

DEC 01, 2023

National Storytelling Network

December Newsletter • Vol. 5, Issue No. 11

| FEATURE

NSN PRESENTS 2024 CONFERENCE ATTENDANCE SCHOLARSHIPS



Linda Marchisio
Chair, Windham Scholarship Committee

A bit of history- In the early days of Jonesborough TN storytelling, Kathryn Tucker Windham handed Jimmy Neil Smith a \$5 bill and suggested he start a storytelling organization. And he did. In Kathryn's memory, NSN is offering five partial scholarships for the NSN National Conference in 2024.

Five applicants will be selected to receive funds towards attending the NSN National Conference in Seattle, WA on July 11-14, 2024. The 2024 conference scholarship includes early bird conference tuition, meal plan, and a one year membership to NSN. Housing and transportation is at your own expense.

If you receive a scholarship, you are expected to volunteer time during the conference. Estimated volunteer time is approximately 2-3 hours.

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| FEATURED

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In addition, after attending the NSN 2024 Conference, you are responsible to submit an article describing the impact of the conference. The article should be approximately 500 words.

- Tell NSN how you benefited from the conference.
- Highlight your personal learning and questions
- Tell how you will apply this informational and early thoughts on “with who”.
- What was the ‘best of the best’ for you at the conference?

The article is due on or before July 28, 2024, within two weeks of the conference.

Scholarship application is due by February 1, 2024.

Announcement of scholarship recipients by February 15, 2024.

APPLY FOR THE WINDHAM SCHOLARSHIP TODAY



Mark your calendar!

Our voices include Antonio Rocha, Elizabeth Ellis, Angela Lloyd, Adam Booth, Eth-Noh-Tech, Gene Tagabon, Judith Black, Jackson Gillman, Milbre Burch, Heather Forrest, Jo Radner, and many more!

REGISTRATION TO OPEN AND FULL LINEUP ANNOUNCED
JAN 15, 2024

VOLUNTEER DISCOUNTS AVAILABLE

VOLUNTEERS STILL NEEDED FOR 2024 CONFERENCE

Free registration for: **Auction Manager** (organize auction room, handle sales with help of volunteers); **Drivers** (be available for occasional driving to shuttle folks to hotel in case of emergency, pick up food items); **Parking Lot attendants** (8-9:30am; 6:00-7:30 pm). \$100 off **Auction Helpers**. Work 2-3 hour shifts Thurs, Fri and Sat.

Contact Margaret Read MacDonald at mrm@margaretreadmacdonald.com

| NOTICE

MAKE YOUR FRINGE SUBMISSIONS FOR THE 2024 CONFERENCE SOON!



Barbara Schutzgruber & Loren Niemi
Fringe Committee

Want to present 55 minutes of your most compelling, riskiest, experimental or work in progress storytelling? How about joining forces with a friend(s) to create an ensemble performance event? Think of all the possibilities: 55 minutes of autobiography, performance art, folktales, stand-up, puppetry, dance or your favorite long form story!

What is the Fringe? The NSN Fringe follows the standard Fringe Festival model by providing the opportunity for you to experience many aspects of a typical Fringe Festival including the selection process and performance framework.

In keeping with the Fringe principle of an un-juried selection process, Fringe performers for the 2024 National Storytelling Conference will be selected by lottery.

Fringe Lottery Instructions

To enter the lottery, please submit via email:

1. Your name, address, phone, email information for a solo show
2. ALL of the tellers' names and contact information for an ensemble performance event.
3. Title of your 55-minute program/performance event.
4. Maximum 30 word description of the program/performance event.
5. Fringe Standard Category Identification(s) (select all that apply): adult, family, solo, improvisational, ensemble, dance, etc. [Example: a single storyteller presenting a family program selects both "family" and "solo." Use "family" to identify a program suitable for children.]
6. If appropriate, Fringe Standard Content Warning(s): (select all that apply) language, adult subject matter, violence, partial nudity.

Email submissions to Barbara Schutzgruber through fringe@storynet.org by midnight December 15, 2023 PST.

Submissions

You may submit one application for the 2024 NSN Fringe - either as a solo performer or as part of an ensemble but not both.

Notification of Selection

The lottery will be held on Zoom Sunday December 17, 2023 at 3pm Central time. You will be sent a link for the lottery. The official results will be emailed from the Fringe Committee to you within 24 hours.

Deadline for Acceptance

You must email your acceptance confirmation by January 2, 2024.

Waiting List

More names than available performance slots will be drawn for a waiting list and will be moved from the waiting list should performance slots become available.

Eligibility

Fringe performers do not need to be NSN members, so please share this information with all your storytelling, spoken word, and performance art contacts. We welcome the opportunity to share the NSN Conference with narrative artists who may not identify themselves as storytellers. Any NSN member, including Board and Conference Committee members, is eligible to participate in the lottery and perform.

Performers who appeared at the 2022 Virtual Fringe Season are not eligible for the 2024 lottery. You must reapply for each NSN Fringe. No applications from previous years are held over.

