

# National Storytelling Network

MARK YOUR CALENDAR

## KEEP GEORGIA ON YOUR MIND!

The Georgia Storytelling Network invites NSN to Atlanta for the 2025 National Storytelling Network Conference!

You will spend your days on the lovely campus of Kennesaw State University, in the Theater and Performance Studies Department, known for unique and wonderful storytelling.

Combine story with our welcoming Georgia hospitality, listen, share, and learn. Inexpensive dormitory housing on campus or reasonably priced motels 10 minutes away (we provide a shuttle).

Watch for a call soon for workshop, fringe, and showcase proposals.

Mark your calendars for **July 17-20, 2025**.

Keep Georgia on your mind!



[CLICK THE RED HALF OF  
THE PAGE TO TURN BACK](#)

[CLICK THE BLUE HALF TO  
TURN TO THE NEXT PAGE](#)



## PROGRAMMING

# NOT TOO LATE TO VIEW 2024 CONFERENCE!

NSN sincerely thanks Jessica Piscitelli Robinson and Heather Forest for all their efforts facilitating the virtual event.

You can still see the virtual recording of all events that took place in the Dumas Bay Theatre until September 15, 2024. \$75 for ticket to virtual link.

[MISSED US IN SEATTLE? CLICK HERE TO PURCHASE THE VIRTUAL TICKET](#)



**2024 ORACLE Award Winners at National Storytelling Conference  
Dumas Bay, WA.**

Left to right: Gwendolyn Napier accepts the ORACLE Regional Service and Leadership Award for Kuumba Storytellers of Georgia; Claire Hennessey and Regina Stoops accept the Regional Service and Leadership Award for Six Feet Apart Productions; Dorothy Cleveland and Margaret Read MacDonald receive National Service and Leadership Awards; Alton Chung receives Circle of Excellence Award; Janice del Negro receives Lifetime Achievement Award; Anne Shimojima receives Circle of Excellence Award; emceed by Angela Lloyd.



**2024 National Storytelling  
Network Annual General  
Meeting | Dumas Bay, WA.**

Chair of the Finance Committee, Lisa Overholser, delivering NSN’s fiscal report for 2024.

**MEMBER RESOURCES**

**WATCH THE ORACLE AWARDS & CONCERT AND  
NSN’S 2024 ANNUAL GENERAL MEMBERSHIP  
MEETING**

The ORACLE event, including a concert by the award winners, is free to view for the public. All members are granted access to the recording of the 2024 Annual General Membership Meeting. Use the links below to access on YouTube.

[THE ORACLE AWARDS & CONCERT](#)

[2024 ANNUAL GENERAL MEMBERSHIP MEETING](#)

FEATURE

## SEATTLE 2024 CONFERENCE A SUCCESS!

Our attendance at the 2024 National Storytelling Network Conference reached 195. Tellers came from all over the U.S., plus Northern Ireland, India, and South Korea for four days of story concerts, workshops, and panels. Special events included tours of PowellsWood Garden, early morning yoga and nature walks, and a Saturday evening contra dance. It was a delight for all to experience our theme “Together Again.” Next year we are off to GEORGIA! Conference photos from Jessica Piscitelli Robinson and other NSN members.

### GLIMPSES OF DUMAS BAY



#### Asian American Storytellers in Action: A Tapestry of Braided Stories

Left to right: Megumi Fleming; Anne Shimojima; Karin Amano; Roopa Mohan; Tobey Anderson; Linda Yemoto

You can still view this on the virtual ticket link!

