

JUL 01, 2023

National Storytelling Network

July Newsletter - Vol. 5, Issue No. 6

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| FEATURE

NSN GENERAL MEMBERSHIP MEETING AND ORACLE AWARDS CEREMONY TO BE HELD JUL 15

Join us for our Annual Membership Meeting and our Oracle Award Presentations, followed by the Oracle Award Concert on July 15: 1-5pm Eastern time, 12pm Central time, 11am Mountain time, 10 am Pacific time. Click [here](#) to join.

<https://zoom.us/j/93774655129>.

- > 12:45 PM "Doors Open"
- > 1:00 pm - 1:30 PM Official welcome and chat
- > 1:30pm - 3:00 PM NSN Membership Meeting
- > 3:00 - 3:15 PM Break
- > 3:15 - 4:00 PM Oracle Award Ceremony
- > 4:00 - 4:15 PM Break
- > 4:15 - 5:00 PM Oracle Award Concert
- > 5:00 PM Official Farewell
- > 5:10 - 6 PM Optional After Glow social.

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| ANNOUNCEMENT

2023 ORACLE AWARDEES ANNOUNCED!



Sarah Juba Addison
Chair, ORACLE Award Committee

Hello NSN Members and Friends,

We at the National Storytelling Network value our members and their art. Each year, we recognize outstanding individuals and organizations for their contributions to storytelling by presenting them with an ORACLE Award. On behalf of the NSN Board of Directors and the ORACLE Awards Committee, we would like to congratulate this year's award recipients. Appreciation is a fundamental human need, and we recognize their hard work, dedication, and performance excellence in the storytelling community and beyond. This well-deserved recognition confirms that others value their art. We would also like to thank the Award Recipients' Nominees for gathering all supporting materials and submitting the application package to the Committee for review and recommendation. We are fortunate to have such gifted and inspiring members, and it is important to recognize them. Finally, please join me in thanking the ORACLE Award Committee members Angela Lloyd, Cora Newcomb, MaryGay Ducey, Toni Simmons, and Alton Chung for their excellent work. We look forward to seeing you all on Saturday, July 15, 2023, at the NSN membership meeting, followed by the ORACLE Awards Ceremony and performances by the awardees.

Congratulations to the award winners below:

DOLORES HYDOCK
CIRCLE OF EXCELLENCE AWARD

JESSICA PISCITELLI ROBINSON
NSN REGIONAL SERVICE AND LEADERSHIP – MID-ATLANTIC

LORALEE COOLEY
NSN REGIONAL SERVICE AND LEADERSHIP – SOUTHEAST

DOLORES HYDOCK
CIRCLE OF EXCELLENCE AWARD



Dolores' one-woman shows and story performances have been featured at conferences, festivals, and special events throughout the United States, including the National Storytelling Festival in Jonesborough, Tennessee. She has been Teller-in-Residence at Jonesborough's International Storytelling Center, has taught storytelling workshops at East Tennessee State University, Birmingham-Southern College, and

various festivals around the U.S., and has won Resource Awards from Storytelling World Magazine for her twelve CDs of original stories. She has collaborated with the Alabama Symphony Orchestra and the Birmingham Museum of Art to blend stories with music and art, and her Christmas story special airs annually on NPR-affiliate WBHM in Birmingham. Dolores lives in Irondale, Alabama, on the eastern edge of Birmingham. More about Dolores at: www.storypower.org

JESSICA PISCITELLI ROBINSON
NSN REGIONAL SERVICE AND LEADERSHIP – MID-ATLANTIC



Jessica Robinson founded [Better Said Than Done](#) in 2011. In addition to performing with Better Said Than Done, and locally in the DC Metro area, Jessica has performed at Exchange Place at the International Storytelling Festival in Jonesborough, TN in 2018 and, in 2019, in the Susquehanna Folk Festival's Liar's Contest. In 2020, she appeared on PBS' "Stories from the Stage," and produced the first Women's Storytelling Festival.