Registration & Deadline

All Fringe performers are encouraged to register for the full conference. Each Fringe show will receive \$100 off one full conference registration

By accepting your Fringe slot, you agree that all NSN Fringe performers, whether in solo or ensemble shows, must register for at least a single day corresponding to the day of performance by the early bird deadline, usually late spring. Any supporting technical personnel will be admitted at no charge to that specific fringe performance.

Performers not confirmed as registered after that early bird registration date will be replaced with performers on the waiting list.

Registration

- \$249—Early-bird (Member rate)
- \$269—Early-bird (Non-member rate)
- \$289—Regular registration (Member rate)
- \$309—Regular registration (Non-member rate)
- \$89—One-day (Member rate)
- \$99—One-day (Non-member rate)
- \$40—Sunday morning
- \$15—Regional & National Concerts



Room & Board

- Housing at the Dumas Bay Centre will be as low as \$200 for all three days (including breakfast) for a **twin room with bathroom down the hall**. You may arrange a roommate yourself or allow NSN to pick one for you.
- \$330 **single w. toilet in room, shower down hall** (for all three days).
- Nearby motels begin at \$130 per night and we will arrange transport to center for \$10 per day.
- Meals (lunch and dinner) are \$182.64 for the entire conference.

Performing Space

All Fringe performances will be in a meeting room with a minimum of 40 chairs with no technical set-up. As is the custom with many Fringe Festivals, if you want sound, lighting, or any special equipment to support your performance, you are responsible for supplying what you need. Due to varying site policies, we cannot guarantee access to your performance space outside of your scheduled time, which begins fifteen minutes prior to your performance start time. There will not be a tech rehearsal.

Performance Schedule

All Fringe slots for the 2024 Conference are scheduled in the evening parallel to story swaps and qualifying Story Slams. You'll have approximately 15 minutes to set-up; 55 minutes to perform beginning at the published time, and 15 minutes to restore and clear the room. Time limits will be strictly observed as this track is intended to serve as an opportunity for storytellers (performers and audience members alike) to experience a typical Fringe Festival format.

Content

Fringe performances are not pre-screened or censored, but we expect you to indicate difficult or potentially offensive material in the content warnings. Total nudity and explicit sexual contact is disallowed in NSN Fringe performances; male and female genitals and female breasts must be covered. Content disclaimers (warnings) are to be shown in all advertising, programs, flyers, enrollment forms, and room identification. No minors under the age of 18 or applicable state limitation are to be allowed in performances with adult content warnings.

Sign-offs

As part of confirming your participation, you must agree to the following:

1. Nudity policy. See previous content item in Lottery Instructions but the essence is no full nudity or sexual contact.
2. NSN Disclaimer with the following text: "The National Storytelling Network (NSN) is not responsible or liable for the form and content of this performance which is the sole responsibility of the individual performer(s). It is also the performer's responsibility to be in compliance with local health/safety laws and any hotel/conference center restrictions for room use."

Audience

NSN Fringe Performances will be open to all conference attendees.

Promotion

The title, performance description and content warnings you provide with your submission will be printed in the NSN Conference program and on the website; however, in keeping with Fringe Festival tradition, if you want an audience, you need to self-promote your performance. The Fringe Committee recommends that you NOT rely only on advertising in the Conference Program Book but utilize additional promotion. Many attendees will not have time to review the entire book before your performance especially if you are scheduled the first day. Plan your promotion – you'll want to grab attendees' attention and leave them wanting to see your performance.

We encourage you to take advantage of this opportunity to perform your new, old, in progress, lively, risky, long form, or experimental work during the National Storytelling Conference. Submit your application today!

| NOTICE

VISIT THE KAUA'I STORYTELLING RETREAT FROM MAR 21-28

The Storybook Theatre of Hawai'i

WE HAVE THE EVENTBRITE LINK!

Follow the link, read the words, see the photos, watch the videos, & commit!

Join our story circle in March! What a wonderful Christmas gift....STORY!

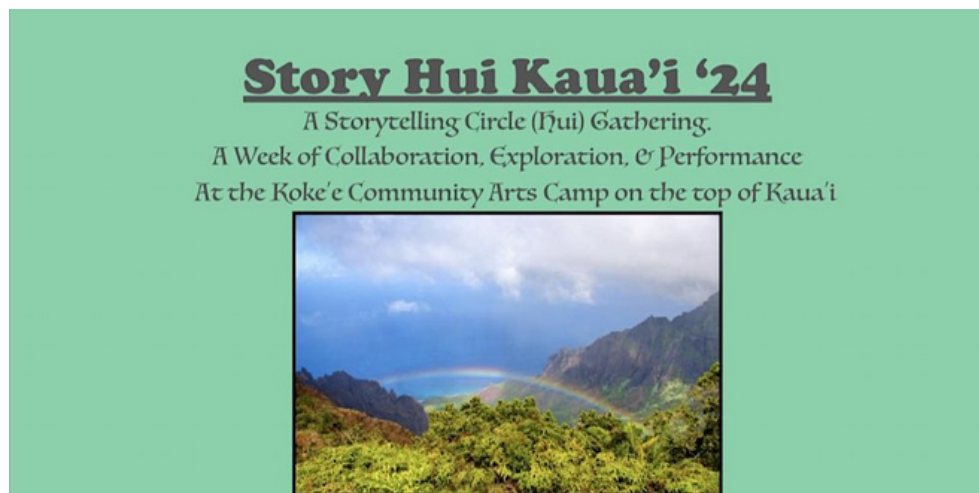
It's all happening!