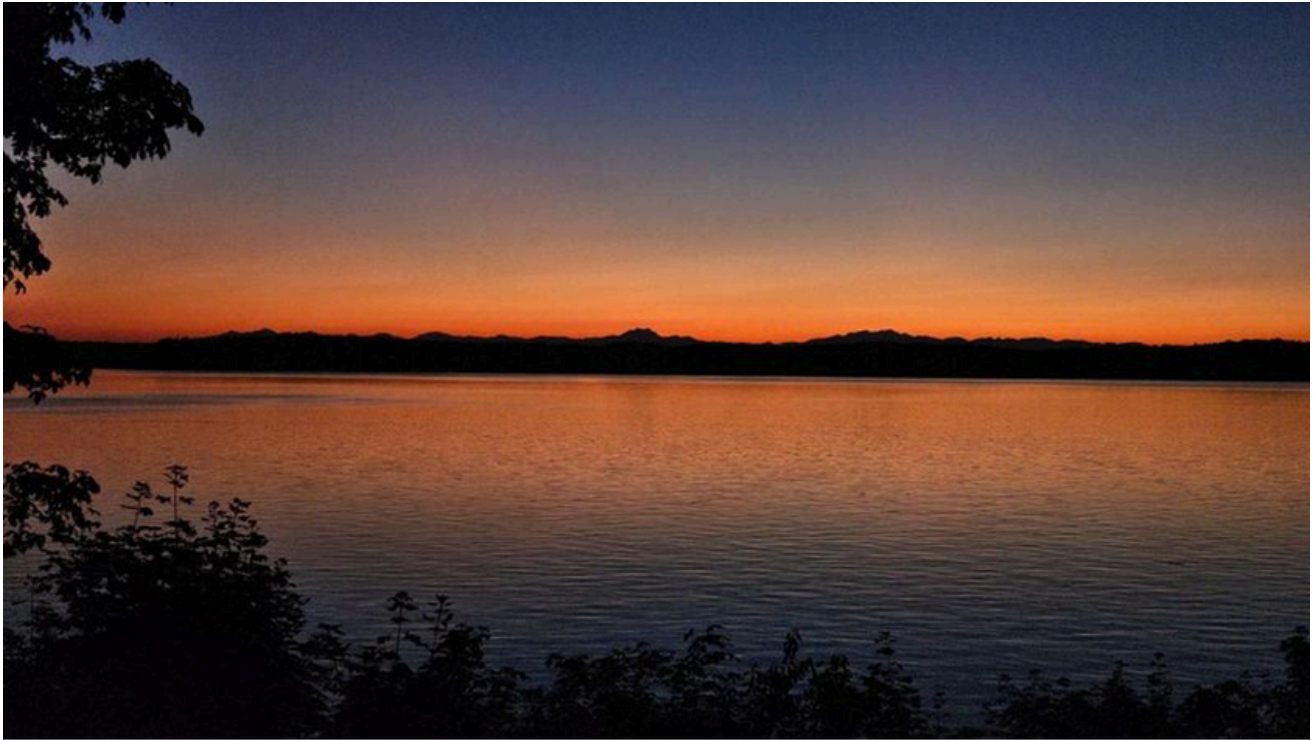


Joel Ying and Rona Leventhal cut a rug at Saturday night's dance.



#### Closing Circle at the Seattle 2024 National Storytelling Conference

Let the circle be unbroken.



Sunset behind the conference center



**International Tellers' Concert**  
Shreya Biswas of India tells.



Robert Kikuchi-Yngojo and our Korean guest, Alicia Dongjoo Bang on the Dumas Bay grounds enjoy an unusually sunny and warm Seattle day.

**NOTICE****NSN BOARD MEETINGS ARE ALWAYS OPEN TO MEMBERS!**

You will find a link to each board meeting on the NSN website. Open your Member Area using your password. Then click on NSN Board Meeting. You will find links to join the next meeting, a link with the minutes of the last board meeting, a link to our by-laws, and a link to the last annual meeting minutes. You are welcome to virtually attend any board meeting, enter comments in the chat, and ask to be recognized, should you have something pertinent to interject.

**FEATURE**

## STORIES BY THE BAY: MY ENRICHING EXPERIENCE AT THE 2024 NATIONAL STORYTELLING CONFERENCE

**Dr. Lisa Williams**

NSN Board Member &amp; Director of Storytelling in Organizations (SIO) SIG

The National Storytelling Network Conference at the Dumas Bay Centre in Federal Way, WA, was a transformative experience, blending the serene beauty of the Pacific Northwest with the vibrant, dynamic energy of the storytelling community.

The conference itself was a whirlwind of activity, filled with workshops and performances. These workshops covered a wide range of topics, from the intricacies of crafting compelling narratives to the art of engaging audiences of all ages. One of the most memorable aspects of the conference was the performances. These performances were a testament to the power of storytelling, with each teller bringing a unique voice and style to the stage. The diversity of stories was astounding, ranging from historical narratives to traditional folk tales, each one captivating the audience and highlighting the rich tapestry of human experience. Leaving the Dumas Bay Centre, I felt a renewed sense of purpose and inspiration. The National Storytelling Network Conference had not only provided a wealth of knowledge and skills but had also rekindled my passion for storytelling. The conference was a testament to the power of storytelling to bring people together, bridge cultural divides, and illuminate the human experience. The experience was a beacon of inspiration and a reminder of the transformative power of stories.