Virtually, Jessica has performed for the Queens Theater, Artists Standing Strong Together (ASST), Six Feet Apart Productions, Stories for Healing, First Person Arts Festival, Mostly True Things, The Story Space, Bridgeport Pechakucha, at 2 National Storytelling Network (NSN) Conferences, and the Forest Storytelling Festival. She also shared stories on the Bonkers Brit, Elemental Woman, Full Spirals, Orchid Story, and Funny Parents Podcasts. In 2022, Jessica was a featured teller at the Stone Soup Festival, the Washington Folk Festival, and the Allegheny Highlands Story Festival, and in 2023 was a featured storyteller for Florida Storytelling Festival and the Hampton Storytelling Festival. Jessica is a contributing author to the book *Roar: True Tales of Women Warriors*. Jessica has been leading storytelling workshops since 2011. In addition to Better Said Than Done workshops for individuals, Jessica has led storytelling workshops for The Story Center at MCPL, INOVA Fairfax Hospital, George Washington University School of Business, Story Crossroads, AHRQ, The Brookings Institution, and the World Bank. More about Jessica [here](#).

LORALEE COOLEY

NSN REGIONAL SERVICE AND LEADERSHIP – SOUTHEAST



Loralee Cooley, whose business name is "Storyspinning," began telling stories professionally in 1977 in Arizona. She began to comprehend that a told story can be quite powerful – but having no knowledge of anyone DOING storytelling professionally – she launched her career by using material based on Arizona history and filling in for the Governor's wife for a luncheon.

Subsequently, Lorelee's "Storyspinning" has taken her from Arizona to Virginia, South Carolina, Texas and Oklahoma. In Georgia she was instrumental in launching the Southern Order of Storytellers and is credited with inspiring many tellers in that area. She is now based in Albuquerque New Mexico. She's been listed on the artists' rosters of the South Carolina Arts Commission and Texas Council for the Arts.

Her storytelling style strives to bring simple words to life, telling classic tales and modern stories that enchant audiences of all ages. She has told to scouting groups, university students, summer festivals and convention attendees. For more about Lorelee see: www.storyspinning.net

ATTEND THE AWARDS CEREMONY ON JULY 15TH!

In addition to programming for the general membership meeting, attendees will have the opportunity to hear the three distinguished ORACLE awardees tell short tales on July 15 at the Oracle Awards Ceremony. Don't forget to tune in here (<https://zoom.us/j/93774655129>) at 12 PM Central Time.

In service of storytelling,
NSN

| NOTICE

TWO WEEKS LEFT TO DONATE TO SUMMER AUCTION FUNDRAISER



Kate Dudding & Marilyn McPhie
Auction Co-Chairs

People have started sending in their donation information.
Donations received until now include:

- Coaching sessions from Noa Baum, Priscilla Howe and Doug Lipman
- Jewelry and a tapestry bag from Marilyn McPhie
- A child's sweater from Kate Dudding

Please join them in supporting NSN on the auction website.

<https://www.32auctions.com/nsn-s23>

The money raised by this auction will help NSN fulfill its mission to advance all forms of storytelling within the community through promotion, advocacy, and education.

Perhaps you have some items which need a new home. During last summer's auction, there were 86 donors, 145 items were donated, and 84 bidders paid a total of \$7,500! We are hoping, with your help, to do better this summer.

Here are types of items which have sold well in the past:

- Art: quilts, wall hangings, paintings
- Clothing
- Food
- Gift certificates
- Jewelry
- Storytelling accessories: puppets, musical instruments and other story enhancers
- Storytelling books, CDs, DVDs
- Storytelling conference and storytelling festival registrations
- Storytelling services (marketing, recording, coaching, photography, house concerts, etc.)

Minimum value for each donated item: \$35

Items must be new or nearly-new in excellent condition.

PLEASE NOTE: at last year's auction, over two-thirds of the items sold for \$35 – \$60. So if you have four CDs you want to donate, please submit two auction items, each containing two CDs.

If you have an item or service you would like to donate, please do the following no later than July 24th:

A) Fill out one [Google form](#) per auction item

Please note: Unfortunately, you only get one chance to edit the information you enter – that's immediately after you submit this form. So please gather all the pieces of information and then fill in this form with:

B) Email kate@katedudding.com

- one to four photos of the auction item. (If it's a service you will provide, perhaps your photo would be appropriate.)
- The logo of your business (if you have one)

C) Donors will be emailed when their item has been added to the [auction website](#)

IMPORTANT: Do not mail any items to NSN. At the end of the auction, there will be direct mailing from the donor to the auction winner.

