

Together Again!

**NSN
Conference**

July 11-14, 2024



Dumas Bay Centre at Puget Sound
Washington State

Program

WWW.STORYNET.ORG



Environmental Storytelling (ECO)

Telling stories for environmental education and advocacy.

The Ecotellers SIG invites those who want to develop effective environmental stories that suit their listeners and venues. Together we hone stories that teach and inform about nature, build empathy, and inspire action.

Members of the ECO SIG join in a nationwide network of communication, assistance, encouragement, and support.

We offer workshops and a monthly ECO SIG story swap.

For more information contact Claire Nolan at cbnolou@gmail.com, Fran Stallings at Fran.Stallings@icloud.com, or Linda Yemoto at lyemoto@sbcglobal.net.

YOU ARE INVITED TO JOIN US!



SIO Storytelling In Organizations

Special Interest Group of the National Storytelling Network

Storytelling In Organizations (SIO) is a special interest group created by members of the National Storytelling Network (NSN). SIO members share a common interest in organizational storytelling. You can find SIO events, such as workshops, presentations, and panel discussions, on the National Storytelling Network's event page.

Lisa Williams, PhD, Director Lwilliams@storynet.org
<https://storynet.org/groups/sio/storytelling-in-organizations-sio/>

PRO-SIG is excited to announce the
release of our

STORYTELLING EVENT PRODUCTION GUIDE



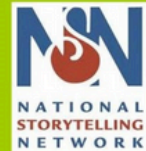
Available in different formats here:



Learn about PRO and become a
member at
<https://storynet.org/groups/>



A Special Interest Group of



We support and advocate the development of student voices from early childhood through higher education.

We grow storytellers. YES tells stories to teach and teaches to tell stories.

We offer resources, networking, and training for mentors, educators, and storytellers who work with youth as well as students and faculty in higher education.

Learn more at storynet.org/yes



WELCOME!

Welcome to the 2024 “Together Again!” Storytelling Conference

Dear Conference Attendees:

We are so excited to join with storytellers from across the United States and from across the world for an in-person conference! One of the repeated comments we received during the online discussions about the re-structuring of the National Storytelling Network was the comment, “please have a conference where we are face to face once again.” Through the dedicated work of the Conference Planning Committee, we will truly be together again at the Dumas Bay Conference Center for four days of storytelling magic.

The Conference Planning Committee has compiled a program that includes stimulating workshops, delightful fringe events, powerful regional and national storytelling showcases, friendly story swaps, informative panel discussions, the thought provoking PowellsWood Tour led by Linda Yemoto, and the dynamic Oracle Awards presentation and concert.

If you’ve scanned the program, you’ll also note the innovative early morning sessions from story-yoga, to walks, to wake up and sing sessions. Oh, and don’t forget the Community Dance planned for Saturday, July 13.

Partnering with the Healing Story Alliance, the 2024 conference also offers virtual access to 13 events, including concerts, panels, and the General NSN Meeting. This allows those who love the magic of story to join us no matter where they are located. The presenters represented throughout the 2024 conference represent those who live in the United States, as well as international tellers. The unique setting provided by Dumas Bay Conference Center allows lovers of story to gather in small groups and keep their conversations going.

One of my favorite quotations about storytelling is the comment made by Lewis Carroll, who called stories “love gifts.” I can think of no more fitting description than that for our 2024 storytelling conference. For storytelling to flourish, for storytelling to continue to weave its magic, we need all the lovers of story and the gifts they share so lovingly with us. We are “together again!”

Dr. Trudy L. Hanson
Chair, NSN Board of Directors



ATTENDEE NOTES

Emergency Contacts	<ul style="list-style-type: none">• Dot Cleveland (at Registration) or Cell 651-703-8191• Margaret Read MacDonald Cell 206-304-8282• Delanna Reed House Mother, Room 160 / Cell 423-943-6782• Dumas Bay Centre 253-835-2000
Nearest Hospital	St. Francis Hospital - Emergency Services 34515 Ninth Avenue South - First Floor Federal Way, WA 98003
Accessibility and No Scents Please	Please refrain from wearing scents during this conference as some of the participants have chemical sensitivities. The handicap and no-stairs access to Magnolia, Trillium, and the Lawn are via the door toward the north end of the building by Conference 1.
Photography	Notice to all conference attendees that photos, video, and audio taken and used by NSN for marketing purposes are agreed upon as OK to use.
Water Bottle Refills	Hot and cold water dispensers available in Eagleview 2, Heron, Osprey, backstage, and downstairs hall.
Shuttle Schedule	Thursday Afternoon <ul style="list-style-type: none">• From hotels to Dumas: 2:45, 3:30, 4:15, 5:00, 5:45, 6:30, 7:15 pm Friday, Saturday, Sunday Morning <ul style="list-style-type: none">• From hotels to Dumas: 7:00, 7:45, 8:30, 9:15 am Thursday, Friday, Saturday Evening <ul style="list-style-type: none">• From Dumas to Hotels: 9:15, 10:15, 11:15 pm
Dining Instructions	<p>We are trying to feed 200 people quickly. Please help by following the line to your assigned cafeteria station. You can go anywhere you like to eat once you have your food...to a SIG meeting, out on the lawn, to any room not reserved for a SIG.</p> <ul style="list-style-type: none">• AT LUNCH: Participants exiting from Trillium, Magnolia, Heron, Osprey, and Rehearsal Hall will go through the cafeteria line at the north end of the Theatre lobby. Participants exiting from Eagle View 1 and 2 and the Theater will go through the cafeteria line in the Eagleview hallway.• The vegan, vegetarian, dairy-free, and gluten-free table is in the Finch Room Hallway. You MUST have a green sticker to use this special foods area.• DINNER: Be aware that there are two cafeteria stations and try to divide yourselves between them. Special foods remains in the Finch Room Hallway.• Coffee, tea, ice water will be available in the hall north of the theatre lobby all day and early evening.



TABLE OF CONTENTS

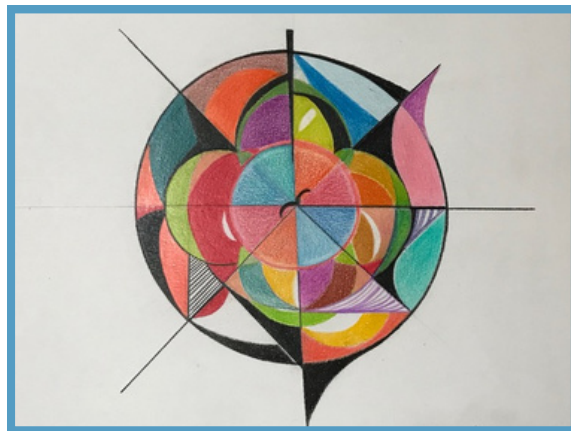
Page	Description
1	NSN Chair Welcome Letter
2	Attendee Notes (includes emergency information)
5-6	Thank You! Sponsors, Donors, Hosts, Volunteers
7	List of 2023 NSN Donors
8-9	Maps of the Dumas Bay Centre
10-19	Program Schedule
20-21	July 11 Program Details
22-26	July 12 Program Details - AM
26-31	July 12 Program Details - PM
31-35	July 13 Program Details - AM
35-39	July 13 Program Details - PM (Membership Meeting / ORACLE)
36	Annual Membership Meeting Agenda
39-42	July 14 Program Details



TABLE OF CONTENTS

Page	Description
43-46	ORACLE Award Recipients
47-48	Scholarship Recipients
49-58	Advertisements
59-61	Conference Attendees Registered as of June 1
62	Your Notes (empty page for notetaking)
63	NSN Board Development
64	Closing Event Song Sheet

Story is our Compass



Drawing by Angela Lloyd



THANK YOU!

Conference Committee	<p>Margaret Read MacDonald and Delanna Reed, Co-Chairs</p> <ul style="list-style-type: none">• Eva Abram and Barry McWilliams Seattle Storytelling Guild• Sara Armstrong (YES)• Barry McWilliams and Lisa Overholser (PRO)• Lisa Williams (SIO)• Linda Yemoto (ECO)• Heather Forest and Lani Peterson Healing Story Alliance, Inc. <p>Trudy Hanson, NSN Chair Bob Johnson, Treasurer Rishi Nixon, Finance Dot Cleveland, Staff</p>
Virtual Chat Host	Heather Forest Healing Story Alliance, Inc.
Logo Design	Tina Tomiyama
Sponsors Donors	<p>Elizabeth Ellis Trudy Hanson Barry McWilliams Parkhurst Brothers Publishers Ted Parkhurst PowellsWood Gardens The Story People of Clallam County Youth, Educators and Storytellers (YES) Special Interest Group</p>
Hosts	<p>Hosted by the Seattle Storytelling Guild And these Northwest Partners:</p> <ul style="list-style-type: none">• Bellingham Storytelling Guild• Fireside Storytellers• Portland Storytelling Guild• South Sound Storytellers• The Story People of Clallam County



THANK YOU!

Our Wonderful Volunteers!

Abrams, Eva
 Alexander, Judith
 Anderson, Bonnie
 Anderson, Tobey
 Bang, Alicia Dongjoo
 Beidle, Jim
 Chung, Alton
 Cleveland, Dot
 Daut, Steve
 Drum, Karen
 Fallshore, Marte
 Fierst, Gerry
 Forest, Heather
 Gebert, Carol
 Gere, Jeff
 Grisco, Melinda
 Hanson, Trudy
 Hecht, Merna
 Knutson, Katie
 Lee, Bowen
 Leventhal, Rona
 Lloyd, Angela
 Lopez, Christy
 Lott, Maggie

MacDonald, Margaret Read
 McPhie, Marilyn
 McWilliams, Barry
 Meyer Gere, Dominique
 Napier, Gwendolyn
 Niemi, Loren
 Nixon, Rishi
 Nolan, Claire
 Ogoke, Chisom
 Overholser, Lisa
 Peterson, Pat
 Quackenbush, Cyndera
 Reed, Delanna
 Richard, Darlene AKA Nelda Tone
 Robinson, Jessica
 Shoji, Lillian
 Sima, Judy
 Stallings, Fran
 Storms, Aarene
 Stotter, Ruth
 Wang, Nancy
 Whitman, Jen
 Whitman, Nat

Board Members and Staff

Trudy Hanson, Chair
 • hansontrudy@outlook.com
 Delanna Reed, Vice Chair
 • delanna@storynet.org
 Rishi Nixon, Vice Chair Elect
 • rishinixon@gmail.com
 Margaret Read MacDonald, Secretary
 • mrm@margaretheadmacdonald.com
 Sara deBeer (At Large)
 • sdebeer@comcast.net
 Angela Lloyd (YES)
 • atlastproductions4angelalloyd@gmail.com
 Linda Marchisio (At Large)
 • linda@storynet.org

Barry McWilliams (PRO)
 • eldrbarry@gmail.com
 Gwendolyn Napier (At Large)
 • missludvdrop@yahoo.com
 Claire Nolan, (ECO)
 • cbnolou@gmail.com
 Lisa Overholser (PRO)
 • linlis334343@hotmail.com
 Lisa Williams (SIO)
 • lwilliams@storynet.org
 Linda Yemoto (ECO)
 • lyemoto@sbcgloal.net
 Dot Cleveland (Office Manager)
 • dot@storynet.org



NSN wishes to express its gratitude to the individuals and organizations who contributed to the financial success of NSN during the fiscal year of 2023. The listing of names is but a small token of recognition for their generosity. NSN would also like to acknowledge the many volunteers who have shared their time and expertise as NSN continues "to grow storytellers."

Diamond Level \$500+

- Judith Alexander
- Kate Dudding
- Elizabeth Ellis
- Trudy Hanson
- Carol Kerman
- Marilyn McPhie
- Jo Radner

Gold Level \$100-\$499

- Sarah Juba Addison
- Sara Armstrong
- Debby Barker
- Jane Burt
- Jane Chesham
- Dot Cleveland
- Patricia Coffie
- Tim Ereneta
- Doris Feyling
- Susan Garfield
- Mary Hamiton
- Gail Herman
- Beth Horner
- Priscilla Howe
- Bob Johnson

- Lois Sprengnether Keel
- Hope Lewis
- Ellen Munds
- Granville Ott
- Reba Ott
- Virginia A. Otto
- Lani Peterson
- Connie Pottle
- Janelle Reardon
- Robert Rubinstein
- Barbara Rugeley
- Seattle Storytellers Guild
- Judy Sima
- Elizabeth Snell
- Story Arts of MN
- Storytelling Association of California
- Donna Will
- Linda Yemoto

Silver Level \$10-\$99

- Sandra Aguirre-Magana
- Siri Allison
- Peter Ash
- Deborah Bazer
- Julia R. Bianculli
- Galen Brandt
- Ed Brody
- Sara Burnett
- Ronald Myers Chick
- Ai-Lin Chuah
- Lynne Clayton
- Maire P. Clerkin
- Cathy Cornell
- Diane K. M. Cox
- Savina Darzes
- Judy Donnan
- Alden Doolittle
- Drea Douglas
- Sherry R. Fendell
- Diane Ferlatte
- Marian Ferrante
- Heather Forest
- Denise L. Gregg
- Melva Hargett
- Jean Holmblad
- Tonya Howard
- Dolores Hydock
- Elizabeth Jannasch
- Ken Karnas
- Michelle King

- Bowen Lyam Lee
- Linda Luke
- Jim May
- Guerry Jameson McConnell
- Sandra Measels
- Kathy Mincz
- Sue Mirkin
- Faye Mogensen
- Simone Mortan
- Elizabeth Nichols
- Loren Niemi
- Ted Parkhurst
- Stephen J. Pepper
- Portland Storytelling Guild
- Connie Regan-Blake
- Margie Rosenberg
- Dianne Rossbach
- Tamara J. Safford
- Claire and Bert Schou
- Susan Schueller
- Susan Searing
- Lawrence Seidl
- Kerry Stubbs
- Joy Swift
- Nyanna Susan Tobin
- Carrie vanderLaan
- Mary Walther
- Binnie Wilkin
- Frank and Dee Wind
- Betsy Williams
- Jonatha Wright
- Vera Ya'Anna | Oye Palaver Hut
- Paula Younger

