Storytelling Magazine Mar/Apr 2003: 43
<table>
<thead>
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<th>Title</th>
<th>Author</th>
<th>Source</th>
<th>Page</th>
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<tr>
<td>&quot;This is Wonderful, Truly Wonderful.&quot;</td>
<td>India. Retold by Margaret Olivia Wolfson. Storytelling Magazine Jan 1997: 46</td>
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<td>&quot;Three Butterfly Brothers.&quot;</td>
<td>German. Adapted by Annette Harrison. Storytelling Magazine Mar/Apr 2000: 15</td>
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<td>&quot;Tortoise and the Leopard.&quot;</td>
<td>Storytelling Magazine Jan/Feb 2001: Front cover</td>
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<td>&quot;Vaiomoinen, the Singer and His Harp.&quot;</td>
<td>Finland. Adapted by Norma Livo from the Kalevala. Storytelling Magazine May 1997: 32-34</td>
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</table>
“Wizard Clip.” Scary. Dr. Margaret Read MacDonald. From When the Lights Go Out: 20 Scary Tales to Tell. Storytelling Magazine Fall 1989: 24
“Wolves Within.” 911 USA. Kimberly King. Storytelling Magazine Jan/Feb 2002: 38
## Appendix 4: Theme by Issue and Guest Editor

Issue Editors led to Guest Editors by 2000  
Themes Begin in 1996 but are not used May 1998 through Nov/Dec 1999

<table>
<thead>
<tr>
<th>Editors</th>
<th>Themes</th>
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<tr>
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*Storytelling Magazine* Index 1989-2009  
National Storytelling Network  
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### Appendix 5: Issue Identification and Events in Organization History

*Storytelling Magazine 1989-2009 with Storytelling World beginning 2000*

"The Wrapper" conveyed organization news and protected the cover in the mail.
"Inside Story" conveyed organization news for a time.

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