Imagine sitting in your favorite spot and bidding on beautiful hand-crafted items and inspiring storytelling experiences, donated from your storytelling friends across the nation and beyond to help support NSN. On August 14-18, you'll be able to get a jump on your holiday shopping wherever you are as long as you can access the NSN website. Watch for specifics about the auction itself to be posted at here:

<https://storynet.org/summer-auction/>



To generate donations and also when the auction runs in August, please spread the word on Facebook, Twitter, LinkedIn, Pinterest, and other social networks. Let your non-storytelling friends, family, and co-workers in on the auction, especially if you spot an item they might be interested in.

We look forward to a fun and profitable online event. But first, we need your donations to make it happen!

Donation Deadline: July 24th

GRATEFULLY THANKING YOU IN ADVANCE FOR YOUR SUPPORT,
Kate Dudding and Marilyn McPhie, Auction Co-Chairs

Kate@KateDudding.com mmcphie@gmail.com

| EDITORIAL

THE NATIONAL STORYTELLING NETWORK—ALIVE AND WELL



Trudy Hanson
President

Depending on the account or culture from which you read, the story of the mythical bird—the phoenix—is a symbol of renewal or resurrection, rising from the ashes of its predecessor. In some ways the legend of the phoenix reflects the evolution of the National Storytelling Network, in the last year. As a brand new NSN Board member in 2022, I attended ZOOM meetings that focused on the future of NSN since we seemed to be nearing a time of financial exigency. But before we return to the recent past, let me summarize how NSN came to be. In 1975, as storytellers gathered in Jonesboro, TN, sitting on hay bales (so the story goes), a membership organization was proposed: The National Association for the Preservation and Perpetuation of Storytelling (NAAPS) came to be. According to the historical account posted on the NSN website some years later: “Then-Executive Director Jimmie Neil Smith had incorporated the Jonesborough TN festival under NAPPs’ 501(c)3 to avoid paying taxes on festival income. As a condition of the separation, NSA/NSN and ISC agreed on a 1999 contract which granted NSA 18% of gross festival receipts.” Board Secretary Margaret Read MacDonald notes “NSA is in the process of dividing into two entities. This division is necessary because of the different needs of the two halves of this organization. The Storytelling Center in Jonesborough is concerned with bringing visitors to that region. The Storytelling Center has applied for several grants from Tennessee agencies and received them. It has purchased several pieces of property in downtown Jonesborough to use in Center Development. All of those needs tend to take resources away from the membership’s own needs.” However, in 2010 when ISC declared bankruptcy due to its debts, state courts agreed to void the contract, leaving NSA/NSN in financial straits.” At the time of the split, the organization was known as the National Storytelling Association, that would later become the NSN we recognize in 2023. From 2010 forward, the major income NSN received was through membership dues and conference fees from an annual summer storytelling conference.

In 2022, it became clear that the organization was facing major financial concerns, partly due to the constraints that the COVID pandemic had placed on holding in-person conferences. There were insufficient funds to cover the salaries of paid staff. In the fall of 2022, NSN Bookkeeper Dorothy Cleveland took on the responsibility of monitoring the NSN website, answering questions from members and setting up ZOOM meetings. Today, there is a “virtual office” in Kansas City, MO, since NSN is incorporated as a 501(c)3 organization in the state of Missouri, but the day-to-day business is handled by Dot Cleveland from her home in Minnesota. Another hero of these difficult financial times has been Bob Johnson, NSN Treasurer. (Please note that both of these valuable members are ex-officio members of the NSN Board.) Both Dot and Bob were part of a transition team that guided the process of restructuring NSN.

During the fall of 2022, a plan to restructure NSN was proposed to the board and the general membership. Various online forums were held by then Board Chair Kory May to discover concerns of NSN members. The restructuring plan involved changing the make-up of the NSN Board to reflect leaders of the Storytelling Interest Groups (SIGS) and three additional appointed members (Digital/Technical Specialist, the Publications Manager, and the Volunteer Coordinator while ending the positions of regional directors and state liasons. A 3-year officer rotation was set in place in which a Vice Chair-Elect would oversee committees, a Vice Chair would plan programming, and the Chair would oversee appointed positions and conduct the monthly board meetings. After gaining approval from the NSN Board, the restructuring proposal was presented to the general membership who then voted acceptance. The Transition Team mentioned previously, then helped make the transition to the new structure, proposing that Trudy Hanson serve as chair for the remainder of 2023 and that Delanna Reed serve as Vice Chair.