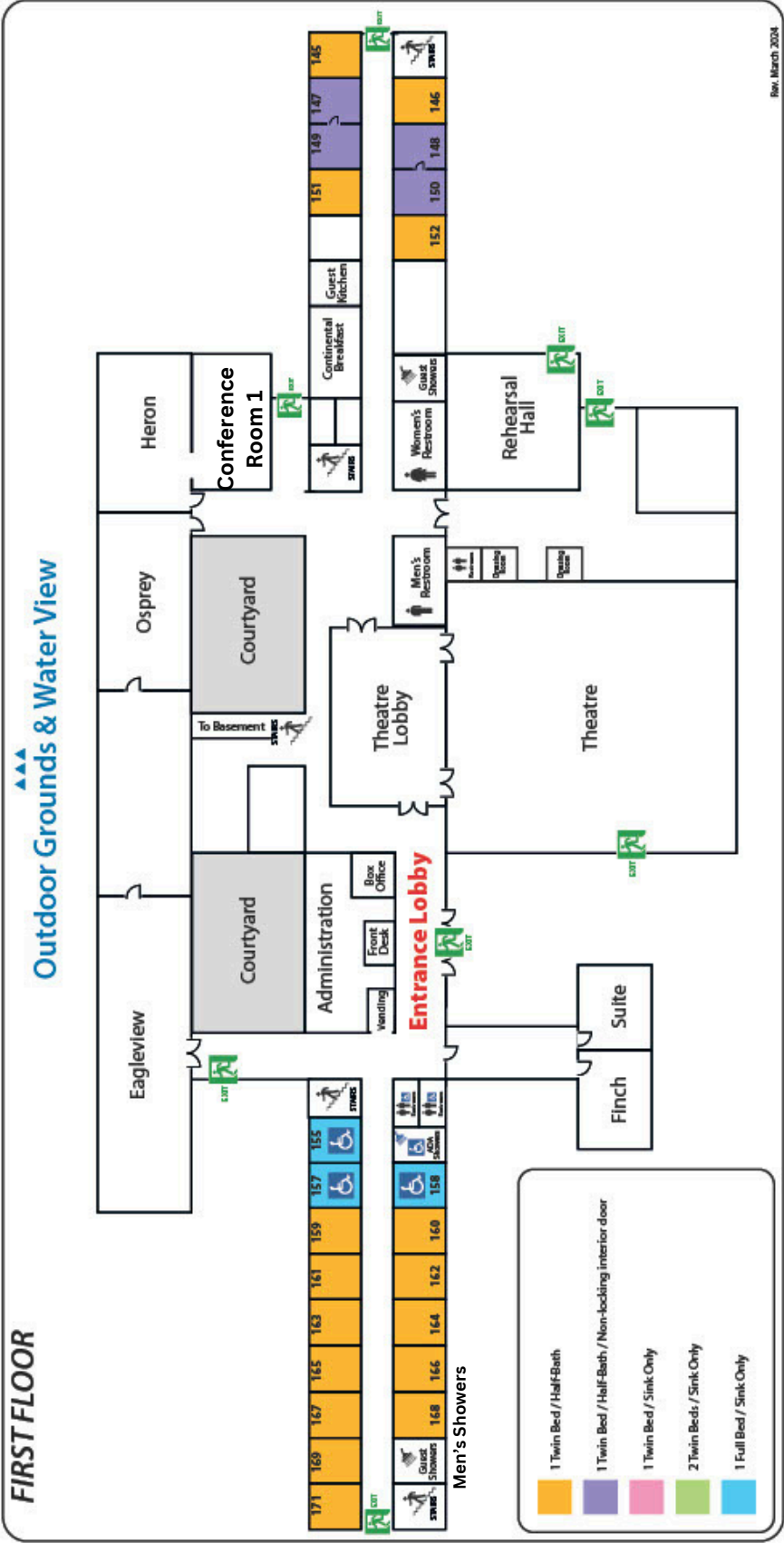
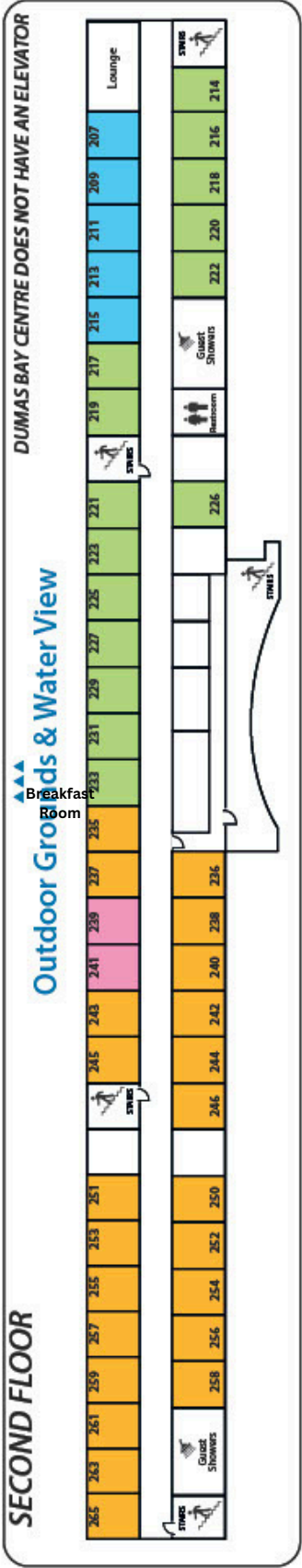
And to those that gave anonymously through Amazon Smille, Facebook, and PayPal Giving Fund.



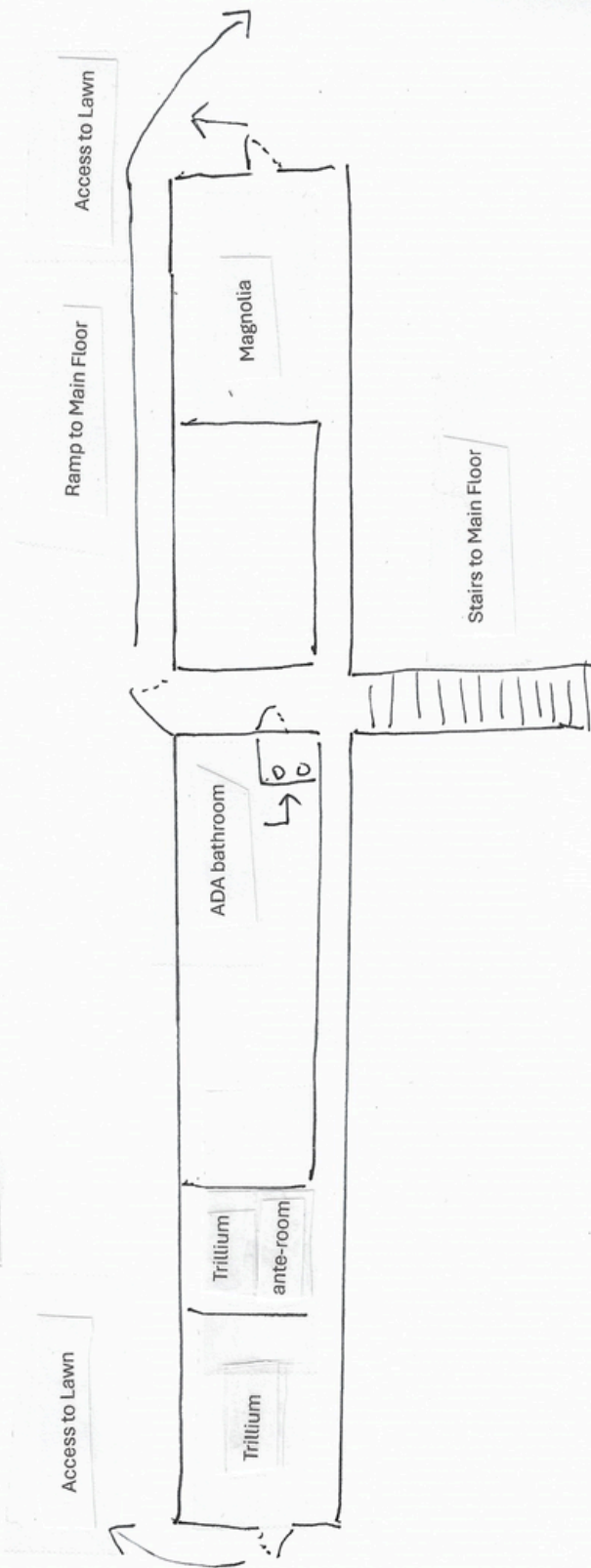


Welcome!
Building & Lodging Guide

Dumas Bay Centre
3200 SW Dash Point Road
Federal Way, Wa 98023
253-835-2000
Dumasbaycentre.com



DUMAS BAY CENTRE LOWER FLOOR



Thursday, July 11

Time	Eagleview 1	Eagleview 2	Theater Livestreamed	Heron	Osprey	Rehearsal Hall	Magnolia	Trillium
1:00 pm	Check-in begins at Dumas Bay Centre							
Shuttle	Leaves hotels (Comfort Inn and La Quinta) to Dumas Bay Centre at 2:45, 3:30, 4:15, 5:00, 5:45, 6:30, 7:15 pm (10-15 min trip)							
3:00-3:50 pm	Story Swap – Gazebo: Hosted by Jen and Nat Whitman Story Swap – Stone Circle: Hosted by Anne Rutherford and Norm Brecke							
4:00-5:00 pm	Susan O'Halloran "Welcome to the Conference! Building a Conference Community"							
5:30-6:30 pm	Dinner			Dinner	Dinner		Finch Room NSN Board and Diamond Donors Dinner	Conf Rm 1 Kamishibai and Origami sharing with Ruth Stotter
6:45-8:45 pm			Pacific Northwest Regional Showcase with Opening by Gene Tagaban					
8:45-9:00 pm	Sunset Viewing							
9:00-10:00 pm	Fringe Chisom Ogoke "In the Hands of a Storyteller"			Fringe Gerald Fierst "Maybe I'm Crazy – but Maybe I'm Not!"	Fringe Roopa Mohan "A Living History Portrayal of Kasturba Gandhi"	Fringe Tama Lunceford "Silent Shadows: Unveiling the Grim Tapestry of Human Trafficking"		
10:05-11:00 pm		Story Swap HSA - Heather Forest & Lani Peterson "And that changed everything..."			Story Swap Card Gebert "Tale of Your Choice"	Musical Jam Session		
	Note: Swaps and jams may continue beyond 11:00 pm for those not taking the Shuttle							
Shuttle-PM	Leaves for hotels (Comfort Inn and La Quinta) at 9:15, 10:15, 11:15 pm							

Friday, July 12 (1 of 4)

Time	Eagleview 1	Eagleview 2	Theater Livestreamed	Heron	Osprey	Rehearsal Hall	Magnolia	Trillium
Shuttle-AM	Leaves hotels for Dumas Bay Centre at 7:00, 7:45, 8:30, 9:15 am (10-15 min trip)							
6:30 – 8:50 am				Breakfast: Dumas Residents ONLY	Breakfast: Dumas Residents ONLY			
7:30 – 8:00 am	Early Morning Activities on the Lawn (Rehearsal Hall if rain) Bowen Lyam Lee "Tai Chi Fusion"							
8:00 – 8:30 am	Early Morning Activities on the Lawn Fran Stallings "Explore NW Forest with a Hand Lens" - ECO							
8:20 – 8:50 am	Early Morning Activities Norm Brecke and Anne Rutherford "Wake Up and Sing"							
9:00 – 10:30	Workshop Cyndera Quackenbush "Weaving Wiles: Creating Trickster Tales that Captivate" - YES	Workshop Ruth Stotter "Partnering Up!" Tandem Storytelling	Panel "Untold Narratives and Restorative Programs – Sharing Program Models for Individuals Who are Incarcerated and Restored Citizens" - PRO	Workshop Craig Cdombel & Ralph Huntzinger "Magical Aspects Woven into Storytelling"	Workshop Sarah Beth Nelson "The Heat of the Stage" - PRO	Workshop Steve Daut "Loosen Up with Improv!"	Workshop Lee-Ellen Marvin "Motivating Change with Storytelling Programs" – ECO / YES	Workshop Merna Hecht "Refugee Storytelling and Poetry: Building Communities of Compassion and Belonging"
10:30 – 10:45 am	Break							
10:40 am – 1:00 pm	Powell'sWood Tour: Into the NW Forest (pre-registered)							

Friday, July 12 (2 of 4)

Time	Eagleview 1	Eagleview 2	Theater Livestreamed	Heron	Osprey	Rehearsal Hall	Magnolia	Trillium
10:45 am – 12:15 pm	Workshop Binnie Tate Wilkin "Culture Sharing Through Storytelling... Presentation, Participation, and Fun" - YES Lunch	Coaching Elizabeth Ellis 4 pre-registered tellers; observers welcome	Panel "Using Storytelling to Plant the Seeds of Social Change" – HSA / SIO	Workshop Kathleen Santopietro "What's a Memory? Storytelling for Elders" – HSA / PRO Lunch	Workshop Sheila Arnold & Sue Kessler "Don't Take Away My Zoom Just Because You Can!" – SIO / PRO PRO Lunch and Producer's Guide Launch	Workshop Kevin Cordi "Unlocking the Power of Purposeful Play" - YES Lunch	Workshop Loren Niemi "The Erotic in Stories" - SIO	
12:15 – 1:15 pm	Lunch	HSA Lunch		Lunch	PRO Lunch and Producer's Guide Launch	Lunch		
12:25 – 2:45 pm	PowellsWood Tour: Into the NW Forest (pre-registered)							
1:15 – 2:45 pm	Workshop Heather Forest "Mastering Stage Fright" – HSA		Workshop Ingrid Nixon "Vividness, Verve & Vigor: Word Play for Stronger Stories"	Workshop Jamie Brunson "Storytelling in Action" - PRO	Workshop Jen and Nat Whitman "What's the Buzz? Connecting Tales to Teacher Talk!" - YES	Workshop Nancy Donoval "The Audience's Journey: Crafting the Emotional Arc of Your Story"	Workshop Cory Howard "Including the Audience in the Conversation: Widening the Circle of Your Story" - SIO	Workshop Liz Weir "Is She Still Talking?" Storytelling for people living with dementia – HSA / PRO
2:45 – 3:00 pm	Break							
3:00 – 4:30 pm	Workshop Jackson Gillman "Close Encounters of the Natural Kind: An Environmental Story Exploration" - ECO	Coaching Milbre Burch 4 pre-registered tellers; observers welcome	Panel "Strong Like Bamboo: Stories of Resilience in the Era of Anti-AAPI Violence"	Workshop Sheila Arnold & Andrea Kamens "Youth Standing Strong Camp: Creating an Intergenerational Storytelling Community" – YES / SIO	Workshop Emily Calabro "Uncovering the Healing Power of Storytelling in Healthcare Staff" – HSA / PRO	Workshop Antonio Rocha "Hidden Gems"	Workshop Angela Lloyd "Integrating Washboard Music with Storytelling Programs"	Workshop Alicia Dongjoo Bang "Unlocking the Future of Storytelling in Korea"

