

OCT 01, 2023

# National Storytelling Network

October Newsletter • Vol. 5, Issue No. 9

| FEATURE

## 2024 NSN CONFERENCE PLANNING CONTINUES



Margaret Read MacDonald  
Conference Co-Chair

Don't miss tales, workshops, and coaching sessions from these amazing tellers!

**Elizabeth Ellis, Antonio Rocha, Adam Booth, Angela Lloyd, Eth-noh-tech, Gene Tagabon** coming to Seattle next summer!

July 11-14, 2024 at Dumas Bay Centre, a wooded retreat just a half hour south of Sea-Tac airport. Watch for full conference info and registration opening in January. Save the dates!

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| FEATURED

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| NOTICE

## PROPOSAL SUBMISSIONS FOR NSN 2024 CONFERENCE CLOSE TODAY

Our due date for submissions is today, October 1, at 11:59pm. We have had a bit of difficulty with the website proposal page. If you did not receive an email from Margaret MacDonald saying that your proposal was received, please contact her at [mrm@margaretreadmacdonald.com](mailto:mrm@margaretreadmacdonald.com).

We want to be sure all proposals are considered. It was a delight to see so many fine proposals come in!



### Together Again!

While celebrating our roots and honoring the paths already traveled, we open a space to create, innovate, and imagine a world renewed.

The National Storytelling Network invites you to the shores of Puget Sound outside Seattle, WA—from **July 11 to 14, 2024**—for our first in-person conference in five years.

**NOW ACCEPTING PRESENTER PROPOSALS**  
DUE MIDNIGHT CDT, OCT 1, 2023.

[CLICK TO LEARN MORE](#)

| FEATURE

## THE FRINGE AT NSN IS BACK IN-PERSON FOR ITS 16TH SEASON!



Barbara Schutzgruber & Loren Niemi  
Fringe Committee

Want to present 55 minutes of your most compelling, riskiest, experimental or work in progress storytelling? How about joining forces with a friend(s) to create an ensemble performance event? Think of all the possibilities: 55 minutes of autobiography, performance art, folktales, stand-up, puppetry, dance or your favorite long form story!

**What is the Fringe?** The NSN Fringe follows the standard Fringe Festival model by providing the opportunity for you to experience many aspects of a typical Fringe Festival including the selection process and performance framework.

In keeping with the Fringe principle of an un-juried selection process, Fringe performers for the 2024 National Storytelling Conference will be selected by lottery.

### Fringe Lottery Instructions

To enter the lottery, please submit via email:

1. Your name, address, phone, email information for a solo show
2. ALL of the tellers' names and contact information for an ensemble performance event.
3. Title of your 55-minute program/performance event.
4. Maximum 30 word description of the program/performance event.
5. Fringe Standard Category Identification(s) (select all that apply): adult, family, solo, improvisational, ensemble, dance, etc. [Example: a single storyteller presenting a family program selects both "family" and "solo." Use "family" to identify a program suitable for children.]
6. If appropriate, Fringe Standard Content Warning(s): (select all that apply) language, adult subject matter, violence, partial nudity.

Email submissions to Barbara Schutzgruber through [fringe@storynet.org](mailto:fringe@storynet.org) by midnight December 15, 2023 PST.

### **Submissions**

You may submit one application for the 2024 NSN Fringe - either as a solo performer or as part of an ensemble but not both.

### **Notification of Selection**

The lottery will be held on Zoom Sunday December 17, 2023 at 3pm Central time. You will be sent a link for the lottery. The official results will be emailed from the Fringe Committee to you within 24 hours.

### **Deadline for Acceptance**

You must email your acceptance confirmation by January 2, 2024.

### **Waiting List**

More names than available performance slots will be drawn for a waiting list and will be moved from the waiting list should performance slots become available.

### **Eligibility**

Fringe performers do not need to be NSN members, so please share this information with all your storytelling, spoken word, and performance art contacts. We welcome the opportunity to share the NSN Conference with narrative artists who may not identify themselves as storytellers. Any NSN member, including Board and Conference Committee members, is eligible to participate in the lottery and perform.

