

## 2025 NATIONAL STORYTELLING CONFERENCE — TENTATIVE SCHEDULE

Make sure to use scroll bar at the bottom to see additional rooms to the right of the spreadsheet >>

STILLWELL THEATER 133 (VIRTUAL TICKET)	ONYX THEATER 1001	ROOM 103	ROOM 114	(+) ROOM 119	ROOM 108	ROOM 221	ROOM 225	ROOM 227	ROOM 230
Silent Auction & Bookstore: Room 138; Quiet Space: Room 112; Registration & Info Desk: Lobby of Wilson Building									

## Thursday, July 17

<b>1:00 onwards</b>	<b>Check-in &amp; Shuttles to Wilson Building</b>								
<b>3:00-3:50</b>	<b>Opening Mixer:</b> Welcome to the Conference! Building a Conference Community by Susan O'Halloran								
<b>4:00-5:30</b>				<b>Workshop (ECO):</b> Close Encounters of the Natural Kind - an environmental story exploration by Jackson Gillman	<b>Workshop (SIO, YES):</b> Right From the Start: Engaging Story Beginnings by Kathleen Santopietro	<b>Presentation (HSA):</b> Listening Between the Lines: Deepening How We Hear Hard Stories by Nancy Donoval	<b>Workshop (ECO, YES):</b> Learn how to harness storytelling to catalyse regenerative change by Jenni Cargill-Strong <b>[INTERNATIONAL, STREAMED]</b>	<b>Presentation (HSA):</b> Erased Voices: Creating Pilviskai: My Father's Village, A Cautionary Tale by Karen Golden	
<b>5:30-6:30 Dinner</b>									
<b>6:30-6:45</b>	<b>President's Welcome</b> by Delanna Reed								
<b>6:45-8:45</b>	<b>Regional Teller Showcase</b>								
<b>8:45-9:00 Break</b>									
<b>9:00-10:00</b>				<b>Fringe:</b> Hagnificent by Deborah From emceed by Steve Daut	<b>Fringe:</b> Exile by Sarah Beth Nelson emceed by Karin Amano	<b>(+) Fringe:</b> In the Pursuit of Having Fun by Cora Newcomb emceed by Barb Schutzgruber			
<b>9:00-10:30</b>									
<b>10:05-11:00</b>				<b>Swap</b> by Kanute Rarey	<b>Swap</b> by Gwendolyn Napier				
<b>Shuttle to Housing</b>									

## Friday, July 18

7:00 onwards	(+) <b>Shuttles to Wilson Building</b>									
7:00-7:30	(+) <b>Outdoor Morning Activity:</b> Laughter Yoga For Health And Happiness by Josie Bailey									
7:30-8:30	(+) <b>Breakfast</b>									
8:20-8:50		Morning Activity: MORNING HAS BROKEN! Come sing along as we start the new day! by Kanute Rarey and Gwen Napier								
9:00	Bookstore, auction opening, ECO SIG field trip to Smith-Gilbert Gardens									