Friday, July 12 (3 of 4)

Time	Eagleview 1	Eagleview 2	Theater Livestreamed	Heron	Osprey	Rehearsal Hall	Magnolia	Trillium
4:00 – 5:15 pm	Online via Zoom HSA – Heather Forest *Storytelling Chat for Online Attendees*							
4:30 – 5:30 pm			Panel Follow-up "Strong Like Bamboo: Stories of Resilience in the Era of Anti-AAPI Violence"					
4:40 – 5:15 pm						Dance Judith Black "Dance for Joy!"		
5:30 – 6:30 pm	Dinner	ECO Dinner		Dinner	Dinner	Dinner		
6:45 – 8:45 pm			National Teller Showcase					
8:45 – 9:00 pm	Sunset Viewing							
9:00 – 10:00 pm	Fringe Bowen Lyam Lee "The Children of the Corn"			Fringe Gretchen Peterson "The Stories I Need to Hear – I Had to Make Them Up"	Fringe Warren Holleman & Marsha Cline Holleman "The Bleeding Horse, the Pregnant Woman, and the Crazy Grandpa: True Tales of a Texas Veterinarian"			
9:00 – 10:30 pm						SLAM Loren Niemi, Host		

Friday, July 12 (4 of 4)								
Time	Eagleview 1	Eagleview 2	Theater Livestreamed	Heron	Osprey	Rehearsal Hall	Magnolia	Trillium
10:05 – 11:00 pm		Story Swap YES with Norm Brecke "Tales for Kids & Teens"			Story Swaps ECO with Fran Stallings			
10:30 pm – whenever						Musical Jam Session		
Shuttle-PM	Note: Swaps and jams may continue beyond 11 pm for those not taking the Shuttle							
	Leaves for hotels at 9:15, 10:15, 11:15 pm							

Saturday, July 13 (1 of 3)

Time	Eagleview 1	Eagleview 2	Theater Livestreamed	Heron	Osprey	Rehearsal Hall	Magnolia	Trillium
Shuttle-AM	Leaves hotels for Dumas Bay Centre at 7:00, 7:45, 8:30, 9:15 am (10-15 min trip)							
6:30 – 8:50 am				Breakfast: Dumas Residents ONLY	Breakfast: Dumas Residents ONLY			
7:30 – 8:00 am	Early Morning Activities on the Lawn Linda Yemoto "NW Coast Plants Walk" - ECO							
8:00 – 8:30 pm	Early Morning Activities on the Lawn Coral Conant Gilles "Wonder Wander" - ECO							
8:20 – 8:50 am	Early Morning Activities Angela Lloyd "Wake Up and Sing"							
9:00 – 10:30 pm	Workshop Fran Stallings "Stealth Eco-Telling Putting Your Repertory Where Your Heart is" - ECO		Concert Antonio Rocha "The Malaga Ship: A Story of Maine and the Middle Passage"	Workshop Sam Payne "Creating a Pitch-Perfect Story-based Podcast" – SIO / PRO	Workshop Laura Packer "Playful Creativity: Breaking Blocks, Deepening Telling, Fooling Your Troubles Away" - YES	Workshop Rona Leventhal "Physicality in Stories: Remembering We Have a Body!" - YES		
10:30 – 10:45 am	Break							

Saturday, July 13 (2 of 3)

Time	Eagleview 1	Eagleview 2	Theater Livestreamed	Heron	Osprey	Rehearsal Hall	Magnolia	Trillium
10:45 am – 12:15 pm	Workshop Lani Peterson "From Thin to Thick: Developing Your Personal Stories into Healing Stories" – HSA	Coaching Milbre Burch 4 pre-registered tellers; observers welcome - SIO	Workshop Elizabeth Ellis "Vulnerability: Your Storytelling Superpower"	Workshop Shreya Biswas "Business and Ethics of Storytelling" - SIO		Workshop Kata Huntsman "So, What Do I Do with the Littles?" - YES	Workshop Colin Urwin "Something Old, Something New: A Story-making Workshop" - YES	Workshop Richard Reyes "Building Inclusive Cultures within Communities Through Personal Storytelling" SIO / PRO / YES
12:15 – 1:15 pm	Lunch	YES Lunch		Lunch	SIO Lunch	Lunch		
1:15 – 3:15 pm			NSN Annual Membership Meeting – see Program for Agenda					
3:15 – 3:30 pm	Break							
Auction Close at 3:30 pm. Pick up your items between 5:00-9:00pm this evening. After 9:00pm, all remaining items will be moved to Finch Room. See Dot Cleveland for access.								
3:30 – 5:00 pm	Workshop Judith Black "Just Speak Truth to Power" – ECO / SIO	Workshop Eva Abram "Braided Stories: Connections that Enhance the Telling and Listening Experience"	Showcase "Asian American Storytellers in Action: A Tapestry of Braided Stories"	Workshop Judy Sima "Turning Memories into Treasured Tales" - YES	Workshop Adam Booth "Venues, Talent, and Ten Friends: Starting Your Own Storytelling Series" - PRO	Workshop Jeff Gere "Once Upon a Motion"	Workshop Norm Brecke & Anne Rutherford "How to Tell a Great Ghost Story"	Coaching Nancy Donova "Coaching the Difficult Story" tellers; observers welcome
5:00 – 5:30 pm	Free Time. Last chance to shop for books. Time to pick up auction items. Any items not picked up by 9:00 pm will be moved to the Finch Room. See Dot Cleveland for access.							
5:30 pm	Bookstore Closes							
5:30 – 6:30 pm	Dinner	Storytell Listserv Dinner		Dinner	Dinner	Dinner		
6:45 – 8:45 pm			ORACLE Awards Ceremony and Concert					

Saturday, July 13 (3 of 3)

Time	Eagleview 1	Eagleview 2	Theater Livestreamed	Heron	Osprey	Rehearsal Hall	Magnolia	Trillium
8:45 – 9:00 pm	Sunset Viewing							
9:00 – 10:00 pm	Community Dance "Dance the Night Away!" 9-11 pm			Fringe Regina Stoops & Claire Hennessy "Moving Stories: From across the pond and far from Normal"	Fringe Milbre Burch "Myth America"			
10:05 – 11:00 pm				Story Swap Dot Cleveland "Bring any Tale"	Story Swap Sarah Beth Nelson "UNCENSORED"	Musical Jam Session		
	Note: Swaps and jams may continue beyond 11 pm for those not taking the Shuttle							
Shuttle-PM	Leaves for hotels at 9:15, 10:15, 11:15 pm							

Sunday, July 14 (1 of 2)

Time	Eagleview 1	Eagleview 2	Theater Livestreamed	Heron	Osprey	Rehearsal Hall	Magnolia	Trillium
Shuttle-AM	Leaves hotels for Dumas Bay Centre at 7:00, 7:45, 8:30, 9:15 am (10-15 min trip) Note: Check out of hotel and bring luggage to Dumas Bay. Luggage will be stored until you leave for the airport.							
6:30 – 8:50 am				Breakfast: Dumas Residents ONLY	Breakfast: Dumas Residents ONLY			
7:00 – 8:55 am	Breakfast NSN Board Meeting in Conference Room 1							
7:30 – 8:00 am	Early Morning Activities on the Lawn (Trillium if rain) Bowen Lyam Lee "Tai Chi Fusion"							
8:00 – 8:30 am	Early Morning Activities on the Lawn (Trillium if rain) Wini Vijayakumar "Breathscapes: Tales and Pranayama from the Heart of Pranapur"							
8:20 – 8:50 am	Early Morning Activities Jen and Nat Whitman "Wake Up and Sing"							
9:00 – 10:30 am	Workshop Ellen Munds "The Producer's Guide: Diversifying your Income Sources" – PRO Livestreamed	Coaching Antonio Rocha 4 pre-registered tellers; observers welcome		Workshop Tim Ereneta "The Locative Imagination: Place-based Fantasy Audio Tours" - PRO	Workshop Robert Kikuchi-Yngojo & Nancy Wang "Nu Wa Rising: International Storytelling and Cultural Exchanges" - PRO		Workshop Catherine Moore "Story/Able: Restorative and Rehabilitative Storytelling" – HSA	Workshop Sherry Norfolk "Building Blocks of Learning: Storytelling and Music in Early Childhood"
10:30 – 10:40 am	Break							
10:40 – 11:40 am	International Tellers Concert Note: Same concert / 2 rooms Livestreamed					International Tellers Concert		

Sunday, July 14 (2 of 2)

Time	Eagleview 1	Eagleview 2	Theater Livestreamed	Heron	Osprey	Rehearsal Hall	Magnolia	Trillium
11:40 am – 12:10 pm	Closing Circle on the Lawn (Eagleview 1-2 if rain) <i>Angela Lloyd</i>							
12:00 – 1:15 pm	Online via Zoom <i>HSA – Heather Forest</i> *Together Again Virtual Gather Space*							
12:10 – 1:10 pm	Lunch			Lunch	Lunch			
1:10 pm	Room Check-out deadline at Dumas Bay Centre							



PROGRAM DETAILS

All programs in the Theatre will be livestreamed. A ticket including all livestreamed events is available on the NSN website for \$75.
 Full Conference tickets include the Virtual programs.
 All times are Pacific Daylight Time.

THURSDAY JULY 11

1:00 pm

Check-in begins at Dumas Bay Centre

Shuttle

Runs from hotels (Comfort Inn and La Quinta) to Dumas Bay Centre
2:45, 3:30, 4:15, 5:00, 5:45, 6:30, 7:15 pm

3:00 - 3:50 pm

Story Swap | **Gazebo**: Hosted by **Jen and Nat Whitman**
Story Swap | **Stone Circle**: Hosted by **Anne Rutherford and Norm Brecke**

4:00 - 5:00 pm



“Welcome to the Conference! Building a Conference Community” | **Eagleview 1 & 2**

- **Sue O’Halloran**
- Often, it’s not until the last day of a conference that things really start to gel. But why wait till then? At this conference, we create a warm and receptive atmosphere before the first workshop or concert begins. In this opening, interactive session, newcomers and old-timers alike feel immediately welcomed and connected. Everyone leaves the session excited to get started having met colleagues with whom they can share meals and conference fun and learning.

5:30 - 6:30 pm

- **Dinner** | **Eagleview 1, Heron, Osprey**
- **NSN Board and Diamond Donors Dinner** | **Finch Room**
- **Kamishibai and Origami Sharing with Ruth Stotter** | **Conference Room 1**

6:45 - 8:45 pm



Pacific Northwest Regional Showcase
Theater & Livestreamed

- Emcee: **Pat Peterson**
- Opening by: **Gene Tagaban**
- Tellers: **Eva Abram, Tobey Anderson, Eric Foxman, Ken Iverson, Ingrid Nixon, Joy Ross**



8:45 - 9:00 pm

Sunset Viewing | **Lawn or Eagleview 1-2**

THURSDAY JULY 11 - CONTINUED

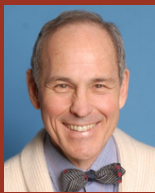
9:00 - 10:00 pm



FRINGE | Chisom Ogoke | Eagleview 2
“In the Hands of a Storyteller”

• Let's begin with a call-and-response:
Story. Story. “Story!”
Once Upon a Time? “Time. Time.”

“In the Hands of a Storyteller” is a compilation of original stories inspired by West African folktales, Bajan proverbs, and the tellers who shared them with me. What started out as a simple curiosity about my Nigerian heritage became a passion for learning more about storytelling and practicing the craft for live audiences. From Texas to Barbados to Nigeria, I bring you the fruits of my journey as a storyteller. As every good storyteller is worth their word, rest assured, you are in good hands.



FRINGE | Gerald Fierst | Heron
“Maybe I’m Crazy- but Maybe I’m Not!”

- Using traditional and personal story, Gerald Fierst explores alchemy, ufo’s, and the power of our voices to challenge assumptions and to reveal what is there that we cannot see.



FRINGE | Roopa Mohan | Osprey
“A Living History Portrayal of Kasturba Gandhi”

- Meet the wife of Mahatma Gandhi, a freedom fighter in her own right, as she evolves from a child bride to activist, in South Africa and India. This Chautauqua style presentation will be followed by a Q & A.



FRINGE | Tama Lunceford | Rehearsal Hall
“Silent Shadows: Unveiling the Grim Tapestry of Human Trafficking”

- Embark on a poignant journey through 'Silent Shadows: Unveiling the Grim Tapestry of Human Trafficking,' a storytelling program that courageously exposes the harsh realities of global, urban, and rural trafficking. Through riveting narratives, this program illuminates the dark corners of human exploitation, providing an intimate understanding of the victims' struggles. Each story serves as a call to action, inspiring compassion and urging collective efforts to dismantle this pervasive evil. 'Silent Shadows' transcends borders and illuminates the resilience of survivors, igniting a flame of awareness and empathy. Join us in breaking the silence, forging a path toward a world where humanity triumphs over the shadows of trafficking.

10:05 -
11:00 pm

- **Story Swap | Eagleview 2:** “And that changed everything...” Hosted by HSA with **Heather Forest & Lani Peterson**
- **Story Swap | Osprey:** “Tale of Your Choice” hosted by **Carol Gebert**
- **Musical Jam Session | Rehearsal Hall**
- **Note:** Swaps and Jams may continue beyond 11pm for those not taking the Shuttle

Shuttle-PM

Leaves for hotels (Comfort Inn and La Quinta) at 9:15, 10:15, 11:15pm

FRIDAY JULY 12

Shuttle-AM

Leaves hotels (Comfort Inn and La Quinta) bound for Dumas Bay at 7:00, 7:45, 8:30, 9:15am (10-15 minute trip)

6:30 - 8:50 am

Breakfast: Dumas Residents ONLY | Heron, Osprey

7:30 - 8:00 am



Early Morning Activities

Bowen Lyam Lee | Lawn (Rehearsal Hall if rain)

“Tai Chi Fusion”

- Find your flow with Tai Chi Fusion. Tai Chi and Qi Gong for physical, mental, and spiritual good health whether you're standing, sitting, or dancing! It's good for the body, good for the mind, and good for the soul. Not a set you have to learn and memorize. Just follow the simple movements and repeat the easy patterns. All physical ability welcome. If you can visualize it, you can do it! Start your day in the flow!