Rishi Nixon who serves as NSN Digital Technical Specialist and Chair of the NSN Finance Committee, provided the following good news about NSN's current financial status in the June 2023 NSN Newsletter:

In the past few months, we have taken a survey of our finances and explored the measures available to us. The most important thing to note is that NSN is NOT bankrupt. The organization has a significant amount in savings – more than enough to progress in our sustainable return to programming and activities. At the close of the fiscal year in 2022, NSN had a total of \$174,288 in assets. \$26,965 of that belongs to the Network's Special Interest Groups (SIGs) and is restricted to their use.

The organization has a further \$46,513 in hard cash as well as \$58,005 in long-term investments. The remaining \$42,805 is reserved for the J.J. Reneaux mentorship awards and other member grants that NSN awards to community storytellers.

While revenue and cash have fallen significantly over the past few years, especially because of the pandemic, NSN is now better off financially than it was before. This is largely due to the difficult financial transformation we have undergone to become profitable.

Last year, NSN made \$109,614 and continued income growth by cutting personnel costs. This year, NSN has become almost fully volunteer-managed, further cutting a \$50,000 shortfall.

More good news came from the discovery that a substantial number of NSN members had not received reminders about renewing their membership. Through the efforts of Bob Johnson who reported: On March 27 I sent an email to 900 plus expired members. 52 bounced. 28 were in the file twice or more and they were really paid up. From that list, 114 said they would renew. Of those, as of right now, 96 have actually renewed.

And still more good news—NSN Board Secretary and Co-Chair of the 2024 NSN Conference Committee has put in motion the return to an in-person conference July 11-14, 2024 at the Dumas Bay Conference Center, near Seattle.

During the past forty-eight years, this storytelling organization has gone from NAAPS to NSA to NSN, and with each change has re-made itself. The strength of any storytelling organization lies in the hearts of the members. Thank you to all who have volunteered your time, talents, efforts and funds so that NSN has risen once more.

BOARD AND COMMITTEE OPENINGS! GET INVOLVED!

NSN has many hard working board members and committee members. But we can always use more help. We need three more board members! Please step up!

And several committees could use more members. Or feel free to join any committee where you would like to make a contribution. On the next page is a comprehensive roster of NSN's board and committees. If you spot any inaccuracies in the roster below, please contact mrm@margaretreadmacdonald.com.

| NOTICE

BOARD & COMMITTEE ROSTER



Margaret Read MacDonald
Secretary, National Storytelling Network

BOARD OF DIRECTORS

- Executive Committee
 - Chair – Trudy Hanson
 - Vice Chair – Delanna Reed
 - Vice Chair Elect – OPEN
 - Secretary – Margaret Read MacDonald
 - Chairperson of Finance Committee and Digital/Technical Specialist – Rishi Nixon
 - Volunteer Coordinator – OPEN
 - Publications Editor – OPEN
- SIG Representatives
 - Environmental Storytelling Rep
Linda Yemoto
 - Youth, Educators and Storytellers Rep
Angela Lloyd
 - Youth, Educators and Storytellers Rep
Sara Armstrong
 - Producers & Organizations Rep
Lisa Overholser
 - Producers & Organizations Rep
Barry McWilliams
- Directors-at-large
 - Sara DeBeer
 - Gary Kuntz
 - Linda Marchisio
 - Debra Olson-Tolar

ACCREDITATION COMMITTEE

- Kathy Santopietro Weddel
(Chair)
- Kevin Cordi
- Gail Herman

BYLAWS COMMITTEE

- Margaret Read MacDonald
(Chair)
- Bob Johnson
- Linda Marchisio
- OPEN

FINANCE COMMITTEE

- Rishi Nixon (Chair)
- Lisa Overholser
- Cora Newcomb
- Bob Johnson
- Ellen Munds

FUNDRAISING COMMITTEE

- Tim Ereneta
- OPEN
- OPEN

GRANTS COMMITTEE (giving)

- OPEN
- OPEN
- OPEN

MEMBERSHIP COMMITTEE

- Debra Olson-Tolar
- Marilyn McPhie
- OPEN

NEWSLETTER COMMITTEE

- Margaret Read MacDonald
(Managing Editor)
- Rishi Nixon, (Assistant Managing
Editor)
- Bob Johnson
- Rita Rigano
- Nick Smith
- Sara Armstrong
- Ashton Cynthia Clarke
- Cassie Selleck