See you at the National Storytelling Network Conference in 2025. I got Georgia on my mind!

## REFLECTIONS

## THE 2024 KATHRYN TUCKER WINDHAM CONFERENCE SCHOLARSHIP AWARDEES

Five 2024 Kathryn Tucker Windham Conference Scholars were awarded funding to attend the national conference and one year of NSN membership. Read two of our scholars' reflections on storytelling and the value the conference represented in their storytelling journeys.

### CAROL KNARR GEBERT

From 2000-2007, storytelling was something that encompassed my life. Working with South Mountain Community College Storytelling Institute and wonderful mentors there, I was able to create a business which began to thrive. I built a repertoire and began to learn stories that became part of my life, not just part of a lineup for a gig. My mentors, including Liz Warren, Don Doyle, and Sean Buvala, offered many opportunities to craft and perform stories. Their mentorship and honesty allowed me to grow and learn and then teach others about the incredible life changing possibilities of crafting a story. Then in October 2007, I walked away from everything—my career, my home, and all that Arizona represented to me to spend time with my parents in their last years.

Running theater organizations took all of my time and energy with storytelling becoming a hobby. I could not find a storytelling community within an hour of my home. Despite my efforts to create one, storytelling wasn't something others understood until they had the opportunity to attend an event. Due to my full-time employment as a teacher and theater director, there were fewer opportunities for me to tell. Summer allowed me to work with fine arts camps and library programs, but my special effects makeup classes were more popular.

### MELINDA GRISCO

#### What I did last summer

Since this article is required from all scholarship recipients, and it being for the National Storytelling Network, I could not resist using that title.

To have had the honor of winning the scholarship was the first advantage. From there the collection of payoffs grew. First, to be able to travel to one of the most scenic and relaxing settings there could ever be for a conference. I was able to immediately feel welcomed, serene, and energized. All these factors combined made me feel immediate benefits. Other benefits included being able to sit with so many different personalities during meals, which were included in my scholarship, and very much appreciated. Many stories are relayed during mealtimes, not just story book stories, but personal accounts of families, lifestyles, food preferences, and even recipes. The enrichment of the combined gatherings was of a huge benefit to me. It was as if we were a tribe or kinfolks from other places that had been allowed to gather for a similar quest.

Learning experiences abounded, as there were too many to avail myself. The workshop and fringe choices were so wide and varied it was extremely hard to choose. Learning my way around the building and grounds was the first step. I also learned how conferences like this can enhance the »



Storytelling simply wasn't something that made much money and therefore its value lessened. I left education in 2021 with little vision as to what retirement would hold. My husband and I moved to a small town to manage his disability and be nearer to his family. Eventually, retirement lacked purpose and enjoyment.

Small jobs led me to Timbercrest Senior Living where storytelling was needed. I began teaching workshops and telling to residents (independent, healthcare, and the memory unit) regularly. Stories made a difference. Renewing my membership to NSN seemed a natural progression, but attending a national conference was out of reach financially. The Kathryn Tucker Windham Scholarship allowed me to reconnect to storytellers I had learned from and enjoyed 20+ years earlier. The scholarship allowed me to dream again. Just the thought of being near regional, national, and international tellers brought a new energy to my preparation for stories at Timbercrest. Joining Storytelling in Organizations (SIO) was exciting as I had a voice as to what storytelling could do for senior living facilities. Residents of Timbercrest were excited to present a (Zoom) workshop for SIO in the fall. Both of the participants who were planning with me have passed. The preparation did create dialogue that continues to gnaw at me. Residents were learning in workshops how to craft and tell stories. They wanted to share their stories and encourage others to do so.

» most refined and professional tellers, as well as the extreme novice. I learned innovative approaches to just the smallest of details can make a substantial difference in the outcome of any story. I learned by watching what a massive impact body language has on a story. The most outstanding question left in my mind was, why haven't I ever been to this awe-inspiring conference before? Which leads me back to the reason I got to be here: the scholarship. So, the next question is, how can it be made possible for more people without the budget to attend?

Several "best of best" came to mind. I am going to say it was a heartfelt welcome feeling from all the people who also attended. It was like being with friends I had not met yet but felt I had known for a long time. As far as "best of best" for programs I would have to go with the National Teller Showcase, A genuine treat for anyone, not just storytellers but anyone with ears. The time flew by for these performances, and I was downcast when the show was over.