Coral Conant Gilles | Lawn | ECO

“Wonder Wander”

- Join Coral, Storytelling Naturalist, in greeting the day by greeting the Earth. Using all of our senses, we'll take a short walk noticing the tiny treasures that surround us. We'll deepen our connection to ourselves, each other, and the Earth through gratitude, listening to the stories of non-human beings, and discovering a different take on land acknowledgements. All abilities welcome. Return to the conference feeling rooted and inspired. Each morning will be different, so join me for both.

8:00 - 8:30 am



Early Morning Activities

Fran Stallings | Lawn | ECO

“Explore NW Forest with a Hand Lens”

- See vestiges of old growth forest, native species contending with invasives, and the wonders of ferns, mosses, and lichens. Sturdy walking shoes recommended.



Wini Vijayakumar | Lawn (Rehearsal Hall if rain)

A Story-Yoga Experience “Breathscapes: Tales and Pranayama from the Heart of Pranapur”

- Dive into oneness, relaxation, balance, and rejuvenation with Wini, an internationally certified yoga instructor and an ETSU Storytelling Masters graduate! Amidst nature's whispers, immerse in "pranayama" – yoga's breath control, drawing from "prana" (life force). Journey through "Pranapur," where each breath technique takes a character's form. This session weaves a tale with yoga, inviting you to embody an ancient healing practice. No attire or experience needed, just a mat/chair and an open heart.

8:20 - 8:50 am

Early Morning Activities

Norm Brecke and Anne Rutherford | Eagleview 1

“Wake Up and Sing”



9:00 - 10:30 am



Cyndera Quackenbush | Eagleview 1 | YES

“Weaving Wiles: Creating Trickster Tales that Captivate”

- Have you ever been enchanted by the mischievous charm of trickster tales? Prepare to embark on a captivating journey of cunning and creativity! With the guidance of a seasoned storyteller, Cyndera Quackenbush, you'll discover the secret threads that connect tricksters from diverse cultural backgrounds, from Bulgaria to Southeast Asia. Whether you bring your own ideas or use our story stones for inspiration, you'll leave with new tales filled with laughter and wonder!



Ruth Stotter | Eagleview 2

“Partnering Up!” Tandem Storytelling

- Opening a program, adding variety to solo telling performance, or offering a program of dual tellers...two tellers presenting a story together adds texture, excitement, and variety! Unlike typical theatre, tandem tellings offer opportunities to maintain both intimacy and entertaining performances. Techniques, directions, and stories will be provided. You will negotiate and develop tandem tellings with different partners. This workshop is formulated to ignite your creativity!



Panel | Theatre & Livestreamed | PRO

“Untold Narratives and Restorative Programs-Sharing Program Models for Individuals Who are Incarcerated and Restored Citizens”

- **Kevin Cordi, Montez Day, Kendra Hovey, Michael D. McCarty, Ellen Munds, Michael Blakk Powell**
- Each member of the panel works to amplify stories of people who are marginalized. The people they work with have been or are incarcerated. This is not the only story they share. The stories are powerful and have deep resonance for everyone involved. Learn about the Arts in Corrections Program in California, Healing Broken Circles in Ohio, and Hear Our Stories: The Life and Afterlife of Incarceration in Indiana. These storytelling programs give communities that are often voiceless, a voice. The panel includes the voices from these programs and the storytellers who work with them.



Craig Colombel & Ralph Huntzinger | Heron

“Magical Aspects Woven into Storytelling”

- Strong storytelling elements fused with magical techniques strengthen storytelling. Visualization combined with actual happenings creates deep impressions of wonder. Explore supportive magical techniques, learn effects, time for discussion. Storytelling's vocal behaviors and words and magic's non-verbal behaviors examined. All will be explained by working magician storytellers. Basic “moves” of the four magic rope effects taught are not complex. References, sources, and advanced techniques outside the workshop will be supplied.



Sarah Beth Nelson | Osprey | PRO

“The Heat of the Stage”

- Is the performer on the stage a royal, elevated above all others and the center of attention; or a jester, there for the pleasure of the audience? Elements such as stage height, lighting, and sound can all impact how teller and audience come together. Based on research with open mic and story slam shows and building on Marshall McLuhan's interpretation of medium theory, this presentation discusses the impact of the “heat” of the stage.



FRIDAY JULY 12 - CONTINUED

9:00 - 10:30 am



Steve Daut | Rehearsal Hall
“Loosen Up with Improv!”

- In this workshop, you are the show with Improv games! Through a step-by-step process, participants will develop teamwork and trust, and will learn some of the basic tools of the Improv trade, such as teamwork, mutual support, being present, listening, and receptiveness to those around you. So, fire that internal judge, loosen up, get a little crazy, and prepare to have a lot of fun!



Lee-Ellen Marvin | Magnolia | ECO-YES
“Motivating Change with Storytelling Programs”

- Storytelling is an oral tradition. Yet as performers our bodies also can speak volumes. We will explore the many ways we can include both large and subtle movements to help tell a story effectively and how movement can compliment the voice. This is an exploration. Very participatory and active! Come ready to play and take risks in a safe environment and walk away with new tools! Wear loose, comfortable clothes.



Merna Hecht | Trillium
“Refugee Storytelling and Poetry: Building Communities of Compassion and Belonging”

- This intensive dives deep into a lively sequential process developed over twelve years of honoring refugee voices with tools from poetry and visual arts for bringing forth stories and poems that address profound connections to loved ones and home places. We'll practice this process with our own stories of loss, change and hope, emphasizing its effectiveness in working with refugees, immigrants, and other diverse groups for bringing marginalized stories and voices into wide community visibility.

10:30 -10:45 am

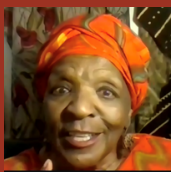
Break

10:40 am -
1:00 pm

PowellsWood Tour: Into the NW Forest

- Walking shoes and rain gear, if required. If you purchased lunch, a box lunch will be provided for you to enjoy at the garden. ECO SIG will share stories of plants you will encounter and you will then be guided down into the forest by Powellswood Garden staff. <https://www.powellswood.org>

10:45 am -
12:15 pm



Binnie Tate Wilkin | Eagleview 1 | YES
“Culture Sharing Through Storytelling... Presentation, Participation, and Fun”

- Did You know that African Americans eat black-eyed peas as a New Year “good luck” ritual? Come join us and share stories which contain cultural elements. Binnie Tate Wilkin will present stories from an African - American perspective and invites you to bring stories with your own viewpoint. In an interdependent world, the more we learn about each other, the more we can connect. Story programs can accomplish similar goals. We will LISTEN, LEARN AND ENJOY!

10:45 am -
12:15 pm



Elizabeth Ellis | Eagleview 2

“Coaching Session”

- Author of From Plot to Narrative and Prepare to Scare and co-author of Inviting the Wolf In: Thinking About Difficult Stories, Elizabeth Ellis employs patience and listening from the heart to adapt to the needs of each teller. All types of tellers and tales invited. Observers welcome, but should stay for the entire session. The four tellers to be coached will be pre-registered.



Panel | Theatre & Livestreamed | HSA-SIO

“Using Storytelling to Plant the Seeds of Social Change”

- **Eva Abram, Milbre Burch, Heather Forest, Jo Radner**
- Each of the panel members uses storytelling to address food, racial, and gender equity, explore connections between social problems and environmental issues, and plant the seeds of social change. In this spirited roundtable, they will describe their experiences creating, performing and assessing the impact of social justice performances, and will encourage participants to consider their own concerns and plan action steps to plant their own seeds of change.



Kathleen Santopietro | Heron | HSA-PRO

“What’s a Memory? Storytelling for Elders”

- How can storytellers engage and enthrall different groups of elders? Workshop participants will review key elements of brain research regarding attention and memory, identify elements of effective programs for seniors, and discuss ways to market oral storytelling in independent and assisted living as well as memory care facilities.



Sheila Arnold & Sue Kessler | Osprey | SIO-PRO

“Don’t Take Away My Zoom Just Because You Can!”

- During the pandemic, storytelling conferences, festivals, and gatherings went virtual. We had no choice. Along with others, Artists Standing Strong Together (ASST) opened our world to people from every culture and style imaginable. We’ve come back to in-person performance with new ideas and exposures, but not every audience can follow us there. Online programming grants access to a community that had been excluded before. Let’s explore the incredible on-going possibilities of the Zoom-osphere.



Kevin Cordi | Rehearsal Hall | YES

“Unlocking the Power of Purposeful Play”

- Stories are like seeds, waiting to sprout, grow, and flourish. Too often, we focus on stories when they are fully formed, neglecting the vibrant potential that exists during their gestation. This intensive program, "Unlocking the Power of Play," is designed for storytellers with unfinished tales, those who wish to explore and nurture the seeds of their narratives. Through the art of play and the support of a storytelling partner, we will embark on a transformative journey to breathe life into your stories like never before.

FRIDAY JULY 12 - CONTINUED

10:45 am -
12:15 pm



Loren Niemi | Magnolia | SIO
“The Erotic in Stories”

- We are not talking about porn or cliché. Instead think about the Erotic as the “spell of the ordinary” - the effect of light and shadow, taste, smell, sound, suggesting intimacy and inviting connection. This workshop explores how we can find the erotic in personal and traditional stories using description and metaphor as a tool for casting a “spell.” Be prepared to abandon shame in favor of playful exploration as the work knows no prejudice.

12:15 - 1:15pm

- **Lunch | Eagleview 1, Heron, Rehearsal Hall**
- **HSA Lunch | Eagleview 2**
- **PRO Lunch and Producer’s Guide Launch | Osprey**

12:25 - 2:45 pm

PowellsWood Tour: Into the NW Forest

- Walking shoes and rain gear, if required. If you purchased lunch, a box lunch will be provided for you to enjoy at the garden. ECO SIG will share stories of plants you will encounter and you will then be guided down into the forest by Powellswood Garden staff. <https://www.powellswood.org>

1:15 - 2:45 pm



Heather Forest | Eagleview 1 | HSA
“Mastering Stage Fright”

- Storytellers of every skill level have performance anxiety at some time. The experience of being nervous and being excited are closely aligned. In this practical skill-based workshop, participants will learn to transform self-limiting nervous energy into the fuel for creative expression in performance. Through demonstration and playful interactive exercises, participants will explore rehearsal techniques, visualization, and improvisation skills to build confidence and clarity of intention in performing oral tales.



Ingrid Nixon | Theatre & Livestreamed
“Vividness, Verve & Vigor: Word Play for Stronger Stories”

- Vivid language, plus verve and vigor in delivery makes for engaging, memorable stories. In this active workshop we’ll explore creative, compelling ways to use language to enliven the tales you tell. Bring a story you are working on. Leave with practical ideas you can readily put into play.



Jamie Brunson | Heron | PRO
“Storytelling in Action”

- Stories are powerful catalysts, sparking dynamic community conversations around the things that are important to us all. As an art form, it can move us - with empathy and understanding - from the ordinary world, to the extraordinary. Jamie J. Brunson, Executive Director of First Person Arts (FPA) and Founder of its Applied Storytelling division, will share the story of how First Person Arts uses storytelling to combat gun violence and other social justice issues. We will review how to build partnerships, generate funding, and design an impactful program.

FRIDAY JULY 12 - CONTINUED

1:15 - 2:45 pm



Jen and Nat Whitman | Osprey | YES

“What’s the Buzz? Connecting Tales to Teacher Talk!”

- Do you craft tales linked to SEL? Support students with PBL? Work with teachers in PLCs? Have you considered storytelling in relation to the SoR? Do you feel like you're translanguaging right now? Join us as we unpack some of today's popular buzzwords in education! We'll keep it active with plenty of brain breaks and you'll leave with the grit and growth mindset you need to justify storytelling to any school administrator-using teacher talk!



Nancy Donoval | Rehearsal Hall

“The Audience’s Journey: Crafting the Emotional Arc of Your Story”

- What’s the difference between Plot and Emotional Arc? Why is consciously crafting the emotional arc so important to the audience’s experience? And, how exactly does one do that crafting? The framework and concepts for this intensive grew out of Circle of Excellence recipient Nancy Donoval’s 35+ years as a storyteller, teacher, and story coach. This interactive session is for advanced and beginning storytellers. Bring a story or story fragment to work on.



Cory Howard | Magnolia | SIO

“Including the Audience in the Conversation: Widening the Circle of Your Story”

- It is said that storytellers are “in conversation with the audience” but what does that mean? This workshop proposes thinking and working more deeply with this idea. Opening up opportunities for participation in a story is a way of transcending the telling of the story to offer the audience ownership of the experience you are facilitating. In this workshop we will tinker philosophically and practically with how to open up our stories to our audiences.



Liz Weir | Trillium | HSA-PRO

“Is She Still Talking?” Storytelling for people living with dementia.

- A practical workshop on storytelling for older people and those living with dementia. It aims to show how storytelling can effectively promote inter-generational activity, preserve memories, improve self-esteem and value the memories and contribution of older members of our community. It links the past, present, and future. The presentation will be inter-active and practical.

2:45 - 3:00 pm

Break

FRIDAY JULY 12 - CONTINUED

3:00 - 4:30 pm



Jackson Gillman | Eagleview 1 | ECO

“Close Encounters of the Natural Kind: An Environmental Story Exploration”

- One's love of nature is often sparked by a memorable incident. So, what's your story of a peak moment? Whether it being witness to a dramatic sighting, or a pastoral outdoor experience, share your tale. Jackson will model some encounters of his own and encourage others to recount theirs. Tellers might be re-informed in the process, and we'll help each other widen our appreciation of natural wonders. All are welcome to this ECO SIG-sponsored workshop and can benefit from shared reminiscences of our formative connections with nature, by telling, and listening to others. I'll explain the concept of "sticky moments" which have a profound impact on our relationship with nature, and then do a bit of story prompting and modeling. The goal of this workshop, and the bulk of the time, is to allow for group sharing. Appreciations of others' accounts are welcome and we can discuss what resonates with our own experiences. I'll encourage others to follow my example of choosing a short personal vignette, not a saga.



Milbre Burch | Eagleview 2

“Coaching in Community: A Space for Developing Your Work”

- For decades, Milbre Burch has coached storytellers, working one-on-one and in group sessions. Her intuitive coaching style is based on deep listening, reflecting back what she has heard and focusing on the story world that's unfolding. If you come to listen and support others, please plan to stay for the entire session. The four tellers to be coached will be pre-registered for each session.