ORACLE AWARD COMMITTEE

- Sarah Juba Addison (Chair)
- Angela Lloyd
- Alton Chung
- Mary Gay Ducey
- Cora Newcomb
- Toni Simmons

EVENTS COMMITTEE

- Delanna Reed (Chair)
- Marilyn McPhie
- OPEN

NOMINATING COMMITTEE

- Trudy Hanson (Chair)
- Jaye McLaughlin
- OPEN
- OPEN
- OPEN

CONFERENCE COMMITTEE

- Margaret Read MacDonald (Co-
Chair)
- Delanna Reed (Co-Chair)
- Trudy Hanson
- Rishi Nixon
- Bob Johnson
- Dot Cleveland
- Bob Johnson
- Dot Cleveland
- Linda Yemoto (ECO SIG)
- Sara Armstrong (YES SIG)
- Lisa Williams (SIO SIG)
- Barry McWilliams (PRO SIG)
- Lisa Overholser (PRO SIG)
- Eva Abram

WATCH FOR CALL FOR PROPOSALS FOR NSN SEATTLE CONFERENCE.

The proposal form will be available in the August newsletter. Mark your calendar for July 11-14, 2024 and begin planning the workshop, panel, or presentation you would like to propose. Fringe performance applications will also be available in August.

Applications will be open until October.

| NOTICE

THE GOOD LIARS CLUB FESTIVAL RIDES AGAIN!



Anne Rutherford & Norm Brecke
Co-Founders, The Good Liars Club

Twenty-four storytellers from across the country are featured in the 2nd Annual Good Liars Club Festival, live on Zoom **Saturday August 5th**.

Andy Offutt-Irwin, Angela Lloyd, Chetter Galloway, Alton Chung, Ingrid Nixon and Ed Stivender are among the storytellers who will stretch the truth 'til the audience chortles in the six-hour event produced by Anne Rutherford and Norm Brecke.

This second annual online festival features twenty-four tellers in six showcases, starting at 1pm PDT/4pm EDT and running until the last showcase at 6pm PDT/9pm EDT.

Audience members can drop in and out for as many showcases as they please, or stay for the whole festival of fabulation.

Register for one link, and you can come in and out to watch as many showcases as you want. It's free to watch live, and we do encourage donations that are split among all our tellers. Donors will get a link to watch a recording of all the showcases on demand for a month after the event.

See showcase lineups; register [here](https://tinyurl.com/goodliarsclubfestival2023). Donate [here](https://tinyurl.com/GLCFest2023Donate).


Donors receive a link to watch a recording on demand, active for 10 days.



Saturday, August 5, 2023 1:00-7:00 Pacific / 4:00-10:00 Eastern
6 Showcases ★ 24 Tellers ★ Full schedule at: [www.anne-norm.com/glc-festival-2023](https://tinyurl.com/goodliarsclubfestival2023)
Register at: <https://tinyurl.com/goodliarsclubfestival2023>
Donate to the tellers at: <https://tinyurl.com/GLCFest2023Donate>
All who donate will be able to watch the festival for two weeks after the event.

THE STORY BEAST MAGAZINE CALLS FOR SUBMISSIONS

LEARN ABOUT SUBMISSION GUIDELINES




THE STORY BEAST
For Story Artists, Listeners, and Dreamers

Call for Submissions for e-publication

Under the Tome & Tombs:
Articles, Stories, & Art due August 1, 2023

Peaceful Ponderings:
Articles, Stories & Art due November 1, 2023



storybeast.org

UPCOMING EVENTS

Registration forms linked in the title,
if available.

MICHIGAN

[Revealed: True, Personal Storytelling](#)

The Glendale Room, Glendale, CA
Erica Blumfield
July 2, 2023 7:00 pm PDT

MISSOURI

[Missouri Liar's Contest](#)

Webster Groves Masonic Temple,
Webster Groves, MO.
July 8, 2023 8:30-5 pm

VIRTUAL

[Illinois Storytelling, Inc](#)

July 1, 2023 7 – 8:30 pm CDT

[TGIF Intergenerational Storyfest](#) [Virtual](#)

Artists Standing Strong Together
(ASST)
Jul 07, 7:00 PM – 9:00 PM EDT

[Adults ONLY Stories](#)

Artists Standing Strong Together
(ASST)
Jul 08, 9:00 PM – 11:00 PM EDT

[OARS in the Water](#)