I strive to learn something every day. One of my main goals is to learn to be a better listener, teller, writer, and presenter. This will help me in my current job as a substitute teacher. I feel that walking into a new classroom setting every day is challenging, so being able to present even the drabest dull and boring subject in a way that makes it interesting to the listener/learner will be most helpful. I will share this tremendous experience with all my future audiences, including classrooms, libraries, assisted living centers, daycare centers, and my family, who of course, never tire of my constant storytelling and practicing with them.

[SUPPORT MORE WINDHAM SCHOLARS FOR GEORGIA 2025! CLICK HERE TO DONATE](#)



**YEAR IN REVIEW**

**July 2023-June 2024**

 **SIO**  
**Storytelling In  
Organizations**

---

Special Interest Group of the National Storytelling Network



## Director



Lisa Williams, Ph.D. is a current board member of the National Storytelling Network (NSN). She is also serving a 3-year term (2023-2025) as the Director of Storytelling In Organizations (SIO), a special interest group (SIG) of NSN.

During her tenure she has served on the conference, finance, strategic planning, and scholarship committees.

## Who We Are

Storytelling In Organizations (SIO) is a special interest group created by members of the National Storytelling Network (NSN) who share a common interest, organizational storytelling. SIO members recognize the positive impact of applying narrative techniques to business practices. By balancing logic and fact with the emotional impact of a story companies can convey its values, inspire emotion, and create personal connections with primary stakeholders, colleagues, customers, and the community. While not all inclusive, SIO members are affiliated with communication, public relation and marketing firms, educational institutions, consulting and coaching, and publishing companies, energy innovative businesses, storytelling, and other nonprofit organizations.

# Membership Roster

## Storytelling In Organizations

Sara Armstrong	Daniel Austin
John Bertholl	Brianna Blacet
Jim Brulé	Davina Burns
Larry Castleberry	Jane Chesham
Ronald Chick	Raymond Christian
Emily Corocoran	Lorraine Darnell
Laura Deal	Eileen Delorenzo
Joseph DiMaso	Judith Donley
Drea Douglas	Debora Escalante
Melissa Fees	Andres Ferreyra
Carolyn Finney	First Person Arts
Carol Knarr Gerbert	Atim George
Eva Grayzel	Janet Hafner
Gail Herman	Bette Lou Higgins
Warren Holleman	Ralph Huntzinger
Fred Kahn	Emily Katt
Sadika Kebbi	Linda Kennedy
Bowen Lee	Jeff Leinaweaver
Angela Lloyd	Kelly Macias
Ann Margolin	Carol McCormick Buchmeier
Marilyn McPhie	Sue Mirkin
Carol Moore	Jennifer Munro
Artem Mushin-Makedonskiy	Margo Myles
Bernadette Nason	Valentina Ortiz
Laura Packer	Ted Parkhurst
Lani Peterson	Portland Storytellers' Guild
Stanley Ransom	Natalie Rivera
Julienne Ryan	Lawrence Seidl
Saara Silvennoinen	Stone Soup Storytelling Institution
Darlene Richards	Mary Walther
Elizabeth Warren	Lana Warren
Lisa Williams	Rosemary Wilson
Doug Wong	Vera Yaa-Anna
Paula Younger	Dijana Zorić
Elsa Zúñiga	



## **Mission**

Storytelling In Organizations is committed to elevating the role of storytelling in organizational settings. By providing resources, training, and a collaborative platform for storytelling practitioners and enthusiasts, we strive to create a world where stories are recognized and utilized as a fundamental aspect of organizational excellence and human connection.

## **Vision**

Our vision is to lead the way in demonstrating how storytelling can be a powerful tool for transformation, connection, and success in the business world. We are committed to empowering every organization to harness the full potential of their stories, creating a future where every narrative drives progress and every voice shapes our shared journey.



## Core Values Aligned with Our Vision of Empowering Transformation Through Storytelling

By upholding these values, Storytelling In Organizations is committed to fostering an environment where every story drives progress, inspires innovation, and builds a more connected and ethical world.

### **Excellence**

We are dedicated to continuously refining our skills, embracing best practices, and setting high standards to ensure that our narratives effectively convey our vision and values.

### **Engagement**

We strive to create an environment that encourage participation, dialogue, and deeper connections.

### **Respect and Empathy**

We respect the power of stories to shape perceptions and influence behavior. We prioritize empathy and handle every narrative with care, ensuring that our storytelling reflects our respect for all individuals, cultures, and communities involved.