Panel | Theatre & Livestreamed

“Strong Like Bamboo: Stories of Resilience in the Era of Anti-AAPI Violence”

- **Alton Chung, Eleanor Clement-Glass, Robert Kikuchi-Yngojo, Bowen Lyam Lee, Lillian Shoji, Nancy Wang**
- With rising anti-Asian violence, Asian American storytellers will share their stories of discrimination and how they worked through it. Following the performances will be 1) a panel with the tellers, 2) then participants will break into small groups. With compassionate listening, share your own stories of discrimination or concerns around racism as an ally, witness or victim. We will come back together for a final whole group share and music to lift us up!



Sheila Arnold and Andrea Kamens | Heron | YES-SIO

“Youth Standing Strong Camp: Creating an Intergenerational Storytelling Community”

- Since its inception during the pandemic, Artists Standing Strong Together has hosted a dynamic story arts camp for young people ages 5-18. In this presentation, we will discuss the format and efficacy of our virtual, international Youth Standing Strong Camp (YSSC). Being a completely virtual organization, we have mined Zoom and taken the best parts of it to create experiences that are connected, joyful, and authentic.

FRIDAY JULY 12 - CONTINUED

3:00 - 4:30 pm



Emily Calabro | Osprey | HSA-PRO

“Uncovering the Healing Power of Storytelling in Healthcare Staff”

- In response to COVID, our 12-hospital healthcare system initiated storytelling events for healthcare workers to assist in healing from trauma. These events foster connections through the shared lived experiences of teams and inspire hope for the future. Within a year, our health system organized 6 in-person events, 4 online watch parties, and featured more than 30 healthcare storytellers across Washington state. We then analyzed the transformative power of storytelling in our healthcare teams.

Antonio Rocha | Rehearsal Hall

“Hidden Gems”

- Transitions—the moments in a story where we shift between the character’s intentions and the story’s environment—are hidden gems tucked away in a story well told. Whether you’re your family’s unofficial historian or a professional teller, learning to master these moments will give your stories extra polish and finesse. You will learn how to identify these moments within your stories. You will walk away with the proper set of tools so you can uncover these gems and place them in your work by using your eyes, voice, posture, and hands.



Angela Lloyd | Magnolia

“Integrating Washboard Music with Storytelling Programs”

- This hands-on workshop is a beginner’s introduction to playing the washboard. For an additional fee of \$45, participants will receive 1 washboard, 2 clothespins, 1 kazoo, and a 30” length of ribbon for optional strap. Spoons and kazoos can offer a story program that is just what the post pandemic audience needs to recall chants and rhymes they know by heart.
- **Contact Angela Lloyd by June 1st to reserve your washboard. Email: atlastproductions4angelalloyd@gmail.com**



Alicia Dongjoo Bang | Trillium

“Unlocking the Future of Storytelling in Korea”

- Join us on a journey through the rich history, transformation, and aspirations of Korean storytelling. In this presentation, we delve into the unique narrative traditions of Korea and their profound impact on the future of storytelling. Discover the essence of Korean storytelling from the perspective of a storyteller and festival planner. Join us for a thought-provoking and passionate discussion about the enchanting world of Korean storytelling.



4:00 - 5:15 pm



Storytelling Chat for Online Attendees | Online via Zoom | HSA

- Watch our programming via our YouTube link and then join a Zoom link with host **Heather Forest** and the **Healing Story Alliance** team to share your experiences.

FRIDAY JULY 12 - CONTINUED

4:30 - 5:30 pm



Panel Follow-up | Theatre & Livestreamed

“Strong Like Bamboo: Stories of Resilience in the Era of Anti-AAPI Violence”

- **Alton Chung, Eleanor Clement-Glass, Robert Kikuchi-Yngojo, Bowen Lyam Lee, Lillian Shoji, Nancy Wang**
- With rising anti-Asian violence, Asian American storytellers will share their stories of discrimination and how they worked through it. Following the performances will be 1) a panel with the tellers, 2) then participants will break into small groups. With compassionate listening, share your own stories of discrimination or concerns around racism as an ally, witness or victim. We will come back together for a final whole group share and music to lift us up!

4:40 - 5:15 pm



Dance with Judith Black | Rehearsal Hall

“Dance for Joy!”

- *Dancing for Joy* is an expressive movement practice. Participants are led through a gentle warm-up and then have the opportunity to dance, move, relate or not, through various songs, playing, in their own way to suggestions offered by the dance guide. Participants should wear clothing and shoes that they are comfortable moving in.

5:30 - 6:30 pm

- **Dinner | Eagleview 1, Heron, Osprey, Rehearsal Hall**
- **ECO Dinner | Eagleview 2**

6:45 - 8:45 pm

National Teller Showcase | Theatre & Livestreamed

- **Adam Booth, Elizabeth Ellis, Eth-Noh-Tec; Angela Lloyd, Antonio Rocha**



8:45 - 9:00 pm

Sunset Viewing | Lawn or Eagleview

9:00 - 10:00 pm



FRINGE | Bowen Lyam Lee | Eagleview 2

“The Children of the Corn”

- According to the Mayan legend, as long as we take care of corn, our lives will be good. Hear multiple characters give voice to our biggest environmental concerns today.



FRINGE | Gretchen Peterson | Heron

“The Stories I Need to Hear - I Had to Make Them Up”

- Throughout history, women have fallen in love with women, but where are their folktales, their myths, their fairy tales? Well, I had to make them up!

FRIDAY JULY 12 - CONTINUED

9:00 - 10:00 pm



FRINGE | Warren Holleman & Marsha Cline Holleman | Osprey
“The Bleeding Horse, the Pregnant Woman, and the Crazy Grandpa: True Tales of a Texas Veterinarian”

- Large-animal veterinarians must deal with obstreperous ranchers, miserable weather, and 2,000 pounds of pain. It's all in a day's work! Think "All Creatures Great and Small" with a Texas twist.

9:00 - 10:30 pm



SLAM | Rehearsal Hall

- **Loren Niemi, Host**
- Any story, any style - traditional or personal. Unlike previous conferences there are no preliminary bouts, just one and done.
- 10 tellers - 7 minutes each. Names will be drawn to decide on order of tellers.
- Winner will tell at the Oracle Award Ceremony program Saturday evening.

10:05 - 11:00 pm

- **Story Swaps | Eagleview 2:** “Tales for Kids & Teens” hosted by **YES with Norm Brecke**
- **Story Swap | Osprey:** Hosted by **ECO with Fran Stallings**
- **Note:** Swaps and Jams may continue beyond 11pm for those not taking the Shuttle

10:30 pm - whenever!

- **Musical Jam Session | Rehearsal Hall**
- **Note:** Swaps and Jams may continue beyond 11pm for those not taking the Shuttle

Shuttle-PM

Leaves for hotels (Comfort Inn and La Quinta) at 9:15, 10:15, 11:15pm

SATURDAY JULY 13

Shuttle-AM

Leaves hotels (Comfort Inn and La Quinta) bound for Dumas Bay at 7:00, 7:45, 8:30, 9:15am (10-15 minute trip)

6:30 - 8:50 am

Breakfast: Dumas Residents ONLY | Heron, Osprey

7:30 - 8:00 am



Early Morning Activities
Linda Yemoto | Lawn | (ECO)
NW Coast Plants Walk

- Join Linda for an easy walk around the Dumas Centre grounds and down a short trail, learning about many of the native and ornamental plants in the area.

SATURDAY JULY 13 - CONTINUED

7:30 - 8:00 am



Early Morning Activities

Wini Vijayakumar | Lawn (Rehearsal Hall if rain)

A Story-Yoga Experience "Breathscapes: Tales and Pranayama from the Heart of Pranapur"

- Dive into oneness, relaxation, balance, and rejuvenation with Wini, an internationally certified yoga instructor and an ETSU Storytelling Masters graduate! Amidst nature's whispers, immerse in "pranayama" – yoga's breath control, drawing from "prana" (life force). Journey through "Pranapur," where each breath technique takes a character's form. This session weaves a tale with yoga, inviting you to embody an ancient healing practice. No attire or experience needed, just a mat/chair and an open heart.

8:00 - 8:30 am



Early Morning Activities

Coral Conant Gilles | Lawn | ECO

"Wonder Wander"

- Join Coral, Storytelling Naturalist, in greeting the day by greeting the Earth. Using all of our senses, we'll take a short walk noticing the tiny treasures that surround us. We'll deepen our connection to ourselves, each other, and the Earth through gratitude, listening to the stories of non-human beings, and discovering a different take on land acknowledgements. All abilities welcome. Return to the conference feeling rooted and inspired. Each morning will be different, so join me for both.

8:20 - 8:50 am

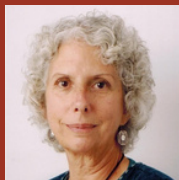
Early Morning Activities

Angela Lloyd | Eagleview 1

"Wake Up and Sing"



9:00 - 10:30 am



Fran Stallings | Eagleview 1 | ECO

"Stealth Eco-Telling: Putting Your Repertory Where Your Heart Is"

- "I want to help the environment but I don't tell Nature stories." No problem. STORIES YOU ALREADY KNOW have messages about connections, responsibility, unintended consequences, and basic environmental principles. PHD biologist/storyteller Fran Stallings will put a green perspective on familiar stories, helping you see your repertoire anew. You'll consider how (much) to emphasize environmental advocacy, and how to avoid eco-downers.



Antonio Rocha | Theatre and Livestreamed

"The Malaga Ship: A Story of Maine and the Middle Passage"

- This poetically toned historical tale is told mostly from the perspective of the ship. Including song, set elements, and Antonio's unique style, the story explores the impact of the slave trade through Antonio's relationships to Maine, where the ship was built, Africa, Brazil and himself. (45 minutes plus a discussion with the audience.)

SATURDAY JULY 13 - CONTINUED

9:00 - 10:30 am



Sam Payne | Heron | SIO-PRO

“Creating a Pitch-Perfect Story-based Podcast”

- Join Sam Payne of *The Apple Seed Podcast* to learn how to create a story-based podcast that will connect your unique voice to your specific target audience. This interactive workshop focuses on creating content and how to pitch it. Each participant will walk away with a podcast plan, a sample recording (please bring a phone or iPad), a practiced pitch, and an invitation to pitch it to *The Apple Seed*.



Laura Packer | Osprey | YES

“Playful Creativity: Breaking Blocks, Deepening Telling, Fooling Your Troubles Away”

- Everyone gets stuck sometimes and it is so frustrating. Blocks may seem insurmountable, but they’re not. Sometimes a little outside-the-box thinking can help. This highly interactive, playful workshop will help you find your way back to your creative self, with fun, easy activities that help break blocks, create new ideas, and sprout stories. Expect to play games, collaborate, brainstorm, improvise, smile, a-ha, and laugh. You’ll leave with a toolkit, a handout, and some new ideas!



Rona Leventhal | Rehearsal Hall | YES

“Physicality in Stories: Remembering We Have a Body!”

- Storytelling is an oral tradition. Yet as performers our bodies also can speak volumes. We will explore the many ways we can include both large and subtle movements to help tell a story effectively and how movement can compliment the voice. This is an exploration. Very participatory and active! Come ready to play and take risks in a safe environment and walk away with new tools! Wear loose, comfortable clothes.

10:30 - 10:45
am

Break

10:45 am -
12:15 pm



Lani Peterson | Eagleview 1 | HSA

“From Thin to Thick: Developing Your Personal Stories into Healing Stories”

- Not every personal story is a healing story. What is the difference? More importantly, what is the work a teller can do to transform a challenging personal story into a healing story, both for their own sake as well as for their audience? This highly exploratory workshop will guide participants to walk around and through a “constraining” personal story to transform it into an empowering message of resilience and possibility, ready to profoundly touch another.

SATURDAY JULY 13 - CONTINUED

10:45 am -
12:15 pm



Milbre Burch | Eagleview 2 | SIO

Coaching in Community: A Space for Developing Your Work

- For decades, Milbre Burch has coached storytellers, working one-on-one and in group sessions. Her intuitive coaching style is based on deep listening, reflecting back what she has heard and focusing on the story world that's unfolding. Bring an eight-minute story sample and put your name in the hat for one of four 20-minute coaching slots. Or come to listen and support others. Either way, please plan to stay for the entire session. The four tellers to be coached will be pre-registered for each session.



Elizabeth Ellis | Theater and Livestreamed

“Vulnerability: Your Storytelling Superpower”

- The deep work of the artist (storyteller) requires both the teller and the listener to be vulnerable together. Whether we are asking them to laugh, cry, be frightened or outraged, we are requesting their vulnerability. The teller needs to take the lead in modelling this for the listener. Using humor, storytelling, writing and spoken word exercises, and guided imagery, issues of Authenticity, Risk, Fear and Self-Censorship will be examined. "Above all, take a chance. Sing like blood going down a vein." -Mary Oliver, Poet



Shreya Biswas | Heron | SIO

“Business and Ethics of Storytelling”

- An ethical storyteller's responsibility is to communicate their focus, tied into the mission and vision, while being accountable to the community or audience that they impact. In this workshop, we will explore some guiding principles that help us to be ethical while sharing our stories and what little liberties we can take. Last but not least, we will try to understand the vulnerability of the storyteller and try to empower them in their journey.



Karla Huntsman | Rehearsal Hall | YES

“So, What Do I Do with the Littles?”

- In this highly interactive workshop, participants will experience professional techniques in story, movement, puppetry and music and will be able to create exciting programs for Pre-K, K, 1, and beyond. Techniques can be adapted for upper grades.

SATURDAY JULY 13 - CONTINUED

10:45 am -
12:15 pm



Colin Urwin | Magnolia | YES

“Something Old, Something New: A Story-making Workshop”

- The rhyme finishes... “Something borrowed” (family anecdotes, scraps of folklore or traditional motifs), “Something blue” (personal memories or emotions), and “A silver sixpence in her shoe” (inspirational material objects or possessions). Following one strand or weaving two or more together, storyteller, singer-songwriter and author Colin Urwin will guide participants through a creative process where 'something old' can be reimagined into a personalized wonder tale that is not just 'something new' but eminently tellable.



Richard Reyes | Trillium | SIO-PRO-YES

“Building Inclusive Cultures within Communities Through Personal Storytelling”

- It's vital that we learn how to create inclusive cultures within communities where everyone feels like their voices are being heard. This session will cover a six-step process on how to build a storytelling culture in a community that connects and inspires all members. We will listen to parts of each other's stories and learn how to mobilize others to share their stories by understanding how to create safe spaces and implementing inclusive storytelling strategies.