Performers who appeared at the 2022 Virtual Fringe Season are not eligible for the 2024 lottery. You must reapply for each NSN Fringe. No applications from previous years are held over.

### **Registration & Deadline**

All Fringe performers are encouraged to register for the full conference. Each Fringe show will receive \$100 off one full conference registration

By accepting your Fringe slot, you agree that all NSN Fringe performers, whether in solo or ensemble shows, must register for at least a single day corresponding to the day of performance by the early bird deadline, usually late spring. Any supporting technical personnel will be admitted at no charge to that specific fringe performance.

Performers not confirmed as registered after that early bird registration date will be replaced with performers on the waiting list.

### Registration

- \$249—Early-bird (Member rate)
- \$269—Early-bird (Non-member rate)
- \$289—Regular registration (Member rate)
- \$309—Regular registration (Non-member rate)
- \$89—One-day (Member rate)
- \$99—One-day (Non-member rate)
- \$40—Sunday morning
- \$15—Regional & National Concerts



### Room & Board

- Housing at the Dumas Bay Centre will be as low as \$200 for all three days (including breakfast) for a **twin room with bathroom down the hall**. You may arrange a roommate yourself or allow NSN to pick one for you.
- \$330 **single w. toilet in room, shower down hall** (for all three days).
- Nearby motels begin at \$130 per night and we will arrange transport to center for \$10 per day.
- Meals (lunch and dinner) are \$182.64 for the entire conference.

### Performing Space

All Fringe performances will be in a meeting room with a minimum of 40 chairs with no technical set-up. As is the custom with many Fringe Festivals, if you want sound, lighting, or any special equipment to support your performance, you are responsible for supplying what you need. Due to varying site policies, we cannot guarantee access to your performance space outside of your scheduled time, which begins fifteen minutes prior to your performance start time. There will not be a tech rehearsal.

### Performance Schedule

All Fringe slots for the 2024 Conference are scheduled in the evening parallel to story swaps and qualifying Story Slams. You'll have approximately 15 minutes to set-up; 55 minutes to perform beginning at the published time, and 15 minutes to restore and clear the room. Time limits will be strictly observed as this track is intended to serve as an opportunity for storytellers (performers and audience members alike) to experience a typical Fringe Festival format.

### **Content**

Fringe performances are not pre-screened or censored, but we expect you to indicate difficult or potentially offensive material in the content warnings. Total nudity and explicit sexual contact is disallowed in NSN Fringe performances; male and female genitals and female breasts must be covered. Content disclaimers (warnings) are to be shown in all advertising, programs, flyers, enrollment forms, and room identification. No minors under the age of 18 or applicable state limitation are to be allowed in performances with adult content warnings.

### **Sign-offs**

As part of confirming your participation, you must agree to the following:

1. Nudity policy. See previous content item in Lottery Instructions but the essence is no full nudity or sexual contact.
2. NSN Disclaimer with the following text: "The National Storytelling Network (NSN) is not responsible or liable for the form and content of this performance which is the sole responsibility of the individual performer(s). It is also the performer's responsibility to be in compliance with local health/safety laws and any hotel/conference center restrictions for room use."

### **Audience**

NSN Fringe Performances will be open to all conference attendees.

### **Promotion**

The title, performance description and content warnings you provide with your submission will be printed in the NSN Conference program and on the website; however, in keeping with Fringe Festival tradition, if you want an audience, you need to self-promote your performance. The Fringe Committee recommends that you NOT rely only on advertising in the Conference Program Book but utilize additional promotion. Many attendees will not have time to review the entire book before your performance especially if you are scheduled the first day. Plan your promotion – you'll want to grab attendees' attention and leave them wanting to see your performance.