At the Spooky Show (link below) three people in the room told me they want to come.

SIGN UP NOW! Put down a deposit (\$200) or pay the whole fee (\$700.) YES!

<https://www.eventbrite.com/e/story-hui-kauai-retreat-tickets-753598813337?aff=oddtcreator>

Only 22 storytellers will gather in a rustic camp for fellowship, workshops, & shows in Koke'e (on the top of Kauai.) Last year's group included 3 Koreans, 4 locals & mainland tellers. Yes, 3 public shows, field trips & stories of Kauai, hikes, fireside tales, good food & lots of sharing in a lodge in the forest.





presents

GOOD TIDINGS

STORIES FOR THE SEASON



SEATTLE STORYTELLERS GUILD'S DECEMBER STORYFEST



Featuring storyteller INGRID NIXON

Friday ~ December 15, 2023

7 p.m. Pacific Time on ZOOM

Free to register: <https://bit.ly/SSGDecStoryFest>

\$10 - \$20 suggested donation to the guild to support this event.

For more info and to donate go to SeattleStorytellers.org / click the donations tab.

Ingrid Nixon is an award-winning professional storyteller, who loves taking audiences on journeys of the imagination. She had a long career as a National Park Service Ranger. Through her work in expedition tourism, she tells stories on expeditions from the North Pole to the Antarctic. She hosts/produces "Story Borealis," a storytelling program on National Public Radio affiliate KBBI.org. Ingrid holds a Masters in Storytelling and performs at festivals throughout the states, including the National Storytelling Festival. She hails from Alaska. More at ingridnixon.com



SeattleStorytellers.org

UPCOMING EVENTS

NSN WEBSITE CALENDAR

Jennifer Munro's version of "A Christmas Carol"

Storytelling Arts of Indiana

Eugene and Marilyn Glick Indiana History Center

December 2, 2023 7pm - 9pm ET

<https://storytellingarts.org/event/jennifer-munros-version-of-a-christmas-carol/>

Traditions and Truth: A Virtual Open Mic

IllinoisStorytelling.org

Online Zoom

December 2, 2023 7:00 pm – 8:30 pm CT

Email Janice at: jdelnegro@dom.edu for the Zoom

Kind Stories in Concert

Healing Story Alliance

Online Zoom

December 3, 2023 6:00 pm – 7:30 pm CT

Register:

<https://www.simplerix.com/e/kind-stories-in-concert-december-3-2023-tickets-149599>

OARS in the Water: Change

Healing Story Alliance

Online Zoom

December 13, 2023 6:00 pm – 7:30 pm CT

Here is the NEW Zoom link:

<https://us06web.zoom.us/j/84757183292?pwd=WENjdm53c3hRb0owQmZuK045M0FKQT09>

NSN Board Meeting – December

Online Zoom

December 16, 2023 12:00 pm – 2:00 pm CT

Zoom Link: <https://zoom.us/j/8142519188>

OARS in the Water: Change

Healing Story Alliance

Online Zoom

December 13, 2023 6:00 pm – 7:30 pm CT

Here is the NEW Zoom link:

<https://us06web.zoom.us/j/84757183292?pwd=WENjdm53c3hRb0owQmZuK045M0FKQT09>

OARS in the Water: Looking Back to Go Forward

Healing Story Alliance

Online Zoom

December 27, 2023 6:00 pm – 7:30 pm CT

Here is the NEW Zoom link:

<https://us06web.zoom.us/j/84757183292?pwd=WENjdm53c3hRb0owQmZuK045M0FKQT09>

Women's Voices: Healing Stories Concert

Healing Story Alliance - Fundraiser

Online Zoom

January 7, 2024 6:00 pm – 7:30 pm CT

Registration Link:

<https://www.simplerix.com/e/womans-voices-healing-stories-concert-tickets-151502>

"All Kinds of Love" featuring Carol Moore and M.J. Kang

Storytelling Arts of Indiana

Eugene and Marilyn Glick Indiana History Center

Hybrid: In person or livestream

January 13, 2024 7:00 pm – 9:00 pm CT

Storytelling Arts of Indiana

Tickets:

<https://app.etapestry.com/cart/StorytellingArtsIndiana/default/index.php>



VOL. 5, ISSUE 11
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National Storytelling Network

Monthly Newsletter

NEWSLETTER COMMITTEE

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CONTRIBUTE TO THE NSN NEWSLETTER!

Send an email with your contribution to newsletter@storynet.org to go out to the NSN community. Stories for the next issue are due on the 25th of the month. If you have written an article, please send a headshot photo of yourself.

*content subject to editing, inclusion in final issue not guaranteed