12:15 - 1:15 pm

- **Lunch | Eagleview 1, Heron, Rehearsal Hall**
- **SIO Lunch | Osprey**
- **YES Lunch | Eagleview 2**

1:15 - 3:15 pm

NSN Annual Membership Meeting | Theatre and Livestreamed

3:15 - 3:30 pm

Break

Auction closes at 3:30pm. Pick up your items between 5:00-9:00pm this evening. After 9:00pm, all remaining items will be moved to Finch Room. See Dot Cleveland for access.

3:30 - 5:00 pm



Judith Black | Eagleview 1 | ECO-SIO

“Just Speak Truth to Power”

- Human experiences and images that resonate in the hearts and imaginations of listeners, aka stories, are the best source for shifting how people think about issues. In this intensive, each participant will identify, and arrive with a social/climate justice issue that they want to advocate for, and a personal experience, a friend or family member's experience, or careful research on the topic. We will draw these into non-didactic tales that can create a bridge to your chosen listeners, nurturing an understanding and empathy that did not exist previously.

MEMBERSHIP MEETING

NSN General Membership Meeting Agenda

NSN General Membership Meeting Agenda July 13, 2024

- **Welcome: Trudy Hanson, NSN Board Chair**
- **Introduction of Current NSN Board Members**
- **Committee Reports**
 - Treasurer's Report—Bob Johnson
 - Finance Committee—Lisa Overholser
 - 2024 Conference Committee—Margaret Read MacDonald and Delanna Reed
 - 2025 Conference Committee (Hosted in Atlanta, GA area)--Leslie Shelley and Gwendolyn Napier
 - Membership Update—Dot Cleveland and Bob Johnson
 - NSN Website Update—Dot Cleveland
 - Revised Tellabration Guide--Trudy Hanson and Dot Cleveland
 - Special Interest Group Reports:
 - Environmental Storytelling (ECO)—Lina Yemoto
 - Storytelling in Organizations (SIO)—Lisa Williams and Barry McWilliams
 - Producers and Organizers (PRO)—Barry McWilliams/Lisa Overholser
 - Youth, Educators and Storytellers (YES)—Angela Lloyd
- **New Business:**
 - Reminder: NSN membership includes membership in ONE Special Interest Group at no additional cost. Members are urged to take advantage of this!
 - For Your Information: The NSN Board is working on a number of projects, including formalizing a committee that would distribute funds to honor memory of Ray Hicks and considering strategic planning initiatives that could include hiring a consultant.
- **Election of Vice Chair Elect**
- **Question and Answer Time**
- **Announcements--Oracle Award Presentations begin at 6:45 p.m., July 13. The presentation of awards and the concert will be live streamed and open to the public.**
- **Passing of the Gavel to incoming NSN Board Chair, Delanna Reed**
- **Adjournment**

3:30 - 5:00 pm



Eva Abram | Eagleview 2

“Braided Stories: Connections that Enhance the Telling and Listening Experience”

- This workshop is for those interested in learning how to create stories in new ways. Drawing from their experience and imagination, participants will examine various types of stories, including folktales, history, literary and family stories to discover connections that, braided together, will create new, interesting, and effective stories. Participants should bring various stories to work with: personal, literary, history and folktales. Story sharing will be offered.



Showcase | Theatre and Livestreamed

“Asian American Storytellers in Action: A Tapestry of Braided Stories”

- **Tellers: Karin Amano, Tobey Anderson, Megumi Fleming, Roopa Mohan, Anne Shimojima, Linda Yemoto**
- Asian American Storytellers in Action will weave personal narratives with myths and folktales into a magical tapestry to entice the audience to a deeper understanding of the story and its connection to the human experience. A diverse showcase around the theme of strength and resilience for inspiring future generations.



Judy Sima | Heron | YES

“Turning Memories into Treasured Tales”

- Have you always wanted to tell personal stories but don't know where to begin? In this highly interactive fun-filled workshop, Judy guides participants through a series of exercises that bring cherished memories to life. Beginning with a list of “Memory Joggers,” participants work with partners to create stories to share on the stage or with family, or as a springboard for writing memoirs.



Adam Booth | Osprey | PRO

“Venues, Talent, and Ten Friends: Starting Your Own Storytelling Series”

- Eleven years ago, I started a storytelling concert series to introduce storytelling and storytellers to my town. Nearly two hundred concerts and a hundred storytellers later, Speak Story Series is a strong nonprofit organization looking to the future of story artistry. Join me for an interactive conversational workshop with practical advice about how the organization did it, what worked, what didn't, programming concerns, audience building, and commissioning new work.



Jeff Gere | Rehearsal Hall

“Once Upon a Motion”

- Here's a classroom tested 'tried and true' participatory technique of infinite variety. It's SIMPLE! Say a short sentence, add a movement, and your audience copies you (call & response)- simple! Gregarious story antics, kinesthetic story mapping & 'puppet-ing the tale' happen. Mind warping fun unfolds. Here's an activity, 'learn-by-doing', open ended, social exploration session. Extend every picture book, open up your storytelling creativity, and come root stories in your body...for the FUN of it!

SATURDAY JULY 13 - CONTINUED

3:30 - 5:00 pm



Norm Brecke and Anne Rutherford | Magnolia

“How to Tell a Great Ghost Story”

- Being able to tell a good ghost story makes you a teller in demand. Anne and Norm will share thirteen practical techniques to tell a ghost story well. Then, you'll choose a story from a set of classic ghost tales they'll provide, share in small groups and receive helpful feedback to make it your own. You'll leave energized with a brand new ghost story to share!



Nancy Donoval | Trillium

“Coaching the Difficult Story”

- Circle of Excellence recipient Nancy Donoval uses her 35+ years as a storyteller, teacher, and story coach to help you develop your stories. Any story is welcome in this session but feel free to bring a segment of a tricky, hard story as Nancy has a special affinity for these. We will focus on how to keep the audience, and yourself, emotionally safe with potentially difficult material. (The four tellers to be coached will be pre-registered.)

5:00 - 5:30 pm

Free Time | Last chance to shop for books. Time to pick up auction items. Any items not picked up by 9:00 pm will be moved to the Finch Room. See Dot Cleveland for access.

5:30 pm

Bookstore Closes

5:30 - 6:30 pm

- **Dinner** | Eagleview 1, Heron, Osprey, Rehearsal Hall
- **Storytell Listserv Dinner** | Eagleview 2

6:45 - 8:45 pm

ORACLE Awards | Theatre and Livestreamed

- Presentation of Awards with Emcee [Angela Lloyd](#)
- Concert by ORACLE winners and SLAM winner



8:45 - 9:00 pm

Sunset Viewing | Lawn or Eagleview 1 and 2

9:00 - 11:00 pm



Community Dance | Eagleview 1 and 2

“Dance the Night Away!”

- **Amy Carroll, Caller**
- **W. Bruce Reid and Bonnie Zahnow, Musicians**



SATURDAY JULY 13 - CONTINUED

9:00 - 10:00 pm



FRINGE | Regina Stoops and Claire Hennessy | Heron
“Moving Stories: From across the pond and far from Normal”

- Regina Stoops and Claire Hennessy arrived in California on different paths, each filled with humor, adversity, and chaos. One struggled to blend a family, the other to build a family.



FRINGE | Milbre Burch | Osprey
“Myth America”

- What do an Irish immigrant, an essential worker, an unhoused person and children sharing their unstudied wisdom have in common? Their humanity calls to our own.

10:05 - 11:00 pm

- **Story Swap | Heron:** “Bring any Tale” Hosted by **Dot Cleveland**
- **Story Swap | Osprey:** “UNCENSORED” Hosted by **Sarah Beth Nelson**
- **Musical Jam Session | Rehearsal Hall**
- **Note:** Swaps and Jams may continue beyond 11pm for those not taking the Shuttle

Shuttle-PM

Leaves for hotels (Comfort Inn and La Quinta) at 9:15, 10:15, 11:15pm

SUNDAY JULY 14

Shuttle-AM

Leaves hotels (Comfort Inn and La Quinta) bound for Dumas Bay at 7:00, 7:45, 8:30, 9:15am (10-15 minute trip)

- **NOTE:** Check out of hotel and bring luggage to Dumas Bay. Luggage will be stored until you leave for the airport.

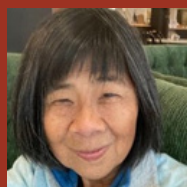
6:30 - 8:50 am

Breakfast: Dumas Residents ONLY | Heron, Osprey

7:00 - 8:55 am

Breakfast: NSN Board Meeting | Conference Room 1

7:30 - 8:00 am



Early Morning Activities
Bowen Lyam Lee | Lawn (Trillium if rain)
“Tai Chi Fusion”

- Find your flow with Tai Chi Fusion. Tai Chi and Qi Gong for physical, mental, and spiritual good health whether you're standing, sitting, or dancing! It's good for the body, good for the mind, and good for the soul. Not a set you have to learn and memorize. Just follow the simple movements and repeat the easy patterns. All physical ability welcome. If you can visualize it, you can do it! Start your day in the flow!

SUNDAY JULY 14 - CONTINUED

8:00 - 8:30 am



Early Morning Activities

Wini Vijayakumar | Lawn (Trillium if rain)

"A Story-Yoga Experience "Breathscapes: Tales and Pranayama from the Heart of Pranapur"

- Dive into oneness, relaxation, balance, and rejuvenation with Wini Vijayakumar, an internationally certified yoga instructor and an ETSU Storytelling Masters graduate! Amidst nature's whispers, immerse in "pranayama" – yoga's breath control, drawing from "prana" (life force). Journey through "Pranapur," where each breath technique takes a character's form. This session weaves a tale with yoga, inviting you to embody an ancient healing practice. No attire or experience needed, just a mat/chair and an open heart.

8:20 - 8:50 am

Early Morning Activities

Jen and Nat Whitman | Eagleview 1

"Wake Up and Sing"



9:00 - 10:30 am



Ellen Munds | Eagleview 1 and Livestreamed | PRO

"The Producer's Guide: Diversifying your Income Sources"

- Create financial stability of your storytelling organization and/or event by diversifying the income sources.



Antonio Rocha | Eagleview 2

"Coaching Session"

- Antonio Rocha has coached beginners and masters on 5 continents. He will kindly guide you to turn your story presentation into an eloquent work of art. The session will include the big three principals: The eyes, the audience's imagination goes where the teller's eyes go. The hands, the natural paint brushes for the story landscape. Finally, the purposeful pause, which allows the story's emotion to simmer and the audience to enjoy the delights of your work. (The four tellers to be coached will be pre-registered.)



Tim Ereneta | Heron | PRO

"The Locative Imagination: Place-based Fantasy Audio Tours"

- Let's augment reality with stories! Taking a cue from the worlds of gaming and live-action role playing, we'll create an imagined world, and drop stories from it into our real world. Step 1: create stories about people and creatures that never were. Step 2: place those stories on a map. Step 3: share them with the world! Note: a smartphone is helpful, but not required, for this workshop.

SUNDAY JULY 14 - CONTINUED

9:00 - 10:30 am



Robert Kikuchi-Yngojo and Nancy Wang | Osprey | PRO

“Nu Wa Rising: International Storytelling and Cultural Exchanges”

- The Nu Wa Project is an international delegation to several Asian countries to heal our wounds of cultural separation through the gems of storytelling! Come to this gathering of storytelling and cultural activists where they share their experiences with cross-cultural exchanges in storytelling communities of China, Korea, India, Singapore, and more. Over a period of twenty years, Eth-Noh-Tec led 10 storytelling delegations to these countries to engage in story swapping and cultural sharing.



Catherine Moore | Magnolia | HSA

“Story/Able: Restorative and Rehabilitative Storytelling”

- Our lives are storyable. We all have the power and capacity to share our stories, even though ableism marginalizes people with disabilities. Story/Able shows how storytelling, creativity, and empathy can be used not only to help combat social prejudice against the disabled, but also to make lasting connections and friendships. After experiencing the creative story/sensory activities of Story/Able, participants will be able to implement the applied storytelling techniques in their own work.



Sherry Norfolk | Trillium

“Building Blocks of Learning: Storytelling and Music in Early Childhood”

- Storytelling and music, in and of themselves, are power tools for learning in early childhood—but by combining them in meaningful ways, they form the Building Blocks of Learning! In this highly interactive workshop, participants will briefly explore some of the relevant research, then turn theory into practice through active demonstrations, discussions, and experiences.

10:30 - 10:40 am

Break

10:40 - 11:40 am



International Tellers Concert | Eagleview 1-2 (Livestreamed) and Rehearsal Hall

Note: Same concert; in both rooms; tellers switch rooms and tell twice

- **Alicia Dongjoo Bang** (South Korea)
- **Shreya Biswas** (West Bengal)
- **Colin Urwin** (Northern Ireland)
- **Liz Weir** (Northern Ireland)

11:40 am -
12:10 pm



Closing Circle | Angela Lloyd | Lawn (Eagleview 1-2 if rain)

Note: You are encouraged to bring your autoharp. Song sheet is the last page in the Program.

SUNDAY JULY 14 - CONTINUED

12:00 - 1:15 pm



Together Again Virtual Gathering Space | Online via Zoom | HSA

- Watch our programming via our YouTube link and then join a Zoom link with host Heather Forest and the Healing Story Alliance team to share your experiences.