We encourage you to take advantage of this opportunity to perform your new, old, in progress, lively, risky, long form, or experimental work during the National Storytelling Conference. Submit your application today!

| PROGRAM

## BURNT INTO MEMORY: AN ORAL HISTORY CONCERT TO BENEFIT THE MAUI STRONG FUND



**Jo Radner**

Author, *The Forgotten Literary Life of New England Villages*

In the space of a few hours on Oct. 23, 1947, a furious wildfire destroyed almost all of the small western Maine town of Brownfield. Neighbors fought and fled the fire, then returned, determined to rebuild their community. Drawing on interviews with townspeople, letters, photographs, and newspaper reports, storyteller and folklorist Jo Radner tells an epic story of terror, courage, generosity, and hope. Join us for an extraordinary evening of storytelling to benefit those impacted by the fires on Maui! All proceeds from this concert will go to the Hawaii Community Foundation - MAUI STRONG. The Maui Strong Fund is providing financial resources that can be deployed quickly, with a focus on rapid response and recovery for the devastating wildfires on Maui. HCF will not be collecting a fee for donations to the Maui Strong Fund; 100 percent of the funds will be distributed for community needs.

**This program sponsored by the Healing Story Alliance is free, but donations to Maui Strong Fund are encouraged.**



**Jo Radner** has been studying, teaching, telling, and collecting stories most of her life, and has performed from Maine to Hawaii to Finland. She is past president of the American Folklore Society and the National Storytelling Network. After 31 years' teaching at American University, Jo moved back to her home region of western Maine as a freelance storyteller, writer, and oral historian. Her new book, *Wit and Wisdom: The Forgotten Literary Life of New England Villages*, was published in June. Committed to strengthening communities by helping them find, shape, and present their stories, Jo conducts oral history projects and workshops for organizations, families, and individuals. To develop "Burnt into Memory," the story she will tell here today, she spent a year interviewing people who lived through the terrible wildfire that destroyed the western Maine town of Brownfield in 1947. She created this story to honor and celebrate those who fought and fled the fire seventy-six years ago. In this program, she will tell it as a tribute and fundraiser for the people of Maui who suffered this summer's terrible wildfire.

REGISTER NOW!

## UPCOMING EVENTS

Registration forms linked in the title, if available.

### VIRTUAL

[How to Tell a Scary Story: A storytelling class](#)

Virtual/Zoom

Laura Packer

October 1, 2023 1:00 pm – 3:30 pm CDT

[Kind Stories in Concert + Open Mic](#)

Virtual/Zoom

Healing Story Alliance

October 1, 2023 6:00 pm – 7:30 pm CDT

[Introduction to Storytelling for Nonprofits](#)

Virtual/Zoom

Laura Packer

October 5, 2023 3:00 pm – 4:15 pm CDT

[Traditions and Truth: A Virtual Open Mic Featuring Angela Lloyd](#)

Virtual/Zoom

October 7, 2023 7:00 pm - 8:30 pm CDT

Email [jdelnegro@dom.edu](mailto:jdelnegro@dom.edu) to register

[Sex and Death: The Folktale Edition, Part Two \(18 and older ONLY\)](#)

Virtual/Zoom

Laura Packer

October 8, 2023 2:00 pm – 3:30 pm CDT

[Haunting and Hilarious](#)

Sarah Comer and Larry Hohm

Virtual/Zoom

October 20, 2023 7 pm

[Haunted 4: More stories for the brave of heart](#)

Virtual/Zoom

Laura Packer

October 25, 2023 8:00 pm – 9:30 pm CDT

### LIVE

[Larry Hohm Tells Haunting Tales](#)

[October 03 \(Tue\) 7:30 p.m.](#)

18th & Union - An Arts Space

1406 18th Avenue,

Seattle, WA 98122

[National Storytelling Festival](#)

Jonesborough Visitors Center, TN

October 6 – 8, 2023

[Spine-Tingling Tales & Tunes](#)

Phoenix Theatre & Cultural Campus,

Indianapolis, IN

October 29, 2023 7:00 pm – 9:00 pm CDT

NSN WEBSITE CALENDAR





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## National Storytelling Network

### Monthly Newsletter

#### NEWSLETTER COMMITTEE

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#### CONTRIBUTE TO THE NSN NEWSLETTER!

Send an email with your contribution to [newsletter@storynet.org](mailto:newsletter@storynet.org) to go out to the NSN community. Stories for the next issue are due on the 25th of the month. If you have written an article, please send a headshot photo of yourself.

\*content subject to editing, inclusion in final issue not guaranteed