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9:00-10:30	<b>Presentation (ECO, HSA, YES):</b> Callaloo: How Folktales Influence and Reflect Culture by Bobby Norfolk	<b>The Power of Music in Storytelling</b> by Rev. Robert Jones		<b>Workshop (HSA):</b> Stories as Catalysts: Community Healing through Oral Storytelling by Jim Brulé and Laura Simms	<b>Workshop (YES):</b> I See... I Wonder... Creating Powerful Stories Through Project Zero's Deeper Thinking Toolbox by Karla Huntsman and Wendy Folsom		<b>Workshop (HSA):</b> Shortening the road - storytelling and conflict resolution. by Liz Weir [INTERNATIONAL, STREAMED]	<b>Workshop (SIO):</b> How To Harness The 7 Powers of Story Intelligence by Richard Stone	<b>Workshop (SIO):</b> Performing For And Preserving The Voices Of Seniors by Carol Gebert	<b>Coaching (YES):</b> Make Your Story Do What It Do! by Brenda Griffin
(+) 10:30-11:00 Break	<b>Bookstore, auction, raffle ticket, Sunbrella, visiting time, and ECO SIG field trip returns from Smith-Gilbert Gardens</b>									
(+) 11:00-12:00 Lunch	<b>Virtual Ticket Zoom Gathering</b> by Heather Forest					<b>PRO SIG and YES SIG Lunches (Dining Hall)</b>				
(+) 12:00-1:00 PM	<b>KSU Student Teller Showcase</b> emceed by Charles Parrott									
1:00-1:15 Break										
1:15-2:45	<b>Panel (YES):</b> Basket Weaving or Storytelling? A College Degree by Nancy Donoval, Charles Parrott, Melissa Fees, moderated by Delanna Reed		<b>Workshop (PRO):</b> Professional Skills Make Skilled Professionals by Adam Booth	<b>Workshop (YES):</b> Boo-Tickle Tales: Sharing Not-So-Scary Stories by Lyn Ford and Sherry Norfolk	<b>Presentation (HSA, YES):</b> Between Worlds: Addressing Racism Through Story by Bowen Lyam Lee, Karin Amano, Alton Takiyama-Chung, Joel Ying, Lillian Nantucket Shoji, Grace 'Megumi' Fleming	<b>Presentation (SIO):</b> AI and Storytelling: New Tools and New Horizons by Tama Lunceford		<b>Workshop (ECO, YES):</b> STEAM-Telling - Using Storytelling to Teach Math and Science by Barry Stewart Mann	<b>Workshop (HSA):</b> What's Your Dragon?: Sharing Personal Challenges through Fantasy & Sci Fi by Emily Stamets	(-)
2:45-3:00 Break										
3:00-4:30	<b>Panel (PRO, YES):</b> Telling "the Other's" Story - How do we share stories from someone else's tradition, history, or creative effort? Or should we...? by Elizabeth Ellis, Nancy Pheasant, Chetter Galloway, moderated by Anne Wheeler	<b>Presentation (YES):</b> The Many Faces of Yōkai: Japanese Ogres, Spirits, and Grotesqueries by Anne Shimojima, Karin Amano, Lillian Nantucket Shoji, Linda Yemoto, Grace 'Megumi' Fleming	<b>Workshop:</b> Poetic Practice For Storytellers by Jo Radner	<b>Workshop:</b> Come With An Anecdote - Leave With A Story by Dorothy Cleveland and Barbara Schutzgruber	<b>(+) Coaching:</b> The Unique and Potent Role of the Storyteller as Narrator by Laura Simms [45 MIN SESSION]	<b>Workshop:</b> The Blended Story: Its Joys and Challenges by Jennifer Munro	<b>Panel (YES):</b> Stealth Storytelling: How to Teach with Story by Kevin Cordi, Janice DelNegro, Travis Wolven, moderated by Nancy Donoval [STREAMED]	<b>Workshop (YES):</b> Drawing To Know Your Story by Margaret Meyers	<b>Presentation (PRO):</b> A Model for Incorporating Storytelling as Healing into Festival Programming by Amanda Lawrence and Sheila Corbin	
4:30	<b>Bookstore and auction closing</b>									
4:30-4:45 Break										
4:45-5:30	<b>Singing For His Supper</b> by Ed Stivender									
5:30-6:30 Dinner	<b>Diamond Donors Dinner with NSN Board (Dining Hall)</b>									
6:30-6:45 Break										
6:45-8:45	<b>National Teller Showcase</b>									
8:45-9:00 Break										
9:00 onwards	<b>(+) Shuttles to Wilson Building</b>									
9:00-10:00				<b>Fringe:</b> Sweeps and Scholars: Legacy of a Wealthy "Slave" by Denise Manning Keyes Page emceed by Denise Mount	<b>Fringe:</b> The Stories of Three Women-Wives of King David-Michal, Abigail, and Bathsheba by Sandra Measels emceed by Amanda Lawrence	<b>Fringe:</b> Leaking by Vianna Isbister emceed by Deborah Strahorn				



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## Sunday, July 20

7:00 onwards	Shuttles to Wilson Building									
7:00-7:30	(+) Outdoor Morning Activity: Wake Up Your Body's Energy With Qigong by Gloria Elder									
7:30-8:30	(+) Breakfast									
8:20-8:50		Morning Activity: Wake Up and Sing! by Jen and Nat Whitman								
9:00-10:30	Presentation (YES): The Strange Case of Lady Liberty - an Historical Investigation by Barry Stewart Mann and Deborah Strahorn		Workshop: Collective Telling: The Power of Audience Participation by Heather Forest	Workshop (SIO): Storytelling As Restorative Community- Based Approaches To Intergenerational Healing by Meghna Bhat		Workshop (PRO, YES): Creating A Strong Stage Presence Live And Online by Cora Newcomb	Workshop (SIO, YES): Finding the Funny: Adding Humor to Wow Your Audience by Steve Daut		Workshop (SIO): Storycoaching: How to help others become great tellers, and learn more yourself by Laura Packer	Workshop (HSA): THE MASTERSTORY JOURNEY The Seven Story-Paths to Your Best Life by Richard Stone
10:30-10:45 Break										
10:45-11:45		Sacred Tellers Swap by Dot Cleveland								
11:45-12:15	Outdoor Sunbrella Closing Circle									
12:15-1:15 Lunch	Virtual Ticket Zoom Gathering by Heather Forest									
1:15 onwards	(+) Shuttles to Wilson Building									
Until 2:00	Check-out									