12:10 - 1:10 pm

Lunch | Eagleview 1-2, Heron, Osprey

1:10 pm

Room Check-out deadline at Dumas Bay Centre

COMING
SOON
Stay Tuned

www.storynet.org





ORACLE AWARDS



The **ORACLE** can be an award given for:

- O** rganization / Originality
- R** eliability
- A** chievements
- C** reativity
- L** eadership
- E** xcellence

in the Storytelling Community

2024 Committee

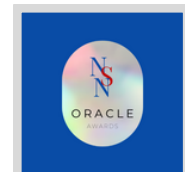
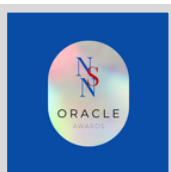
Sarah Juba Addison, Chair
Ray Christian, Mary Gay Ducey, Mary Hamilton, Angela Lloyd, Cora Newcomb, and Toni Simmons



Lifetime Achievement Award

Janice Del Negro

- *Janice M. Del Negro, PhD, is a Professor at the School of Information Studies at Dominican University in River Forest, Illinois. Her book, Folktales Aloud: Practical Advice for Playful Storytelling, was awarded a Storytelling World Resource Award in 2015. Her subsequent title, Engaging Teens with Story: How to Inspire and Educate Youth with Storytelling (With Melanie Kimball, PhD, 2017) was named SLC/ARBA's "Best Professional Resource for School or Youth Librarians." Her most recent publication is the fifth edition of the classic storytelling text, Storytelling Art & Technique (ABC/CLIO, 2021) which received the 2022 Storytelling World Resource Award. In 2017 Del Negro received the National Storytelling Network's Circle of Excellence Award. Del Negro has been a featured storyteller at the National Storytelling Festival, the Bay Area Storytelling Festival, the Fox Valley Folk Festival, and many others. A coach and workshop leader, she is also the host of ISI's Storytelling.org monthly virtual open mic, "Traditions and Truth," and with Megan Wells produces "MoonShine Stories," an online storytelling event held each month on the full moon.*





ORACLE AWARDS

Circle of Excellence Award



Alton Chung

- Japanese-Korean storyteller Alton Takiyama-Chung, grew up with the superstitions and the magic of the Hawaiian Islands. He tells stories from Hawaii, Asian folktales, ghost stories, stories from the Japanese-Americans experience of WWII, the Plantation Days in Hawaii, and the immigration of the Chinese into the US. He has performed at the Timpanogas and the National Storytelling Festivals, and at international storytelling festivals in the Cayman Islands, Singapore, Vietnam, India, and Thailand. He also is the editor-in-chief of *The Story Beast*, a storytelling e-Publication (storybeast.org) and a former Chairman of the Board of Directors of the National Storytelling Network. (altonchung.com)

Circle of Excellence Award



Anne Shimojima

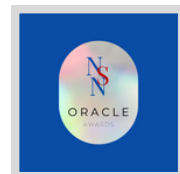
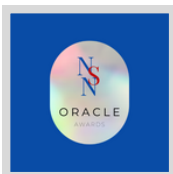
- Anne Shimojima has been telling stories from her Asian heritage and around the world for forty years. She was a New Voice Teller at the National Storytelling Festival in 2017 and has been a Teller in Residence at the International Storytelling Center. Anne's CD *Sakura Tales: Stories from Japan* won a Storytelling World Resource Honor Award in 2019. Her signature piece *Hidden Memory: An American World War II Story*, describes her Japanese American family's experience in World War II, and in 2022 she received the Order of the Rising Sun, Silver Rays, conferred by His Majesty the Emperor of Japan.

Distinguished National Service Award



Margaret Read MacDonald

- Born 1940 in Southern Indiana. Began telling stories in 1964 as Children's Librarian in Seattle, moving to SF, Honolulu, Singapore, DC, Buenos Aires, Seattle. Taught storytelling for University of Washington, Lesley University, Fulbright Scholar Mahasarakham University, and offered workshops in over 55 countries. Earned Ph.D. in Folklore from Indiana University and is author of 65 books on folklore/storytelling topics, including *Ten Traditional Tellers*, *The Storyteller's Sourcebook: A Subject Title and Motif-Index to Folklore Collections for Children*, and *Scipio Storytelling: Talk in a Southern Indiana Community*. Organized 11 storytelling conferences/festivals in the NW. Board member NAPPS/NSN 1981-1984 and 2022-. 60 years of telling!





ORACLE AWARDS

Distinguished National Service Award



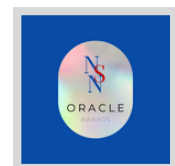
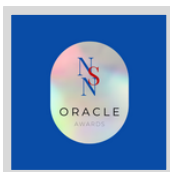
Dot Cleveland

- *Dot's story involvement began in 1995 with North Star and again when the group became Story Arts of Minnesota. She was the State Liaison Chair after the transition and served on the NSN board as secretary / treasurer. Upon retiring from her position as COO in the legal field, she became the administrator for Northlands. She currently serves Illinois, NSN, and HSA organizations. She has a BA in Business and an MLS in Leadership. She is a co-author with Barbara Schutzgruber for Beyond the Sword Maiden: A Storyteller's Introduction to the Heroine's Journey. She may be coaxed into telling stories, too.*

Regional Service & Leadership Award

Kuumba Storytellers of Georgia

- *In 1995, four Atlanta storytellers decided to form an affiliate of the National Association of Black Storytellers (NABS) after attending the (NABS) Festival for several years and Kuumba Storytellers of Georgia was born. Kuumba means "Creativity" in Swahili. The sixth day of Kwanzaa celebrates Kuumba, the ability we have putting our imaginations to work while using our creative talents to build and maintain a strong, vibrant community. Kuumba Storytellers of Georgia mission is to preserve the African oral tradition, provide awareness on the cultural history of African and African American people, and serve as an educational resource for the community.*





ORACLE AWARDS

Regional Service & Leadership Award



Six Feet Apart Productions

Regina Stoops

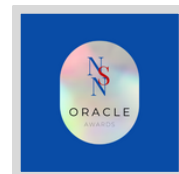
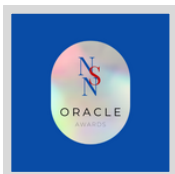
- *Regina Stoops is a comedian, writer, award-winning storyteller, and co-producer of the online storytelling platform Six Feet Apart Productions. With thought-provoking honesty and humor, Regina talks about life as a gay, Catholic, suburban soccer mom, special needs parent, and MS warrior. She is a two-time Moth Grandslam finalist and an Erma Bombeck Humor Writer of the Month winner. Her stories have been heard on the Risk! Podcast, Aurora Borealis, Under The Rainbow Storytelling, Pen Parentis Salon, Unreeling Stories, and the Women's Storytelling Festival. Her storytelling ability was born from the need to stay one step ahead of her kids' constant inquiries about Santa, time travel, common core math, and what's for dinner.*



Six Feet Apart Productions

Claire Hennessy

- *British-born Claire Hennessy is co-founder/producer of Six Feet Apart Productions, producing online and in-person storytelling shows and festivals. She's a Grand Slam finalist at The Moth, the National Storytelling Festival, and NSN. She was a featured teller at the 2021 and 2024 Women's Storytelling Festivals and the 2023 Sacramento Valley Storytelling Festival. She will be a featured teller at the 2024 St Louis Storytelling Festival. She helps organize the Bay Area Storytelling Festival and is a Board Member of the Storytelling Association of California. She's performed on The Risk! Podcast, Better Said Than Done, Good Liar's Club, Moonshine Stories, among others. She is hoping to find an agent for her humorous memoir before she is too old to go on a book tour.*





SCHOLARSHIPS

2024 RECIPIENTS



Carol Knarr Gebert

- Carol Knarr Gebert resides in North Manchester, IN, where she is the Activities Coordinator for Timbercrest Senior Living. Storytelling has been part of Carol's professional life since 2000 when she started teaching courses at South Mountain Community College Storytelling Institute, Phoenix, AZ. Years of professional accomplishments, degrees, and travel led to contentment in a small college town. Timbercrest offers nearly 50 opportunities for public storytelling a year as well as workshops for residents. Carol organized the first Telebration! in Wabash County in 2023. 99-year-old resident said, "I'm turning my writings into spoken stories! Never too old to learn!"



Melinda Grisco

- Hi! This is Zelda Brisco, that's her storyteller name. She is a proud parent, a grandparent, a substitute teacher for Cincinnati Public Schools, a semi-professional storyteller, a children's book author, a master cobbler, an avid gardener, and an underwater welder for offshore oil rigs. After many years she returned to college to earn a BA in health and wellness, also becoming a certified CDM CFPP. She has worked within the educational system for 23 years. Her dream was to be a lunch lady, but there was this issue with something called "mystery meat." Looking forward, she would like to expand her storytelling skills.



Gwendolyn Napier

- She has been performing for over 15 years, and a member of many organizations including the Kuumba Storytellers of Georgia, National Association of Black Storytellers, and the President of the Georgia Storytelling Network. She is a Teaching and Performing Artist for the Georgia Council of the Arts, and the Wren's Nest House Museum home of Joel Chandler Harris.



SCHOLARSHIPS



Lillian Nantucket Shoji

- Lillian Nantucket Shoji is a Japanese-American artist who grew up dancing and acting in the northern suburbs of Atlanta, Georgia. Currently residing in Chicago, she is putting her physical theatre degree to work through children's theatre and the words of storytelling. Lillian has long been fascinated with the through lines of humanity, believing that art is what nurtures our ability to witness and know the joy, beauty, and heart of the world around us. She is incredibly grateful for the opportunity to attend the NSN Conference and to be immersed in the wisdom and talent of the storytelling community.



Nelda Tone (TM)

- I'm Nelda Tone, a public speaker, storyteller, armed with a BS Degree in Emergency Administration / Planning and a minor in Leadership of Community and Non-profit Organization. As a public speaker, I have spoken at numerous events across the US and locally for both non-profits and government agencies. My unwavering focus is on supporting individuals striving to achieve their goals. I am not merely content with being a role model; I am driven to continually make positive impacts on the world. <https://www.neldatone.com/>





SEATTLE STORYTELLERS GUILD

Forty-two years of promoting storytelling and storytellers in the Pacific Northwest with programs, swaps, and workshops. Now welcoming the world on Zoom.

www.seattlestorytellers.org



COME VISIT

OUR WEBSITE



STORYTELLING ARTS OF INDIANA

W E L C O M E S

Ronan MARRA

as its new Executive Director



www.StorytellingArts.org
Ronan@storytellingarts.org

AsianAmerican
Storytopia
 ~ Storytelling, Music, Food & Fun ~



Asian American Storytellers in Action
 YouTube: Asian American Storytopia
 Website: <https://asianstorytellers.wixsite.com/home>



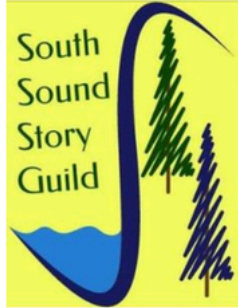
Unique Performance Wear
 created by Barbara Schutzgruber
 Storyteller & Weaver
 WeaveStory.com



Shawls
 Scarves
 Jackets
 Ponchos

All items
 one-of-a-kind
 made to order
 contact
 barb@weavestory.com

Everyone has a story!



What's yours?
 Come share with us. We are a friendly audience
 Meetings are on the second Wednesday of the month at the Harbor House on Percival Landing in Olympia
 Join us on Zoom: check our website for the meeting link
southsoundstory.org

EVA M. ABRAM
 Rainwater Storytelling

Storyteller • Speaker • Actor • Voice

360 720 5409
rainwaterstorytelling@yahoo.com
rainwaterstorytelling.com



CORA Newcomb
 Storyteller

(843) 597-2434
coranewcomb1@gmail.com



The members of AASIA (Asian American Storytellers in Action) wish to congratulate Anne Shimojima and Alton Takiyama Chung on their well-deserved Circle of Excellence Awards!

Omedetou Gozaimasu!

UNLOCKING THE FUTURE OF STORYTELLING IN KOREA

Join Alicia on a Captivating Journey through Korean Tales

World Premiere: The Mysterious Korean Shapeshifting Tale

The Centipede Bride

Date: Fri, July 12 / Sun, July 14, 2024
 Venue: Trillium, Dumas Bay Centre, Washington State



Email: aliciadongjoo@gmail.com Web: <https://koreastorytellers.org>

Alicia Dongjoo Bang 이야기꾼



Dedicated to promoting the oral tradition of storytelling in Missouri

WWW.MO-TELL.ORG



www.healingstoryalliance.org



**Oklahoma's Statewide
Storytelling Organization For
40 Years**

Territory Tellers is an organization of storytellers, story listeners, and anyone who shares a love for the art of oral storytelling. We offer opportunities to learn the art of storytelling by supporting storytelling concerts, conducting workshops and providing information at professional conferences and local and regional events.

territorytellers.com



- 100 state & regional members
- Winter Workshop
- Spring Retreat
- Old North State Storytelling Festival
- Scholarships & Grants
- Story HUBS
- Searchable Storyteller Directory
- Journal of Tar Heel Tellers
- Fun, Fellowship, Education, Inspiration

ncstoryguild.org



Voices is the storytelling guild of the Washington, D.C. area. All tellers and listeners are warmly invited to our monthly swaps (in-person and online).

Visit voicesintheglen.org for the most comprehensive local calendar of storytelling events, and contact us to learn more about D.C.-area performance opportunities.

Once upon a time,
storytelling was an
essential part of literacy
instruction...

Fascinating...
Please tell me more!



The Whitman Tellers

Jen and Nat Whitman

Educators Storytellers Authors

Performances & Workshops

www.whitmantellers.com

whitmantellers@gmail.com

Looking for easy-to tell tales?

MRM
has you
covered!

ABOUT STORY
Writings on Stories and Storytelling
1980-1994
by Ruth Stotter

MORE ABOUT STORY
Writings on Stories and Storytelling
1995-2001
A 2004 IFLA
Award-Winning Heritage in Manuscript and Storytelling, 1980-1994
by Ruth Stotter

A LOOP OF STRING
String Stories & String Stunts
Traditional & Original
String Figures & Stories
Collected and created by
RUTH STOTTER
With illustrations by Sarah Colles

One Hundred Memorable Quotes About Stories and Storytelling
COMPILED BY
Ruth Stotter

A useful guide for pastors, group leaders, coaches, & storytellers
You're On!
101 Tips to improve your public speaking skills
Ruth Stotter

"Many tips for speakers, storytellers and my fellow pastors in a concise, readable, and direct format. I wish that this book decades sooner!"
—Mark Berry, pastor and healing arts therapist

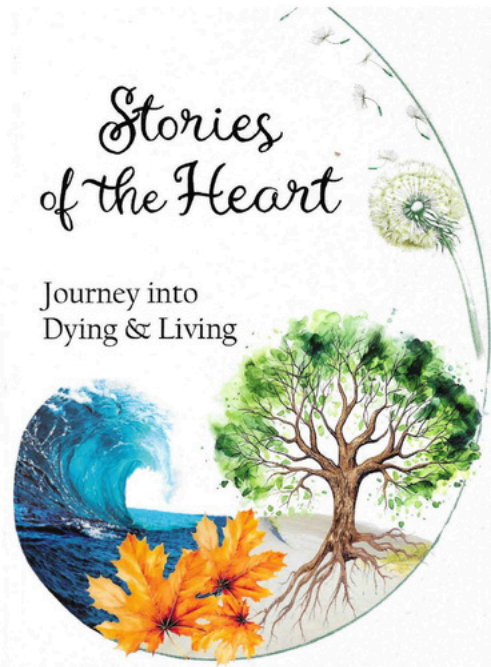
Stories are like fairy gold. The more you give away, the more you have.
Polly McGuire
San Francisco Storyteller (at peace)

Ruth Stotter
r.stotter@icloud.com

We are in safe hands as Jim and Rebecca guide us through their sharing of carefully chosen traditional tales; **an invaluable book.**
Liz Weir, MBE

These are sensitively curated stories and questions that explore the mortality we all face. **You will be lovingly held and thoughtfully carried.**
Lani Peterson, PsyD

Heart-warming allegories, parables, and myths about journeying into Dying and Living which **can't fail to touch the core of your being.**
Sue Brayne, "Living Fully, Dying Consciously"



Jim Brulé Rebecca Claire Lemaire
StoriesOfTheHeartBook.com

We are given the opportunity to participate in the **life-giving love** of being present for the most difficult truth of our lives.
Laura Simms

A gentle, lovely read. The authors are not only accomplished storytellers, but also caring professionals. Their **deep sense of respect** and responsibility shines through every tale.
Cszenge Virág Zalka

I've never before seen such a collection of **meaningful, timeless stories** about grief and death with such thought-provoking questions.
Merilynne Rush, 1st President, National End-of-Life Doula Assn.