### **Innovation and Creativity**

By providing workshops and other programs facilitated by members and external narrators, we foster a culture to take risk, ignite innovation and creativity, and evolve storytelling practices.

# Financial

Storytelling in Organizations  
Profit and Loss Statement  
January 1<sup>st</sup> through June 30, 2024

Income:	
4000 Contributed Support	
4010 Individual Business Contribution	\$ 5.00
5000 Earned Revenue	
5180 Conference and Other Programs Fees	60.00
5210 Membership Dues	<u>950.00</u>
Total Income:	\$1,015.00
Expenses:	
8300 Travel and Meeting Expenses	
8321 Honoraria	\$ (530.00)
8500 Miscellaneous Expense	
8516 Marketing Expense	<u>( 39.00)</u>
Total Expenses:	(569.00)
Net Income:	\$ 446.00
Beginning Balance January 1, 2024:	\$6,332.76
Net Income January thru June 2024:	<u>446.00</u>
Balance June 30, 2024:	6,778.76

# Accomplishments

**Conference Committee:** SIO developed an electronic evaluation form that was used by conference committee members to evaluate proposals submitted for the 2024 National Storytelling Network conference. The premise behind the evaluation form was to ensure an unbiased selection of the 2024 National Storytelling Network conference proposals. The use of the evaluation form resulted in eleven SIO appellations for the conference, as well as the appellations for the other SIG groups.

**Finance Committee:** In collaboration with team members of the finance committee, SIO developed donor tier categories (i.e. diamond, gold, and silver donors). In addition, Dr. Williams spearheaded the development of incentives for donor donations, one of which was extending donors an invitation to attend a lunch/dinner with NSN board members at annual conferences. Thus, on July 11, 2024 at the National Storytelling Network conference the board will host a Diamond donor dinner. This interaction will show gratitude and provide an opportunity for the board and the donors to get acquainted. The benefits referenced below is a result of SIO's proactive support of National Storytelling Network stakeholder (donors).

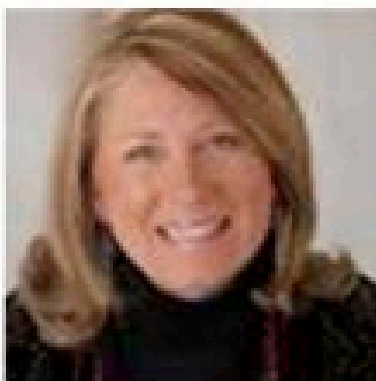
<b>DIAMOND</b> \$500+ per year	Additional benefits include: <ul style="list-style-type: none"><li>- Lunch with the board at the annual conference</li><li>- A profile on the NSN website</li></ul>
<b>GOLD</b> \$100 - \$499 per year	Additional benefits include: <ul style="list-style-type: none"><li>- Recognition and special event advertising privileges in the monthly newsletter</li></ul>
<b>SILVER</b> \$10 - \$99 per year	Benefits include: <ul style="list-style-type: none"><li>- Recognition at the conference</li></ul>

# Accomplishments

**Strategic Planning Committee:** Dr. Williams researched and scheduled a meeting with three external consultants in order to address the progression of National Storytelling Network. Two out of the three consultants presented a proposal to the team via zoom that outlined the services and costs, such as, while not all inclusive: development of a strategic plan, brand development, and a membership recruitment plan. After summarizing the proposals to the NSN board members and discussing the cost, a motion was approved by the board to revisit hiring a consultant after the 2024 National Storytelling Network conference.

**Scholarship Committee:** SIO assisted in the selection of the five recipients of the Kathryn Tucker Windham Conference Scholarship Award of which, two were SIO members.

Congratulations to Carol and Darlene!



