

# NATIONAL STORYTELLING CONFERENCE

"Together Again!" • Seattle 2024

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Dumas Bay Conference Center • Federal Way, WA • July 11 – 14, 2024

**PROPOSALS ACCEPTED UNTIL OCTOBER 1st, 2023**

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## About

The National Storytelling Conference brings together National Storytelling Network (NSN) members, as well as individuals and organizations from the community, who are interested in the art and application of storytelling. Members and non-members present material appealing to attendees' interests and developmental needs.

## Mission

The National Storytelling Network is a membership organization made up of individuals and organizations involved in storytelling. Its mission is to advance all forms of storytelling within the community through promotion, advocacy, and education.

## Vision

A world in which all people value the power of storytelling and its ability to connect, inspire, and instill respect within our hearts and communities.

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## Call for Proposals

2020 brought a halt to in-person conferences and storytelling. Thanks to the creative resilience of storytellers, we responded to the sudden shut down with online performances, workshops, and conferences! Stage performers and teachers became skilled at virtual storytelling. However, most of us missed the synergy of being in person and, especially, the ability to easily converse with our peers at a conference. With that in mind, NSN invites you to join us in person (with live streaming options) so we can be together again! While community and networking are central to this theme, presentation topics are not limited by this. We look forward to all topics that instruct, build each other up, and help us navigate this new storytelling world.

The Conference Planning Committee invites you to submit proposals for consideration in the following session categories (defined within the application):

- Workshops (90 minutes)
- Panels/roundtable discussions (90 minutes)
- Intensives (3 hours)
- Presentations (90 minutes)
- Coaching (90 minutes)
- Daily early morning lawn activity (30 minutes, 3 slots)

A wide range of topics will be considered. In addition, proposals that align with specific Special Interest Groups will be identified in the program. For more information on the SIGS and discussion groups, visit our website [here](#).

## Application

We welcome proposal submissions from anyone. Presenters are not required to be members of NSN, but 80% of sessions must be presented by NSN members.

## Presenter Compensation

Each presenter of a 90-minute presentation will receive \$100 off registration. Presenters of three-hour intensive receive \$150 off registration. Morning activity leader receives \$100 off registration for three 30-minute sessions.

## Acceptance

All applicants receiving notification of acceptance must email their acceptance confirmation and contract to NSN by January 2, 2024—failure to respond by the deadline may result in withdrawal of the offer to present. We will also request at this time a high-quality electronic photo (300 dpi or higher) and a 30-word biography for publicity.

## Proposal Evaluation

Proposals will be evaluated for: quality of program, clarity of intent, practicality of process, expertise of presenter on this topic, interest to general membership or to applications of storytelling (Special Interest Groups), and diversity of presentations.

## Notification

All applicants will be notified of their acceptance or rejection by e-mail sent on or before December 15, 2023.

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# HOW TO SUBMIT YOUR PROPOSAL

NOTE: For ease of processing, application forms will only be accepted digitally. Please do not mail hard copies to the NSN office.

### Submission Instructions:

- Complete the required information in the boxes of this PDF form (click and type).
  - If this does not automatically work on your computer, download Adobe Acrobat Reader and open it in that application.
- Upload this completed form and your one-page resume to Dropbox at this link: <https://www.dropbox.com/request/qBu5PZf6lkSvWCDPhAwq>.
  - If you wish to submit proposals for multiple programs, please submit a new form for each application at the link above.

If you have trouble filling out this form or need to amend your application after submission, please email [rishinixon@gmail.com](mailto:rishinixon@gmail.com) for support.

# Application Form

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## I. Contact Information

### Primary Presenter

First Name      Last Name

### Website

www.example.com

### Are you an NSN member?

YES  
NO

### Daytime Phone

Area Code      Phone Number

### Address

Street Address

### Cell Phone

Area Code      Phone Number

Street Address Line 2

### Email

example@example.com

City

State

Zip Code

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## II. Session Information

### Session Title (10 words max.)

Identify the topic in a short, catchy style to attract an audience. The title will be published on the website and in the program.

### Promotional Description (75 words max.)

Write a synopsis for the conference program and website – sell your topic! Use this to entice attendees.

Select one category below. The following formats are 90 minutes, except for Intensives, which are 3 hours. If you submit the same topic in two different categories, you must submit two proposals. Describe how you will approach the topic differently in each category. Each proposal will be reviewed separately.

NOTE: Fringe performance applications are provided separately. They are chosen by lottery.

### **Session Category**

Workshops: Practical, interactive learning experiences.

Presentations: Sessions on in-depth topics, innovative projects, etc.

Panels/roundtable discussions: Limit 4 presenters, including the moderator.

Coaching: Group coaching for a limited number of participants who sign up in advance.

Intensives: Practical, interactive in-depth class that requires more time than a workshop.

Early morning activity on lawn daily (exercise, meditation, dance, etc.)

Indicate which special interest groups, discussion groups or categories of storytellers you are targeting. You may select more than one.

### **Target Audience**

Storytelling in Organizations

Producers and Organizers

Environmental Storytelling

Youth, Educators, and Storytellers

Healing Stories

Technology and Storytelling

General (All Storytellers)

Performance Styles & Techniques

### **Other specific target audience**

### **Audio-Visual Needs**

The Dumas Bay Conference Center has provided some equipment for NSN to use for the conference. We will do our best to accommodate performer requests.

### **Program Description (600 words max.)**

### III. Presenter Information

**IMPORTANT:**

Please upload a one-page resume – showing your work and/or experience in storytelling, presenting, and teaching – alongside your proposal application form with your submission.

Below, please provide names, phone numbers, and email addresses for two references who have witnessed your work.

**Reference No. 1**

First Name      Last Name

**Phone Number**

Area Code      Phone Number

**Email**

example@example.com

**Reference No. 2**

First Name      Last Name

**Phone Number**

Area Code      Phone Number

**Email**

example@example.com

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Thank you for your interest in presenting at NSN's next conference. We're looking forward to reviewing your materials. Here's to being together again!

Sincerely,

**Margaret Read MacDonald & Delanna Reed**

Co-Chairs,  
National Storytelling Conference Committee