The 41st Annual

Florida Storytelling Festival




Featuring
 Carol Birch
 Johnny Thomas Fowler
 Paul Strickland
 Linda Chancey Guice
 Tamara Green

flstory.com

January 23 - 26, 2025
Lakeside Inn, Mt Dora, Florida

SIX FEET APART PRODUCTIONS

SFAP is a highly acclaimed, award-winning storytelling platform, producing quality in-person and virtual shows



CLAIRE HENNESSY



REGINA STOOPS



**OPEN MICS, STORY SWAPS,
 CURATED SHOWS, WORKSHOPS,
 STORYTELLING FESTIVALS**



SFAPSHOWS.COM



2025 SAVE THE DATE!



Storytelling Festival
April 25-26, 2025
Woodruff, SC



**STONE SOUP
 STORYTELLING
 INSTITUTE**



Tejas Storytelling Association Presents

Storytelling: Context, Culture, Connection



Register Now!

2024 Conference • Sep 20, 21, 22 • Houston, Texas



Featured Storyteller
Elizabeth Ellis

Keynote Speaker
Dr. Lynn Harter
 Professor, Ohio University
 Co-Director, Barbara Gerald's Institute for Storytelling and Social Impact



Conference includes:

- Educational & Experiential Workshops
- Story Coaching Opportunities
- Panel Discussions
- Collaboration and Camaraderie

NAFF, Inc. Presents the 6th Annual

Storytellers & Liars Contest

September 7th @ 3pm

The Indiana Theater
Downtown Indiana, PA

The Storytellers & Liars Contest is an amateur storytelling competition for purveyors of prevarication, connoisseurs of cock and bull, and fans of the fish story.

For more information visit naffinc.org

FROM HIGH
ATOP THE
ALLEGHENIES
COME SPIN YOUR
YARN!



INTERNATIONAL STORYTELLING CENTER

STORYTELLING LIVE

A NEW STORYTELLER EACH WEEK

NATIONAL STORYTELLING FESTIVAL

The world's premier storytelling event



storytellingcenter.net



(800) 952-8392

100 W Main Street • Jonesborough, TN 37659

Looking for a charming Alaskan children's book to gift this summer? Storytelling for all ages.

IT'S ONE WHALE OF A TALE

by Rie LaMarr

Order online today from *Barnes & Noble*, *Amazon*, and other booksellers. Or direct from the author **SIGNED!**

Follow the adventures of Peter and Marion from the inside passage of Alaska - fresh, adventurous, and imaginative.

It's one whale of a tale! Original storytelling.

Author available for touring, book signings, and events — contact misslamarr@gmail.com.



Together Again!
SAC Congratulates NSN on Its 2024 Conference

Join the Storytelling Association of California. See the many benefits at www.storysac.org



There's still time to attend the Bay Area Storytelling Festival virtually.

- **Participate** in our community and school programs
- **Explore** other storytelling organizations at a discount
- **Gain access** to our Zoom account and YouTube channel
- **Meet** with other storytellers — beginners to advanced



Enjoy stories and workshops by Kealoha, Brandon Spars, Diane Ferlatte, Karin Amano and Gene Tagaban.

<https://basf24nowstreaming.eventcombo.com/>

Storytelling Association of California • 1141 Roxie Lane, Walnut Creek, CA 94597 • www.storysac.org

First Person Arts

Applied Storytelling

Get Real with Dr. Neil at our storytelling workshops

Learn more about Applied Storytelling workshops at firstpersonarts.org.
Connect with us @firstpersonarts

Sharing the Fire

Storytelling Conference

March 28-30, 2025

Registration opens 1/1/25

Q | THE QUEENSBURY HOTEL



Glens Falls, New York

"I was really impressed with the quality of presenters and the range of topics. It is such an inspiring event, with a chance to learn new things for beginners or seasoned professionals. And, I love that there are new, younger and more diverse audiences coming!"

~ Valerie Tutson

**ALL ARE WELCOME
SCHOLARSHIPS AVAILABLE
APPLY NOW TO PRESENT OR TELL**

nestorytelling.org

More great offerings from NEST:

- **Worldwide Virtual Storytelling Guild** - Give and receive feedback on stories each month. Free!
- **Storytelling Basics Video Series** - Learn core storytelling skills at home, at your own pace. Classes in genres, structure, movement, voice, and more offered by renowned instructors. Coming soon!
- **Speak Peace Concerts** - Celebrate World Peace Day by attending one of many NEST-sponsored peace concerts around the Northeast.

**Featuring
Hands-on Workshops**



Dynamic Performances



A Welcoming Community



And SO MUCH MORE!

Scan for quick access to the NEST website:





ATTENDING THE 2024 NSN CONFERENCE

Registered as of June 1

Abram, Eva	Ereneta, Tim
Alexander, Judith	Escalante, Debora
Amano, Karin	Fallshore, Marte
Anderson, Bonnie	Fees, Melissa
Anderson, Tobey	Fierst, Gerald
Armstrong, Sara	Fisher-Lang, Abegael
Arnold, Sheila	Fleming, Grace Megumi
Ballantyne, Raymond	Forest, Heather
Bang, Alicia Dongjoo	Foxman, Eric
Beidle, Jim	Gebert, Carol
Bertholl, John	Gere, Jeff
Biswas, Shreya	Gillman, Jackson
Black, Judith	Gonzalez, David
Booth, Adam	Grisco, Melinda
Bradley, Kate	Hamilton, Mary
Brecke, Norman	Hanson, Trudy
Brunson, Jamie	Healy, Yvonne
Burch, Milbre	Hecht, Merna
Burk, Margaret	Hedman, Rachel
Burns, Davina	Hennessy, Claire
Calabro, Emily	Holleman, Marsha
Chick, Ronald	Holleman, Warren
Chung, Alton	Horner, Beth
Clement Glass, Eleanor	Hovey, Kendra
Cleveland, Dot	Howard, Cory
Colombel, Craig	Huntsman, Karla
Conant Gilles, Coral	Huntzinger, Ralph
Cordi, Kevin	Iverson, Ken
Cox, Diane	Kamens, Andrea
Daut, Steve	Katt, Emily
Deal, Laura	Kearsley, Janet
Del Negro, Janice	Kessler, Sue
Demarest, Joanna	Kikuchi-Yngojo, Robert
Donoval, Nancy	King, Michelle
Doyle, Jeff	Knutson, Katie
Drum, Karen	Kokensparger, Brian
Dudding, Kate	Korte, Maureen
Ellis, Elizabeth	



ATTENDING THE 2024 NSN CONFERENCE

Registered as of June 1

Kuntz, Gary	Nixon, Ingrid
Kuntz, Linda	Nixon, Rishi
Leard, Donna	Nolan, Claire
Lee, Bowen	Norfolk, Sherry
Leventhal, Rona	Nuffer, Robert
Lewis, Ed	O'Halloran, Sue
Lippert, Meg	Ogoke, Chisom
Livengood, Timothy	Overholser, Lisa
Lloyd, Angela	Overmyer, Elizabeth
Lopez, Christy	Packer, Laura
Lott, Maggie	Parkhurst, Ted
Loughlin, Joe	Payne, Sam
Lowery, Deborah	Penfound, Anne
Lunceford, Tama	Peterson, Gretchen
MacDonald, Margaret Read	Peterson, Lani
Marra, Ronan	Peterson, Patricia
Marvin, Lee-Ellen	Polaha, Betty
McCarty, Michael	Pottle, Connie
McPhie, Marilyn	Powell, Michael
McWilliams, Barry	Quackenbush, Cndera
Mellema, Adam	Radner, Jo
Meyer Gere, Dominique	Reed, Delanna
Mischo, Deborah	Regan-Blake, Connie
Mischo, John	Reyes, Richard
Mittelman, Sharon	Ripley, Ted
Mohan, Roopa	Robinson, Jessica
Moore, Catherine	Rocha, Antonio
Morris, Julia	Rose, Elizabeth
Mounts, Christine	Ross, Joy
Munds, Ellen	Rutherford, Anne
Napier, Gwendolyn	Santopietro, Kathleen
Nelson, Sarah Beth	Schutzgruber, Barbara
Neumann, Darlene	Shelley, Leslie
Neumann, Larry	Shimajima, Anne
Newcomb, Cora	Shoji, Lillian
Nichols, Liz	Sima, Judy
Niemi, Loren	Smith, Bruce



ATTENDING THE 2024 NSN CONFERENCE

Registered as of June 1

Smith, Patricia	
Smith, Twyla	
Snell, Elizabeth	
Spring, Perry	
Stallings, Fran	
Stein, Sarah	
Stoops, Regina	
Storms, Aarene	
Stotter, Ruth	
Tagaban, Gene	
Takata, Yuriko	
Tone, Nelda	
Urwin, Colin	
Vijayakumar, Wini	
Wang, Nancy	
Wanless, Ellen	
Weir, Elizabeth	
Whitman, Jen	
Whitman, Nat	
Wilkin, Binnie Tate	
Williams, Lisa	
Wright, Christy	
Yemoto, Linda	
Zahavy-Mittelman, Yael	



YOUR NOTES



National Storytelling
Network

Come Join the NSN Board!

We need... A Volunteer Coordinator.
A Publications Manager.
A Digital Information Manager.
Two At-Large Members.

This organization is on a roll! But we need lots
of new energy every year to keep us going.

NSN needs YOU!





CLOSING SONGS

Will the Circle be Unbroken?

Words created by

Charlotte Blake Alston, Roslyn Bresnick-Perry, Diane Ferlatte, Bill Harley, and Robert Kikuchi Yngojo (2007)

Chorus (2x)

Will the circle be unbroken –
By and by Lord, by and by?
All the stories need or voices
It's through us they stay alive.

Verse 1

I was wondering, who would join us
In this circle with no end.
May the circle ever widen
So that others may come in.

Chorus (1x)

Verse 2

Every culture has a story
Every person has one too.
And you've got to tell your story,
And you've got to listen too.

Chorus (1x)

Verse 3

We are walking on the pathway
Blazed by those who've gone before.
We are all part of the story
Headed for tomorrow's shore.

Verse 4 Solo (revised 2017 CBA)

Some no longer walk among us
Their memories never wane
Let us bring them into our circle
By calling out their names.

***(Instrumental music continues*
As all gathered speak the names
of those passed on)

Verse 5 (Final 2016 added by CBA)

Solo or Song Leader

Feel them gently tap our shoulders
In our hearts can you hear them say
"Keep on walking - altogether
In that kindred spirit way."

Final Chorus (2x With Energy!)

Repeat last line at the end

It's through us they stay alive. (2x)



Publishing the American Storytelling Movement

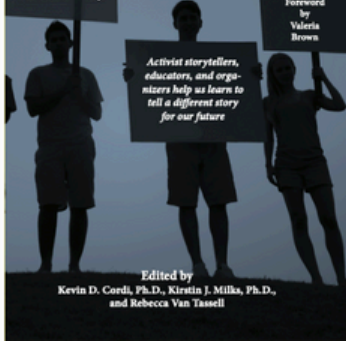
Forty Years of Texas Storytelling

Historical and Contemporary Tales from Diverse Writers and Poets



SOCIAL ACTION STORIES

Impact Tales for the School & Community



Activist storytellers, educators, and organizers help us learn to tell a different story for our future

Edited by Kevin D. Cordi, Ph.D., Kirstin J. Milks, Ph.D., and Rebecca Van Tassel

"This book is a sure cure for cynicism and a remedy for depression."
—Elizabeth Ellis, Circle of Excellence storyteller and author of *Every Day a Holiday*

How They Linger

Stories of Unforgettable Souls

Donald Davis

Author of *Tales of a Five-Range Childhood*

A GUIDE TO TELLING SCARY STORIES

PREPARE TO SCARE

Including writing tips and sample stories



ELIZABETH ELLIS

parkhurstbrothers.com

The only MASTERS DEGREE IN COMMUNICATION & STORYTELLING STUDIES

A degree for:

advocacy — our alumni engage the public and policymakers to improve their communities.

performance — our students become professional storytellers and artists.

industry — graduates of our program move into careers in marketing, higher education, and more.



ASK ABOUT GRADUATE FUNDING OPPORTUNITIES!

Christine Anzur, Ph.D.

Relational Communication | Dark Side
Family Communication | Mixed Methods

Bria August-Rae, Ph.D.

Health Communication | Narrative Inquiry
Health Humanities | Qualitative Methods

C. Wesley Burkle, Ph.D.

Media & Cultural Studies | Masculinity
Burkean Theory | Rhetorical Criticism

Nancy Donoval, MFA

Applied Storytelling | Performance Storytelling
Story Coaching | Autobiographical Stories

Andrew F. Herrman, Ph.D.

Organizational Communication | Pop Culture
Autoethnography | Organizational Storytelling

Amber E. Kinser, Ph.D.

Social Change & Advocacy | Gender
Mother Studies | Qualitative Methods

Delanna Reed, Ph.D.

Performance Ethnography | LGBTQ Studies
Storytelling & Social Justice | Oral History



*Scan here for
more information!*



EAST TENNESSEE STATE
UNIVERSITY

Department of Communication
Studies and Storytelling

CONTACT

Christine Anzur, Ph.D.
Graduate Program Director
anzurc@etsu.edu