Carol Knarr Gebert



Darlene Richard

AKA Nelda Tone

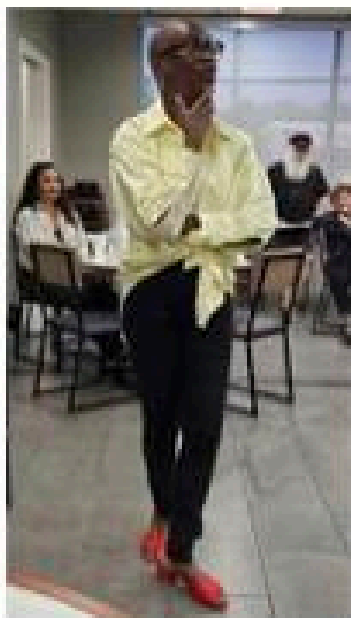


# Accomplishments

## Membership Growth



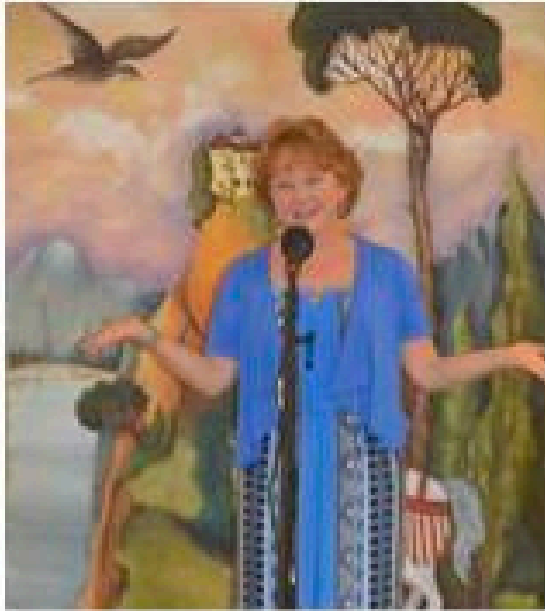
Storytelling In Organizations' membership increased by 42% in one year.



In April of 2024, Dr. Williams represented SIO at the Virginia Storytelling Alliance Gathering in Richmond, VA.

A huge shout out to Nick Baskerville (President), Clinton Atwater (Treasurer and Membership), Jessica Armstrong, and Wayne and Jill Jordan, for the wonderful hospitality that they bestowed upon her!

## Virtual Workshops/Presentations



**In September 2023, Karen Chace**, in preparation for the 2024 National Storytelling Network conference, facilitated a discussion on "Putting Your Proposal Pieces Together". Karen provided detailed information about what makes a compelling proposal.



**In February 2024, Ted Parkhurst** facilitated "The Confluence of Storytelling and Publishing". This presentation discussed the publishing opportunities you may encounter working with organizations, as well as the nuts and bolts of publishing your stories, either through a publishing house or as a self-publisher.

# Virtual Workshops/Presentations



**In April and May 2024, Artem Mushin-Makedonskiy,** facilitated "How Stories Help Discover the Purpose of an Organization".

He discussed a story circle design that he uses to help teams and companies across Russia and internationally find the answer to the question: "Why does the work we do here matter?" Participants learned about the underlying approach to story and communication that comfortably links stories to meaning-making.

**In May, Artem,** CEO and Founder of Historia Academy, held a free virtual international conference "Stories Light Now" 25+international storytelling and narrative experts shared how to use stories to illuminate the present moment and the now inside of us, for us, and between us.

\* Laura Packer and Saara Silvennoinen, who are members of Storytelling In Organizations were a facilitator and interviewee, respectively, at the confer-



**In May and June of 2024, Jim Brulé** facilitated "The Neuroscience of Effective Presentations - Using Storytelling to Enhance Learning". The objectives of the workshop were as follows: The neuroscience of how we perceive and learn new experiences. The ideal narrative structures for conveying complex topics. The ideal interplay of visual and oral content in learning and retention. How to avoid death by

PowerPoint. **In June, Jim** facilitated "Enhancing Presentations with Narrative" Attendees received a pre-recorded video tutorial for using ChatGPT to generate narrative content and outlines and sample prompts. They engaged in guided exercises and live demonstrations of Artificial Intelligence tools in action.