Healing Story Alliance
July 12, 2023 6:00 pm - 7:30 pm
CDT

[Sacred Storytelling](#)

Artists Standing Strong Together
(ASST)
Jul 16, 4:00 PM – 6:00 PM EDT

[YES Story Lab: Interconnected Tales](#) [\(Workshop\)](#)

July 27, 2023 7:00 pm – 8:30 pm
CDT
Akhshay Gandhi

[The Good Liars Club Festival 2023](#)

Aug 5, 2023 Noon AKDT / 1pm PDT /
2pm MDT / 3pm CDT/ 4pm EDT

NSN WEBSITE CALENDAR

MO-TELL PRESENTS THE MISSOURI LIARS CONTEST



**THE NINTH ANNUAL
MISSOURI LIARS CONTEST**
SATURDAY, JULY 8TH, 2023 - 8:30AM - 5:00PM
WEBSTER GROVES MASONIC TEMPLE
12 E. LOCKWOOD AVE. WEBSTER GROVES, MO 63119

**FREE OF CHARGE!
OPEN TO THE PUBLIC!**

STORY SWAP SHARE YOUR STORY!
SILENT AUCTION BENEFIT YOURSELF & MO-TELL!
"FIND YOUR VOICE" WORKSHOP HONE YOUR SKILLS!
LIARS CONTEST BE THE 2023'S CHAMPION FABULIST!

MORE DETAILS AT:
MO-TELL.ORG/LIARS-CONTEST

MO-TELL
MISSOURI STORYTELLING

**MISSOURI LIARS CONTEST
SCHEDULE OF SATURDAY, JULY 8, 2023**

8:30 - Registration	Find Your Voice(s) a workshop with Sherry Norfolk
9:15-10:45 - Storytelling Workshop for Beginning & Skilled Tellers - "Find Your Voice(s)" with Master Storyteller, Sherry Norfolk	An actor typically develops a voice for one character whom s/he plays throughout the performance. But a STORYTELLER is responsible for portraying all the characters plus the narrator – and needs to move between them smoothly and consistently throughout the story!
11:00-11:30 - Story Swap (Stories 5 minutes or less.)	In this highly interactive workshop, we'll explore how to develop distinctive voices for each of the characters in your stories using pitch, tone, rhythm, tempo and texture. We'll also practice using visualization to maintain those voices faithfully throughout the story. <i>Please come prepared with a story that has a minimum of three characters that you can learn to bring to life through character voices. A simple well-known folk tale is fine. If you don't have one we can give you one!</i>
11:30-3:30 - Silent Auction Begins	
11:30-12:30 - Lunch \$15 - food and a beverage	
1:00-3:30 - 2023 9th Annual Liars Contest • Winner of the Written Contest reads story aloud. • Awards presented to champion liars.	
4:00 - Silent Auction Ends • Quilt Raffle winner announced.	
4:00-5:00 Pay up and cleanup	

YES STORY LAB PRESENTS INTERCONNECTED TALES VIRTUAL WORKSHOP

YES STORY LAB SERIES

VIRTUAL WORKSHOP



inter connected tales

A storytelling workshop
based on the ancient
Kaavad Katha tradition,
facilitated by Akhshay Gandhi

JULY 27, THURSDAY

7 PM CENTRAL. 6 PM MOUNTAIN.
5 PM PACIFIC. 8 PM EASTERN.

**YES MEMBERS FREE
NON YES MEMBERS \$15**



REGISTER HERE

[https://storynet.org/civicrm/
event/info/?reset=1&id=157](https://storynet.org/civicrm/event/info/?reset=1&id=157)

Learn something new.
Broaden your expertise.



JUL 01, 2023

National Storytelling Network

Monthly Newsletter

NEWSLETTER COMMITTEE

Margaret Read MacDonald	Managing Editor
Rishi Nixon	Assistant Managing Editor & Visual Editor
Rita Rigano	Copy Editor
Nick Smith	Editor
Sara Armstrong	Events Editor
Ashton Cynthia Clarke	Events Editor
Cassie Selleck	Editor

CONTRIBUTE TO THE NSN NEWSLETTER!

Send an email with your contribution to newsletter@storynet.org to go out to the NSN community. Stories for the next issue are due on the 25th of the month. If you have written an article, please send a headshot photo of yourself.

*content subject to editing, no guarantee of
inclusion in final issue