## MEMBER RESOURCES

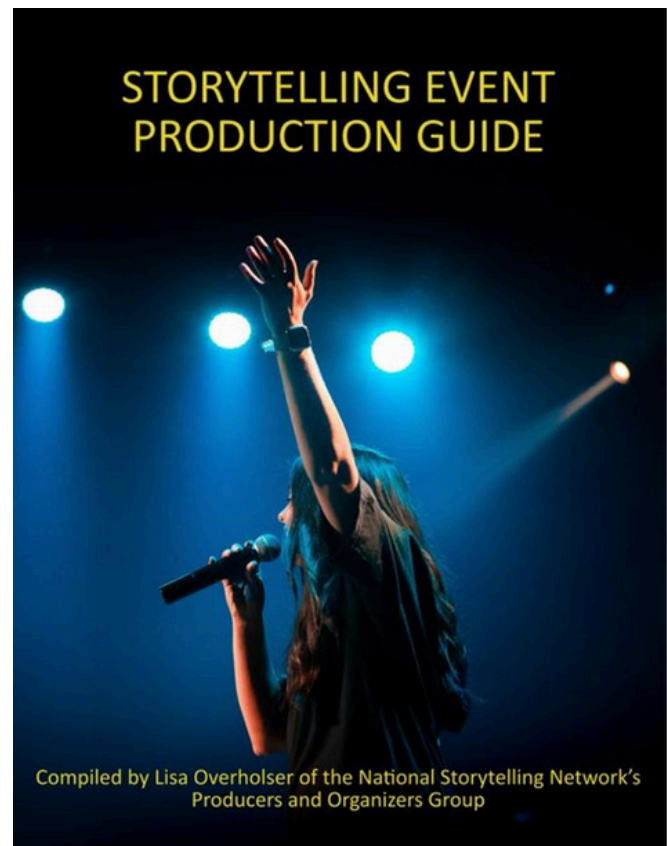
## THE NSN PRO SIG'S STORYTELLING EVENT PRODUCTION GUIDE AVAILABLE NOW!

This book is written for anyone hoping to create or improve a storytelling event. Offered by the Producers and Organizers Group (PRO) of the National Storytelling Network (NSN), whether your gathering is in-person or virtual, whether it is a one-night offering or a multi-year series, the information contained in these pages is indispensable. Packed with practical information and step-by-step instructions, this content has been contributed by more than a dozen successful storytelling event producers. They are sharing their secrets of success with you, because they are part of the National Storytelling Network which believes the world is a better place when more stories are shared.

The chapters of the book are a detailed guide to aid you in turning your event dream into a reality. They will help you explore the big questions of your vision, like why you want to host a storytelling event? What you hope it will look like? Who you hope will come? And what kinds of stories you want shared? The book will also assist you in the many practical aspects of producing a storytelling event, such as inclusivity, marketing, contracts, budgeting, grant writing, tech, and volunteers.

You don't have to create your storytelling event by yourself. Open the pages of this book, and let the authors help you to learn from their successes and failures. The story of your event is about to unfold. Turn the pages, study the content, and actualize your dream.

This publication guide is a collective effort by members of PRO. Contributors include Robin Bady, Janet Bickel-Burton, Tim Ereneta, Jeff Gere, Rachel Hedman, Claire Hennessy, Marilyn McPhie, Barry McWilliams, Ellen Munds, Lisa Overholser, JJ Sheffer, Chester Weems, and Liz Weir.



[CLICK HERE TO LEARN MORE](#)

## FUNDRAISER

## IT'S TIME TO DONATE ITEMS TO NSN'S FALL 2024 ONLINE AUCTION

The money raised by this auction will be used to fund NSN Member Grants.

Perhaps you have some items that need a new home. During last summer's auction, there were 54 donors, 99 items were donated, and 57 bidders paid a total of \$5,896! We are hoping, with your help, to do better this summer.

Here are types of items which have sold well in the past:

- Art: quilts, wall hangings, paintings
- Clothing
- Food
- Gift certificates
- Jewelry
- Storytelling accessories: puppets, musical instruments and other story enhancers
- Storytelling books, CDs, DVDs
- Storytelling conference and storytelling festival registrations
- Storytelling services (marketing, recording, coaching, photography, house concerts, etc.)

Minimum value for each donated item: \$35

Items must be new or nearly new in excellent condition.

**PLEASE NOTE:** at last year's auction, over two-thirds of the items sold for \$35 – \$60. So if you have four CDs you want to donate, please submit two auction items, each containing two CDs.

If you have an item or service to donate, please do so no later than Sept. 15th.

**Instructions below:**



**NSN NATIONAL  
STORYTELLING  
NETWORK**

**Raise Funds for Member Grants!**

**Fall 2024 Online  
AUCTION**

**Sept. 30 – Oct. 11**

Donations accepted Aug. 19 to Sept. 15

More info: [storynet.org/online-auction](http://storynet.org/online-auction)



**A) Fill out one Google form per auction item:** <https://bit.ly/nsn24-auction-donation>

Please note: Unfortunately, you only get one chance to edit the information you enter – that's immediately after you submit this form. So please gather all the pieces of information and then fill in this form with:

- Description of donated item – with enough details to tempt people to bid
- Approximate retail value (\$35.00 minimum for each item)
- Starting price
- Shipping Cost – please enter 0 if you are donating the cost of shipping
- Travel details (if any)
- Donor's name
- Donor's email address
- Name of donor's organization (if any)
- Website address of donor's organization (if any)
- Donor's preferred telephone number

**B) Email [kate@katedudding.com](mailto:kate@katedudding.com)**

- one to four photos of the auction item. (If it's a service you will provide, perhaps your photo would be appropriate.)
- The logo of your business (if you have one)

**C) Donors will be emailed when their item has been added to the auction website:**

<https://www.32auctions.com/nsn24>

**IMPORTANT:** Do not mail any items to NSN. At the end of the auction, there will be direct mailing from the donor to the auction winner.

Imagine sitting in your favorite spot and bidding on beautiful hand-crafted items and inspiring storytelling experiences, donated from your storytelling friends across the nation and beyond to help support NSN Member Grants. On September 30 - October 11, you'll be able to get a jump on your holiday shopping wherever you are as long as you can access the NSN website. Watch for specifics about the auction itself to be posted here: <https://storynet.org/online-auction/>

To generate donations and when the auction runs this fall, please spread the word on Facebook, Twitter, LinkedIn, Pinterest, and other social networks. Let your non-storytelling friends, family, and co-workers in on the auction, especially if you spot an item they might be interested in. We look forward to a fun and profitable online event. But first, we need your donations to make it happen!

**Donation Deadline: Sep 15th**

GRATEFULLY THANKING YOU IN ADVANCE FOR YOUR SUPPORT,

Kate Dudding and Marilyn McPhie, Auction Co-Chairs

[Kate@KateDudding.com](mailto:Kate@KateDudding.com) [mmcphie@gmail.com](mailto:mmcphie@gmail.com)



AUGUST EVENTS (CLICK TITLES FOR MORE INFO)

**2024 NSN Conference Virtual Ticket 2024**

Available July 17, 2024 8:30 am – September 15, 2024 12:00 am  
Virtual

**Hans Christian Andersen Stories and Folklore Summer 2024**

August 3, 2024 10:00 am – 11:00 am Eastern  
Hans Christian Andersen Storytelling Center  
Central Park near 72nd St  
New York, NY

**Bright Water Tellers**

August 5, 2024 04:00 pm Central  
Virtual

**Unreal Stories**

Better Said Than Done  
August 8, 2024 at 8:00pm ET / 5:00pm PT  
Virtual

**Storyteller “Brother Ben” Tucker**

August 14, 2024 8:30 pm – 9:30 pm Pacific  
Belle Haven Library,  
Belle Haven Community Campus  
100 Terminal Ave.  
Menlo Park, CA

**“The Myriad Opportunities to Bring Story into Organizations”**

Storytelling In Organizations  
August 15, 2024 6:00 pm – 7:30 pm Central  
Virtual

**Voices in the Glen Monthly Story Swap**

August 17, 2024 6:30 pm – 7:30 pm Central  
Virtual

**True Stories of Wonder**

Better Said Than Done  
September 12, 2024 6:00 pm – 7:35 pm  
Hybrid/YouTube  
The Old Town Hall, 3999 University Dr. Fairfax, VA

**When Storytellers Write about Healing: An Interview with Jim Brulé hosted by Laura Simms**

Healing Story Alliance  
August 21, 2024. 7:00pm-8:30 pm EDT  
Virtual

The graphic features the HSA logo (Healing Story Alliance) on the left. The main title is 'When Storytellers Write about Healing' in a cursive font, with 'An Author Interview Series Live on ZOOM!' below it. Two interview slots are shown: one for July 31st with Laura Simms (hosted by Jim Brulé) and one for August 21st with Jim Brulé (hosted by Laura Simms). Both interviews are at 7:00pm EDT for \$15 tickets. Small headshots of the authors and hosts are included.



**NEWSLETTER COMMITTEE**

Margaret Read MacDonald	Managing Editor
Rishi Nixon	Assistant Managing Editor
Ashton Cynthia Clarke	Events Editor
Rita Rigano	Copy Editor
Sara Armstrong	Copy Editor
Nick Smith	Editor
Cassie Selleck	Editor

**CONTRIBUTE TO THE NEWSLETTER:**

Send an email with your contribution to [newsletter@storynet.org](mailto:newsletter@storynet.org) to go out to the NSN community. Membership not required.

Stories for the next issue are due on the 25th of the month.

If you have written an article, please send a headshot photo of yourself.

Content subject to editing, inclusion in final issue not guaranteed